

4. Love song

Allegretto con moto

[2+3+2+2]

[3+2+2+2]

Score for the first system of '4. Love song'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty. The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part begins with a forte (*f*) dynamic and includes the instruction *con Ped.*. The left-hand part is mostly silent in this system.

4 [2+2+2+3]

Score for the second system of '4. Love song'. It features four vocal staves and a piano accompaniment. The vocal staves are mostly empty, with the Tenor and Bass parts beginning to sing in the third measure. The lyrics are: "Wa - rum stehst am Wa - rum stehst am". The piano accompaniment includes dynamics *p*, *mp*, and *p espr.*, and the instruction *sim.* in the bass line.

7

Bach du Schnee - ball, fürch - test du viel - leicht die Hit - ze,
 Bach du Schnee - ball, fürch - test du viel - leicht die Hit - ze,

10

Lieb - chen?
 Lieb - chen?

pp

pp

marc.

pp

13

Musical score for measures 13-14. The score is in B-flat major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and dynamic markings such as *pp*, *m.d.*, *m.s.*, and *p*. The tempo markings are (I: *poco rubato*, II: *in tempo*).

15

Musical score for measures 15-16. The score is in B-flat major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and dynamic markings such as *mf*, *p*, and *p tranq.*. The tempo marking is *p tranq.*

17

vocalise
p
mp
mp
 Ste - he Schnee-ball-strauch, sei furcht - los, ü - ber - le - ge
 Ste - he Schnee-ball-strauch, sei furcht - los, ü - ber - le - ge
mp
p

20

dies, mein Lieb - chen.
 dies, mein Lieb - chen.
mp
marc.
p

Poco più mosso, agitato

23

mp
 Ü - ber- legt hab' ich's schon lan - ge,
mp
 Ü - ber- legt hab' ich's schon lan - ge,

[2+2+3+2]

[2+3+2+2]

mp
p *trem.* *sim.*

25

mf
 ich ver- liess schon Va- ter, Mut - ter, dich nur hab' ich mir - er - wä - het,
mf
 ich ver- liess schon Va- ter, Mut - ter, dich nur hab' ich mir er - wä - het,

[2+2+2+3]

mf
mf
con 8va bassa

27

und nicht auf ein Jahr, auf zwei nicht, son - dern bis das Wel - ten -
 und nicht auf ein Jahr, auf zwei nicht, son - dern bis das Wel - ten -
 sen - dern bis das Wel - ten -
 S^{va} bis das Wel - ten -

f *ff* *f* *ff* *f* *ff*

Primo: lift left hand and right thumb, so as to give room for the secondo-player

f *ff*

11 11 12 11 12 12

29

[2+2+3+2]

[2+2+2+3]

en - de!
 en - de!
 en - de!
 en - de, Wel - ten - en - de!

f *p* *pp*

f *p* *pp*

f *pp*

tr *tr*

(14:3)

14 14

press without sound
 keep fingers on keys

8^{va}

32 [2+3+2+2]

p *tr* *(11:8)* *rit.* *pp* *(sim.)*

Tempo I

34 [2+2+2+3]

p *teneramente*
 Bis zu mei-nem, dei-nem En - de
p *teneramente*
 Bis zu mei-nem, dei-nem En - de
p *teneramente*
 Bis zu mei-nem, dei-nem En - de
pp *vocalise*
pp *vocalise*
p *tranq.*
con Cx.

37

will ich kei - nen zwei-t'an-schau - en, kei - n'an-schau - en, kei-nem lä - cheln, dir nur lass mein Herz ich schla - gen,
 will ich kei - nen zwei-t'an-schau - en, kei - n'an-schau - en, kei-nem lä - cheln, dir nur lass mein Herz ich schla - gen,
 will ich-kei - ne zwei-t'an-schau - en, kei - n'an-schau - en, kei-ner lä - cheln, dir nur lass mein Herz ich schla - gen,

III: take breath turnwise, so that one continuous sound is obtained

40

Lieb - ster!
 Lieb - ster!
 Lieb - ste!

(come prima)
p
pp
pp sempre m.d.

42

Musical score for measures 42-43. The score is in a key with one flat (B-flat) and a common time signature. It consists of four staves: three for the vocal line and one for the piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The piano part features complex textures with multiple voices, including runs of notes marked with '10' and '11' and trills. The piano part concludes with a *pp* dynamic marking.

44

Musical score for measures 44-45. The score is in a key with one flat (B-flat) and a common time signature. It consists of four staves: three for the vocal line and one for the piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The piano part features a complex texture with multiple voices, including runs of notes marked with '[2+3+2+2]'. The piano part concludes with a *pp* dynamic marking and the instruction *senza rit. sin' al fine smorz.*