

1. Drinking songs

Allegro energico, poco pesante, ma sempre con anima

version 02 (2009)

Soprano, Alto, Tenor, Bass vocal parts and piano accompaniment. The lyrics are: Im Ge - bir - ge don - nert Pe - run, ein'. The piano part includes dynamics such as *ff*, *f*, *sf*, *m.d.*, and *m.g.*. The score is in 4/4 time and features a key signature of two flats.

5

Vocal parts and piano accompaniment. The lyrics are: Fla - sche Wein trägt er im - mer mit sich; auch die Re - be schmückt sich mit den. The piano part includes dynamics such as *mf espr.* and *mp*. The score is in 3/4 time and features a key signature of two flats.

8

mp *leggiero*
auch die Re - be schmückt sich mit den Trau - ben,
schmückt sich mit den
Trau - ben,
Trau - ben,
Trau - ben.
mit den Trau - ben.
mit den Trau - ben.

mp *leggiero* *mp* *p*
p *leggiero* *mp* *p*
p *leggiero* *mp* *p*
(sim.)

8^{va}

11

Trau - ben.
schmückt sich mit den Trau - ben.
mit den Trau - ben.

p *p* *p*
p *p* *p*
p *p* *p*
sf *p*

A A A

14 **A**

f *f* *f* *f*

8va *f* *f*

Strö - me Weins

f (*come prima*)

marc.

17

wird es ge - ben, da mit wir im-mer trin-ken kön-nen,

mf espr *mf espr*

und und

[2+3] *mp*

sf *f* *sfz*

21

mp espr. und da - bei die Göt - ter lo - ben, die Göt - ter.... die Göt - ter

da - bei die Göt - ter lo - ben, da bei die Götter loben.

da - bei die Göt - ter lo - ben, Göt - ter lo - ben.

und da - bei die

p *mp* *mp* *mp*

p *mp* *mp* *p*

mp *p* *(sim.)* *mp* *p*

8th

25

lo - ben.

die Göt - ter lo - ben

Göt - ter Göt - ter lo - ben.

f *ff*

mf *ff*

mp *ff*

p *ff*

sf *p* *ff*

A

29

B

Al - so trin - ken wir!

Al - so trin - ken wir!

Al - so trin - ken wir!

Al - so trin - ken wir!

ff *pp* *pp* *pp* *pp* *pp*

ff *pp* *pp* *pp*

33

p *leggero, ma ben articolato*
Die Al - ten tran - ken, trin - ken wir

p *leggero, ma ben articolato*
Die Al - ten tran - ken, trin - ken wir

p *(wie ein Echo vom Jenseits)*
tran - ken, tran - ken, tran - ken...

p *(wie ein Echo vom Jenseits)*
tran - ken, tran - ken, tran - ken....

pp *pp* *pp* *pp*

(segue) *sempre pp leggero* *sempre pp*

36

gleich - falls, sie blie - ben schul - dig - blei - ben wir's gleich - falls...

gleich - falls, sie blie - ben schul - dig - blei - ben wir's gleich - falls...

gleich - falls, gleich - falls.... schul - dig, schul - dig, schul - dig... gleich - falls,

gleich - falls, gleich - falls.... schul - dig, schul - dig, schul - dig... gleich - falls,

m.g. sempre stacc.

8th

39

gleich - falls, gleich - falls... Ver - trin - ke was du dir er - wirtst, dann gibt's kei - nen Streit

gleich - falls, gleich - falls...

pp *mp* *molto ritmico* *(sim.)*

43

p (meno staccato che i tenori)

Ver-trin-ke, trin-ke, was du dir er-wirbst, dann gibt's kei-nen Streit
so-o-bald du sti-irbst.

sf *p* (sim.) *f marc.* (m.g. sempre *p*)

47

D

so-o-bald du sti-irbst.

p

51

Musical score for measures 51-53. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp*, *p*, and *m.d.*. A triplet of eighth notes is marked with a bracket and the number [3+2]. The vocal line has rests in measures 51 and 52, followed by notes in measure 53. The piano accompaniment is more active, with various rhythmic patterns and dynamics.

54

E

Musical score for measures 54-56. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *ff*, *strepitoso*, and *ffz*. The vocal line has rests in measures 54 and 55, followed by notes in measure 56. The piano accompaniment is very active, with a *strepitoso* (strenuous) marking in measure 54. The vocal line in measure 56 includes the lyrics "E - wig Dank da -".

57

- rum den Göt - tern, die uns die Re - be schenk - ten,

(sim.)

[2+3]

sf

f

f sempre

61

so - dass wir nun in Frie - den le - ben, in

-dass wir nun in Frie - den le - ben. in Frie - den...

-dass wir nun in Frie - den le - ben. in Frie - den...

in Frie - den...

f

f

8va

64

Musical score for measures 64-66. The score is in B-flat major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Frie - den le - ben! Al - so trin - ken wir!". The piano part includes dynamic markings such as *ff*, *sffz*, and *loco*. There are also performance instructions like *8va* and *8vb* with dashed lines. The piano part consists of chords in the right hand and a melodic line in the left hand.

67

Musical score for measures 67-70. The score is in B-flat major and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Frie - den le - ben! Al - so trin - ken wir!". The piano part includes dynamic markings such as *sffz* and *rit. (molto) ... a tempo*. There are also performance instructions like *8vb* with a dashed line. The piano part consists of chords in the right hand and a melodic line in the left hand.