

# I

1 **Adagio** ♩ = 80

(senza sord.) *espr.*

Musical score for measures 1-3, featuring four staves: Vi I, Vi II, Va, and Vc. The time signature is 4/4. Vi I starts with a rest, then plays a melodic line with dynamics *pp* and *p*. Vi II and Va are marked *con sord.* and play with dynamics *ppp* and *pp*. Vc is marked *con sord.* and plays with dynamics *ppp* and *pp*. The piece is marked *espr.* and *(senza sord.)*.

Musical score for measures 4-6, featuring four staves. The time signature is 3/4. The first staff has a melodic line with dynamics *mf* and *ten.*. The other staves (Vi II, Va, Vc) play sustained notes with dynamics *mp*. The piece is marked *ten.* and *mf*.

7 *poco rit. . . . .* **A Poco più mosso** ♩ = 82

Musical score for measures 7-9, featuring four staves. The time signature is 3/4. The piece is marked *poco rit. . . . .* and *con sord.*. The first staff has a melodic line with dynamics *pp*. The second staff has a melodic line with dynamics *espr.*, *mp*, and *ten.*. The third and fourth staves have melodic lines with dynamics *p* and *espr.*. The piece is marked *pp* and *espr.*.

11 (sim.) *ppp* al punta del' arco

*ppp* al punta del' arco

*pp*

senza sord. marc. *f*

senza sord. pizz. sonore *mf*

*mp*

arco *pp*

15 poco rit. . . . . **B** Allegro vivace ♩ = 144

*p*

senza sord. *f*

*pp* *f* (break cords as little as possible) *f*

20

*f* sempre

24

*senza sord.*

Musical score for measures 24-27. The score is in 4/8 time and consists of four staves. The first three staves are for the right hand (treble and alto clefs), and the fourth is for the left hand (bass clef). The music features triplet patterns in the right hand and dotted rhythms in the left hand. Dynamics include *f* and *mf*. The key signature has one sharp (F#).

28

Musical score for measures 28-31. The score is in 4/8 time and consists of four staves. The first three staves are for the right hand (treble and alto clefs), and the fourth is for the left hand (bass clef). The music features triplet patterns in the right hand and dotted rhythms in the left hand. Dynamics include *mf*, *f*, and *pizz.* (pizzicato). The key signature has one sharp (F#).

32

**C**

Musical score for measures 32-35. The score is in 4/8 time and consists of four staves. The first three staves are for the right hand (treble, alto, and tenor clefs), and the fourth is for the left hand (bass clef). The music features dotted rhythms in the right hand and dotted rhythms in the left hand. Dynamics include *ff* *marziale* and *f*. The key signature has one sharp (F#).

36 *con fuoco*

*f* *mf* *mf* *f* *mf* *mf*

*pizz.* *sf* *f marc.*

41 (\*) **D** *Meno mosso, teneramente* ♩ = 120  
*con sord.*

*pp* *con sord.* *pp* *pp* *pp* *pp*

*con sord. arco* *(non rit.)* *(non rit.)*

*p* *pp* *pp*

(\* The comma takes about one quaver in the new tempo (= up-beat)

46

*pp* *pp* *pp* *p* *p* *pp* *pp* *p*

*con sord.* *pp*

50

Musical score for measures 50-53. The score is in 4/8 time and consists of four staves. The key signature has three sharps (F#, C#, G#).  
- Measure 50: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *mf*.  
- Measure 51: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *mf*.  
- Measure 52: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *mf*.  
- Measure 53: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *p*.  
Performance markings: *incalzando* (measures 51-52), *sonore* (measure 52), *pizz.* (measure 52), *arco* (measure 53), *dolce* (measures 50-53).

54

Musical score for measures 54-58. The score is in 4/8 time and consists of four staves. The key signature has three sharps (F#, C#, G#).  
- Measure 54: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *f pesante*.  
- Measure 55: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *f pesante*.  
- Measure 56: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *f pesante*.  
- Measure 57: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *f pesante*.  
- Measure 58: Treble and Bass staves have eighth-note patterns. The Cello/Double Bass staff has a half note. Dynamics: *f pesante*.  
Performance markings: *espr.* (measure 57), *p* (measures 54-58).

59

Musical score for measures 59-62. The score is in 4/8 time and consists of four staves. The key signature has three sharps (F#, C#, G#).  
- Measure 59: Treble and Bass staves are silent. The Cello/Double Bass staff has a half note. Dynamics: *p espr.*.  
- Measure 60: Treble and Bass staves are silent. The Cello/Double Bass staff has a half note. Dynamics: *p espr.*.  
- Measure 61: Treble and Bass staves are silent. The Cello/Double Bass staff has a half note. Dynamics: *p espr.*.  
- Measure 62: Treble and Bass staves are silent. The Cello/Double Bass staff has a half note. Dynamics: *p espr.*.  
Performance markings: *ten.* (measure 60), *senza sord.* (measure 60), *pizz.* (measure 61), *poco rit. ....* (measures 59-61), **Tempo di B (Allegro vivace)** (measure 62).

64 E

64 E

Violin I: *senza sordino*, *p*, *mf*, *f*, *mp*, *pizz.*

Violin II: *senza sordino*, *p*, *mf*, *f*, *mp*, *arco*

Viola: *senza sordino*, *p*, *mf*, *f*, *mp*, *arco*

Cello/Double Bass: *arco*, *mf*, *p*, *f*, *mf*, *pizz.*, *sf*

67

67

Violin I: *senza sordino*, *p*, *leggero*, *p*, *mp*, *p*, *mp*

Violin II: *arco*, *mf*, *mp*, *pizz.*, *mp*

Viola: *leggero*, *p*, *mp*

Cello/Double Bass: *f*, *p*, *arco*, *mp*

70

70

Violin I: *mf*, *f*, *sf*

Violin II: *arco*, *mf*, *f*, *sf*

Viola: *mf*, *f*, *sf*

Cello/Double Bass: *mf*, *pizz.*, *f*, *sf*

74 *precipitato*

*ff con fuoco* *sempre ff* *f*

*ff con fuoco* *sempre ff*

*ff con fuoco* *sempre ff*

*ff con fuoco* *sempre ff*

78 **G.P.** *rit. ....* **G** **Tempo di D**

*con sord. amabile* *p*

*con sord. amabile* *p*

*gliss.* *con sord. arco amabile* *p*

*(non rit.)* *gliss.* *con sord. arco amabile* *p*

*p* *mp* *p*

83 *poco affrettando. ....*

*sul tasto* *pp*

*sul tasto* *pp*

*gliss. sul C* *ppp*

*pizz.* *pp*

87 *a tempo*

*ord.*  
*pp*  
*f pesante*

*ord.*  
*pp*  
*f pesante*

*pp*  
*f pesante*

*sonore*  
*pp*  
*f pesante*  
*arco*

**H** Tempo di B (Allegro vivace)

*rit. ....*  
*pp*  
*senza sord. sul pont.*

*pp*  
*senza sord. sul pont.*

*pp*  
*senza sord. sul pont.*

*senza sord. pizz.*  
*p*

96

*ord.*  
*p*

*ord.*  
*p*

*ord.*  
*p*

*arco*  
*p*



**I Tempo I (Adagio)**

99

ff largamente

ff largamente

ff largamente

ff largamente

This section contains four staves of music. The first two staves are in treble clef with a 4/4 time signature, and the last two are in bass clef with a 4/4 time signature. The music is marked *ff largamente*. The time signature changes to 3/4 in the second measure of each staff.

103

*p*

*espr.*

*p*

*espr.*

*p*

*pp*

*pp*

*pp*

*rit.*

This section contains four staves of music. The first two staves are in treble clef with a 4/4 time signature, and the last two are in bass clef with a 4/4 time signature. The music is marked with dynamics *p*, *espr.*, and *pp*. A *rit.* marking is placed below the first staff. The time signature changes to 3/4 in the second measure of each staff.

107

(ord.) *pp*

*ord.<sup>o</sup>* *ppp*

(change bow where necessary)

*ord.<sup>o</sup>* *ppp*

(change bow where necessary)

*smorz.*

*smorz.*

*smorz.*

*veloce*

*p*

*pp*

This section contains four staves of music. The first two staves are in treble clef with a 4/4 time signature, and the last two are in bass clef with a 4/4 time signature. The music is marked with dynamics *pp*, *ppp*, and *smorz.*. The *ord.<sup>o</sup>* marking indicates a first ending. A *veloce* marking is placed above the bass staff. The time signature changes to 3/4 in the second measure of each staff.