

### III. Aksak (\*)

Allegro molto (alla turca)

♩. = 128

stacc. non leg. stacc. non leg. non leg.

*f* *p*

4

*f* (sim.) *mf* *mp*

7

*sf* *mf* *fz*

Z

(\*) = Turkse verzamelnaam voor asymmetrische maatsoorten. In dit deel zijn indrukken verwerkt van een reis door Turkije uit 1956 en van opnamen van Turkse en Balkan-volksmuziek.

10

*f*  
*(sim.)*  
*mf*

13

*cresc.*  
*f*

16

*ff*  
*più f*  
*non legato*  
*m.d.*  
*m.g.*  
*(sim.)*

19

*mf* *p* *p*

22

**P**

*f* *p* *P* (<sup>\*</sup>) *espr.* *p* *P* *p*

25

*mp* *mp* *mp* *p*

(*sim.*)

(\*) De piano imiteert hier de "kemence", een drie-snarige, in kwarten gestemde vedel die veel in Turkse volksmuziek gebruikt wordt.

28

*mf*  
8va  
*mf*  
(senza Ped.)

31

*mf*  
*fp*  
*f*  
tr  
Q

34

*f sempre*  
*mf secco*  
senza Ped.

37

Musical score for measures 37-39. The score is in 10/8 time. The right hand (RH) has a treble clef and contains rests. The left hand (LH) has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The dynamic is *mp*. A *(sim.)* marking is present at the bottom of the first staff.

40

**R**

Musical score for measures 40-42. The score is in 10/8 time. The RH has a treble clef and contains a melodic line with a *mp* dynamic. The LH has a bass clef and contains a complex rhythmic pattern with a *p (sub.)* dynamic. A *(sim.)* marking is present at the bottom of the second staff.

43

Musical score for measures 43-45. The score is in 13/8 time. The RH has a treble clef and contains a melodic line with a *mf* dynamic. The LH has a bass clef and contains a complex rhythmic pattern with a *mf* dynamic. A *8va* marking is present above the second staff, and a *(sim.)* marking is present at the bottom of the third staff.

46 **S** *quasi flauto di Pan* (sim.)

*mf*

**S**

*mp*

*secco*

*p*

(sim.)

49 (sim.)

(sim.)

*mf*

(sim.)

*p*

(sim.)

52

*m.d.*

*m.g.*

*m.g.*

*p*

55 **T**

*f molto marcato*

*f*

*m.g. gliss. tasti neri*

58 **U Più mosso**

*ff*

*m.g. gliss. tasti neri*

*m.d. gliss. tasti bianchi*

*2 mani gliss.*

*sfz*

**U Più mosso**

*mp*

*p*

*8vb*

61

*(sim.)*

*f*

*(5/4)*

*p (sub.)*

*(sim.)*

*loco*

*stringendo sin'al fine* .....

64

8<sup>va</sup>

(quasi improvisando)

molto cresc.

molto cresc.

ff

67

tr

fp

8<sup>va</sup>

fff

m.d.

m.g.

p

gliss.

m.d.

sf

fff

m.d.

5

m.g.

's-Graveland, Tweede Pinksterdag, 16-05-2005