

III

1 Allegro moderato ♩ = 72

Musical score for measures 1-2. The score is in G major and 6/4 time. It features four staves: Violin I (Vi I), Violin II (Vi II), Viola (Va), and Violoncello (Vc).
- Vi I: Rest.
- Vi II: Quarter notes with fingerings 12, 6, 12, 6, 12, 6, 12, 6. Dynamic: *p*.
- Va: Quarter notes with fingerings 12, 6, 12, 6, 12, 6, 12, 6. Dynamic: *p*.
- Vc: Quarter notes with fingerings 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7. Dynamic: *mp espr.*

Musical score for measures 3-4. The score is in G major and 3/4 time. It features four staves: Violin I (Vi I), Violin II (Vi II), Viola (Va), and Violoncello (Vc).
- Vi I: Rest.
- Vi II: Quarter notes with fingerings 12, 6, and triplet eighth notes. Dynamic: *mp*.
- Va: Quarter notes with fingerings 12, 6, and triplet eighth notes. Dynamic: *mp*.
- Vc: Quarter notes with fingerings 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7. Dynamic: *mf*.

Musical score for measures 5-6. The score is in G major and 2/4 time. It features four staves: Violin I (Vi I), Violin II (Vi II), Viola (Va), and Violoncello (Vc).
- Vi I: Quarter notes with fingerings 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7. Dynamic: *p dolce*.
- Vi II: Triplet eighth notes. Dynamic: *pp*.
- Va: Quarter notes with fingerings 12, 6. Dynamic: *p dolce*.
- Vc: Quarter notes with fingerings 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7. Dynamic: *p*.

8

marc.
sf

10

f

11

Q

mp
mp
p
p
sf
p

12

p *f* *pizz.* *f*

13

sul pont. *pp* *sul pont.* *pp* *arco sul pont.* *pp* *mf* *sf* *p* *precipitando* *f*

14

pizz. *pp* *flüchtig* *arco sul pont.* *pp* *f* *pp* *pizz.* *pp* *flüchtig* *arco sul pont.* *pp* *f* *pp* *pizz.* *pp* *flüchtig* *arco sul pont.* *pp* *f* *pp* *(senza dim.)* *p* *pp* *arco* *p* *pp*

15

ord. *pp* leggierissimo *sf* spicc.

ord. *pp* leggierissimo *sf* spicc.

ord. *sf* *pp* leggierissimo *sf* spicc.

ord. *pp* leggierissimo *sf* spicc.

(*) saltando al punta del'arco

16 **R**

p *sfz* *mp* *f*

p *(sim.)* *f*

p *(sim.)* *f*

(*) As fast as possible, "like a flash of lightning"

17

ff con fuoco *f* rude

ff con fuoco *f* rude

f rude *sempre ff*

f rude *ff*

18 *cantando*
f
f
f
sf
f

20 *ff con gran forza* (non dim.) *rit.*
ff con gran forza (non dim.)
ff con gran forza (non dim.)
ff con gran forza (non dim.) *ff*

22 **S** Poco più mosso $\text{♩} = 80$
p
p
p
p *mp espr.* *mf*

25

p *mf* *p* *mf* *p* *mf*

27

p *mf* *sonore* *p* *p* *mf* *p* *p* *mf* *sonore* *p* *p* *mf* *sonore* *p*

30

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

33

f e sonore (change bow where necessary) *largamente*

f e sonore (non dim.) *f* *largamente*

f e sonore (change bow where necessary) (non dim.) *f* *largamente*

f e sonore (change bow where necessary) (non dim.) *f* *largamente*

35

p *rit.*

p *p* *p* *p*

p

Tempo I (ma poco più tranquillo)

37

pp *pp* *p dolce* *pp* *pp*

12 6 12 6 12 6 12 6

12 6 12 6 12 6 12 6

3 3

40

Musical score for measures 40-41. The score is in 6/4 time with a key signature of two sharps (F# and C#). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 40-41 feature a complex rhythmic pattern with triplets and slurs. Dynamic markings include *p* and *pp*.

42

Musical score for measures 42-43. The score is in 6/4 time with a key signature of two sharps. It consists of four staves. Measure 42 features a *pp* *sul tasto* triplet in the Viola and Cello/Double Bass. Measure 43 features a *f deciso* dynamic in the Violin I and a *mp* dynamic in the Viola. A note in the Cello/Double Bass is marked *espr.* and *mp*. A performance instruction "(change bow where necessary)" is present. Dynamic markings include *p*, *f*, *pp*, *f*, *mp*, and *p*.

44

Musical score for measures 44-45. The score is in 6/4 time with a key signature of two sharps. It consists of four staves. Measure 44 features a *pp* *sul pont.* dynamic in the Violin I and Cello/Double Bass. Measure 45 features a *pp* *molto tranquillo* dynamic in the Violin I and Cello/Double Bass, and a *ppp* *ord.* dynamic in the Violin II and Viola. Dynamic markings include *pp*, *ppp*, *pp*, *ppp*, *ppp*, and *ppp*.

46

(change bow where necessary) *ppp* *smorz.*

(change bow where necessary) *ppp* *smorz.*

mp < > *p* *mp* < > *p* *ppp* *smorz.*

mp < > *p* *mp* < > *p* *ppp* *smorz.*

Detailed description: The image shows a musical score for four staves, numbered 46. The key signature has two sharps (F# and C#). The first two staves are in treble clef, and the last two are in bass clef. The first two staves have a long slur over the first measure and the instruction '(change bow where necessary)'. The first staff has a dynamic marking of *ppp* and ends with *smorz.*. The second staff also has a dynamic marking of *ppp* and ends with *smorz.*. The third and fourth staves have a series of notes with accents and dynamic markings: *mp* < > *p*, *mp* < > *p*, and *ppp*. The third staff ends with *smorz.* and the fourth staff also ends with *smorz.*. There are also some fermatas and other musical symbols throughout the score.