



6 [2 + 3] [3 + 2] 1

*espr.*  
*mp*  
*p*

*espr.*  
*mp*

*p*

*pp*

*pizz.*  
*p*

*arco*  
*p*

*arco*  
*p*

*div.*  
*p*

BD

12

**2** Poco più mosso ♩ = 67

espr.  
mp  
p  
più p  
capriccioso  
a 2 mf  
mf  
mp  
f  
f  
ff

con sord.  
sf

Tamb  
f  
GlSp  
f  
sf  
secco(\*)  
1Cy  
f

**2** Poco più mosso

(\*) with the thick end of a side-drum stick

espr.  
mp  
pp  
pp  
(change bow where necessary)  
(change bow where necessary)

Musical score for page 16, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1 (Violin I):** Dynamics *mp*, *mp i k*.
- Staff 2 (Violin II):** Dynamics *mf*, *sf p*.
- Staff 3 (Viola):** Dynamics *p*.
- Staff 4 (Cello):** Dynamics *p*.
- Staff 5 (Double Bass):** Dynamics *p*.
- Staff 6 (Flute):** Dynamics *f*, *a 2 3*, *p*.
- Staff 7 (Clarinet):** Dynamics *f*, *a 2 3*, *p*.
- Staff 8 (Saxophone):** Dynamics *mf*, *sf p*.
- Staff 9 (Trumpet):** Dynamics *mf*, *sf p*.
- Staff 10 (Trombone):** Dynamics *f*, *a 2 3*, *p*.
- Staff 11 (Percussion):** Dynamics *mp*, *p*, *pp*. Includes instructions: *con sord.*, *senza sord.*, *BD*, *SD without snare*, *GISp*.
- Staff 12 (Piano):** Dynamics *mf*, *p*.
- Staff 13 (Double Bass):** Dynamics *mf*, *p*.
- Staff 14 (Violin I):** Dynamics *p*.
- Staff 15 (Violin II):** Dynamics *p*.
- Staff 16 (Viola):** Dynamics *p*.
- Staff 17 (Cello):** Dynamics *p*.
- Staff 18 (Double Bass):** Dynamics *mf*, *p*. Includes instructions: *unis.*, *pizz.*, *arco*, *pizz.*.

20

8va

sim.

(\*)

mp

mp

f

f

f

con sord.

(II)

con sord. pp

pp

(con sord.)

fp

fp

Xyl

mf

f

gliss.

f

veloce

m.g.

m.d.

m.g.

m.d.

m.g.

m.d.

div.

fp

div.

fp

pizz.

fp

pizz.b

fp

div.

arco

fp

fp

(\*) Cf Remark (2) on page i

23 **3**

Musical score for measures 23-25. The score is arranged in a system of staves. The top two staves are for woodwinds, with the first staff marked *a 2* and *p*. The next two staves are for strings, with the first staff marked *senza sord.* and *p*. The bottom two staves are for a double bass and a double bassoon, with the double bassoon staff marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into three measures. The first measure shows the woodwinds and strings playing a sustained note. The second measure shows the woodwinds and strings playing a sustained note, with the double bassoon playing a sustained note. The third measure shows the woodwinds and strings playing a sustained note, with the double bassoon playing a sustained note. The dynamic markings are *p*, *mp*, and *mf marc.*.

**3** *stringendo* .....

Musical score for measures 26-28. The score is arranged in a system of staves. The top two staves are for woodwinds, with the first staff marked *unis.* and *p*. The next two staves are for strings, with the first staff marked *arco* and *p*. The bottom two staves are for a double bass and a double bassoon, with the double bassoon staff marked *unis. arco* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into three measures. The first measure shows the woodwinds and strings playing a triplet of eighth notes. The second measure shows the woodwinds and strings playing a triplet of eighth notes. The third measure shows the woodwinds and strings playing a triplet of eighth notes. The dynamic markings are *p*, *mf*, and *mf*.



29 **4** *Allegro vivo* ♩ = 164

*p* *mp* *mf* *f* *sfz*

*marziale* *con sord.* *senza sord.*

**4** *Allegro vivo* ♩ = 164

*pizz., unis.* *non div.*

*mf* *f*

35

5

Violin I: *con fuoco*, *a 2*, *f*, *f*, *mf*, *con sord.*, *mf*

Violin II: *f*, *mf*, *con sord.*, *mf*

Viola: *con fuoco*, *f*, *f*, *mf*, *con sord.*, *mf*

Violoncello: *f*, *mf*, *con sord.*, *mf*

Violin III: *arco*, *f*, *sim.*, *mf*

Violin IV: *f*, *mf*, *con sord.*, *mf*

Viola: *pizz.*, *f*, *f*, *mf*, *con sord.*, *mf*

Violoncello: *f*, *mf*, *con sord.*, *mf*

Section 5 starts at measure 10.

43

This page of a musical score contains 18 staves. The top section (staves 1-10) features a woodwind ensemble with parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Contrabassoon. The middle section (staves 11-14) includes a Percussion part with specific instruments marked as Glockenspiel (GlSp) and Xylophone (Xyl). The bottom section (staves 15-18) features a string ensemble with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with various dynamics and articulations: *p secco*, *p leggiero*, *mp*, *p*, *sim.*, and *8<sup>va</sup>*. The music is written in a 2/2 time signature and includes complex rhythmic patterns and melodic lines.









81 rit. ....

**9** *Meno mosso* ♩ = 120  
[2 + 2 + 3]

con sord. < p > pp

pp < p > pp

pp dolce

pp

Mand/Bal (\*\*)

pp dolce

[2 + 2 + 3]

8va

pp

rit. ....

**9** *Meno mosso*

(non cresc.) (\*)

mp espressivo amoroso

pp<sup>V</sup>

pp<sup>V</sup>

pp<sup>V</sup>

pp<sup>V</sup>

con sord. pp

pp (\*) Change bow where necessary

(\*\*) Cf page (i), under "Percussion"

87

10

[3 + 2]

[2 + 2 + 3]

[2 + 3]

Musical score for the first system, measures 87-91. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings *p* and *mp espr.* and an articulation *a 2*. The strings play a rhythmic accompaniment.

Musical score for the second system, measures 92-96. The piano part continues with a melodic line and bass line. The strings play a rhythmic accompaniment.

[3 + 2]

[2 + 2 + 3]

*dolce*

*pp*

Musical score for the third system, measures 97-101. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings *pp* and *dolce*. The strings play a rhythmic accompaniment.

tutti

10

[2 + 3]

Musical score for the fourth system, measures 102-106. It features a *tutti* section with a piano part and a string part. The piano part includes dynamic markings *sim.* and *pp*. The strings play a rhythmic accompaniment.

93

[3 + 2 + 2]

poch. rit. . . . .

p (\*) Senza sordini  
 (\*\*) Flag., real pitch

11

100 *a tempo*  
[2 + 3]

[3 + 2]

[3 + 2 + 2]

[2 + 2 + 3]

11 *a tempo*  
[2 + 3]

[3 + 2]

[3 + 2 + 2]

[2 + 2 + 3]





119 **13** Poco allegro, pedantico  
G.P.

$\text{♩} = 82$

The Dreaming  
con sord.  
mp  
p  
sim.  
(con sord.)  
p secco  
WB  
sf

**13** Poco allegro, pedantico  
G.P.

tutti, pizz. (ord.)  
mp secco  
sim.  
p  
unis., (pizz. ord.)

125

14 *mf*  
[2 + 3]

The Devils and the Demons

Musical score for 'The Devils and the Demons'. The score is in 3/4 time and consists of 14 measures. The first measure is marked with a box containing '14' and 'mf', and a bracketed '2 + 3' indicating a triplet. The music features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'ritmico' section. The score ends with a 'p' dynamic marking.

Continuation of the musical score for 'The Devils and the Demons'. It includes a 'sim.' (simile) marking and a 'ten.' (tenuis) marking. The piano part includes '(con sord.)' (con sordina) and 'p' (piano) markings. The score continues with various rhythmic patterns and dynamics.

3TBs

14

The Piano-tuner

Musical score for 'The Piano-tuner'. The score is in 3/4 time and consists of 14 measures. The first measure is marked with a box containing '14'. The music features a vocal line with lyrics and a piano accompaniment. The piano part includes 'pizz.' (pizzicato) and 'p secco' markings. The score ends with a 'ritmico' section and a 'p' dynamic marking.

130

[2 + 3]

[2 + 3]

pp

mp

mp

mp *leggero*

mp *leggero*

*p secco*

GlSp

mp

15 [2 + 3]

*p*

[2 + 3]

Vi I solo *mp*

gli altri

135

[2 + 3]

*sempre animato*

The musical score for page 24, measures 135-140, is arranged in a multi-staff format. The top system consists of five staves, and the bottom system consists of five staves. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. Key markings include *sim.* (sforzando), *p* (piano), *mp* (mezzo-piano), *p8va* (piano 8va), *arco* (arco), and *tutti*. A section marked [2 + 3] appears at the end of the page. The score includes a variety of rhythmic patterns and dynamics, with a focus on *sempre animato* throughout.

(con sord.)  
senza sord.

tutti

*p* leggiero, grottesco  
div.

*p* leggiero  
arco

*p* leggiero

140

16

*The Witches*

*grottesco*  
*mf leggiero*  
*mf leggiero*  
*f grottesco*  
*mf leggiero*  
*mf*  
*grottesco*  
*p*  
*mp grottesco*  
*mf a 2*  
*a 2 mf grottesco*  
*mf grottesco*  
*a 2*  
*senza sord. mf grottesco*  
*mf grottesco*  
*Xyl*  
*mp marc.*  
*loco*  
*loco p*  
*16*  
*mf*  
*mf unis.*  
*mf*  
*mf pizz.*  
*p grottesco*  
*mp*  
*mf*



152 **17**

*p* *rit.*

Fl. II

Ob

Xyl

*p*

**17**

*rit.*

Vc solo

Cb solo pizz.

*p*

(\*) *ad lib. f con gran espressione*

(\*) Quasi recitativo, as if saying:  
"Ma-da-me!" with a courtly bow



166

accel. ....

The musical score for page 29, measures 166-175, is presented in a standard orchestral layout. It consists of the following parts and markings:

- Measures 166-175:** The score begins with a piano part marked *pp*. The strings play a sustained chord with a tremolo effect. The bassoon part is marked *mp espr.* and features a melodic line with a *a 2* (second ending) bracket. The percussion part includes a xylophone (*Xyl*) with a melodic line marked *mf* and *f*, a cymbal (*ICy*) with a *sfz* (sforzando) marking, and a snare drum (*SD*) with a *p* (piano) marking. The tempo is marked *accel.* at the beginning and end of the section.
- Measure 176:** The piano part is marked *mp secco*. The xylophone part has a *mf* marking. The snare drum part has a *p* marking. The tempo is marked *accel.* at the end of the section.
- Measures 177-180:** The piano part is marked *mp espr., in rilievo*. The strings continue with a tremolo effect. The bassoon part is marked *mp espr.* and features a melodic line. The percussion part includes a xylophone (*Xyl*) with a melodic line marked *mf* and *f*, a cymbal (*ICy*) with a *sfz* (sforzando) marking, and a snare drum (*SD*) with a *p* (piano) marking. The tempo is marked *accel.* at the end of the section.

♩ = 132

171

rit. ....

**19** Allegro marziale

rit. ....

**19** Allegro marziale

177

The musical score for page 177, measures 177-180, is presented in two systems. The first system (measures 177-180) features a 2/4 time signature for measures 177 and 178, and a 4/4 time signature for measures 179 and 180. The second system (measures 181-184) continues with a 2/4 time signature for measures 181 and 182, and a 4/4 time signature for measures 183 and 184. The score includes multiple staves for strings and woodwinds. Dynamic markings include *sim.* (sforzando), *mf* (mezzo-forte), and *p* (piano). A *con sord.* instruction is present in measure 180. The score includes various musical notations such as triplets, accents, and rests.

Empty musical staves for the first system, showing time signatures 2/4 and 4/4.

mus. con sord. *pp* *mf* *f*  
 con sord. *mf* *f*  
 con sord. *mf* *f*

*pp* *sim.*  
*pp* *f*  
*secco* *sim.*

col legno (non div.) *pp* *pizz.* *pp*  
*pp* *sim.* *f*

187 **20**

Musical score for measures 187-200. The score includes staves for strings, woodwinds (4TBs, WB), and percussion. It features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *p*, *mp*, and *f*. The time signature changes from 4/4 to 5/4 and back to 4/4.

**20**

Musical score for measures 201-204. This section includes staves for strings and woodwinds. It features dynamic markings like *mp*, *p*, and *f*, and performance instructions such as "ord., div.", "arco", and "sim.". The time signature is 4/4.

191

*pesante, ma in tempo*  
*f*

*senza sord.*  
*f*

*senza sord. a 2*  
*f*  
*espr.*  
*mf*  
*senza sord.*  
*mf*

*senza sord.*  
*f*  
*espr.*  
*mf*

*senza sord.*  
*f*  
*sim.*

**GISp**  
*f*

*unis.*  
*f*  
*pizz.*  
*f*

*mf*  
*mf*  
*pizz.*  
*mf*

*mf*  
*mf*  
*pizz.*  
*mf*

*mf*  
*mf*  
*pizz.*  
*mf*

196

21

Musical score for measures 196-200. The score is written for piano and double bass. The piano part features a melodic line with triplets and accents, marked *mf*. The double bass part provides a rhythmic accompaniment with triplets and accents, also marked *mf*. There are dynamic markings *p* and *pp* in the lower staves.

21

(non div.)

Musical score for measures 201-205. The score is written for piano and double bass. The piano part features a melodic line with triplets and accents, marked *p*. The double bass part provides a rhythmic accompaniment with triplets and accents, marked *mf*. There are dynamic markings *p*, *arco*, *secco*, and *sim.* in the lower staves.

201

22

Musical score for measures 201-220. The score includes multiple staves for different instruments. Key features include:  
 - Measure 201: *mp* dynamic.  
 - Measure 202: *a 2* instruction, *mf* dynamic.  
 - Measure 203: *f* dynamic, *ten.* instruction.  
 - Measure 204: *f* dynamic, *ten.* instruction.  
 - Measure 205: *f* dynamic, *ten.* instruction.  
 - Measure 206: *f* dynamic, *ten.* instruction.  
 - Measure 207: *f* dynamic, *ten.* instruction.  
 - Measure 208: *f* dynamic, *ten.* instruction.  
 - Measure 209: *f* dynamic, *ten.* instruction.  
 - Measure 210: *f* dynamic, *ten.* instruction.

Musical score for measures 211-220. Key features include:  
 - Measure 211: *f* dynamic, *ten.* instruction.  
 - Measure 212: *f* dynamic, *ten.* instruction.  
 - Measure 213: *f* dynamic, *ten.* instruction.  
 - Measure 214: *f* dynamic, *ten.* instruction.  
 - Measure 215: *f* dynamic, *ten.* instruction.  
 - Measure 216: *f* dynamic, *ten.* instruction.  
 - Measure 217: *f* dynamic, *ten.* instruction.  
 - Measure 218: *f* dynamic, *ten.* instruction.  
 - Measure 219: *f* dynamic, *ten.* instruction.  
 - Measure 220: *f* dynamic, *ten.* instruction.

Musical score for measures 221-220. Key features include:  
 - Measure 221: *secco (imitating remote canon-fire)* instruction, *mp* dynamic.  
 - Measure 222: *SD* instruction, *f marc. tr.* dynamic.  
 - Measure 223: *m.d.* instruction, *sim.* instruction, *f* dynamic.  
 - Measure 224: *f* dynamic.  
 - Measure 225: *f* dynamic.  
 - Measure 226: *f* dynamic.  
 - Measure 227: *f* dynamic.  
 - Measure 228: *f* dynamic.  
 - Measure 229: *f* dynamic.  
 - Measure 230: *f* dynamic.

22

Musical score for measures 231-240. Key features include:  
 - Measure 231: *div.* instruction, *mp* dynamic.  
 - Measure 232: *mp* dynamic.  
 - Measure 233: *mp* dynamic.  
 - Measure 234: *mp* dynamic.  
 - Measure 235: *mp* dynamic.  
 - Measure 236: *mp* dynamic.  
 - Measure 237: *mp* dynamic.  
 - Measure 238: *mp* dynamic.  
 - Measure 239: *mp* dynamic.  
 - Measure 240: *mp* dynamic.  
 - Measure 241: *mp* dynamic.  
 - Measure 242: *mp* dynamic.  
 - Measure 243: *mp* dynamic.  
 - Measure 244: *mp* dynamic.  
 - Measure 245: *mp* dynamic.  
 - Measure 246: *mp* dynamic.  
 - Measure 247: *mp* dynamic.  
 - Measure 248: *mp* dynamic.  
 - Measure 249: *mp* dynamic.  
 - Measure 250: *mp* dynamic.

205

*sf* *stridente* *f* *mf* *sim.* *gliss.* *sfz* *gliss.* *sfz* *f* *mf* *gliss.* *f* *gliss.* *mp* *sim.* *mf* *ff* *p* *(non cresc.)* *mp sim.* *mf* *f impetuoso* *sf* *impetuoso* *sf impetuoso* *impetuoso* *pizz.* *f* *pizz.* *sim.* *f*

(1) with the thin end of a side-drum stick, near the edge  
 (2) with the bass-drum stick



♩ = 88

214

23 **Meno mosso, maestoso**

The musical score is divided into two systems. The first system (measures 214-23) includes parts for strings, woodwinds, brass, and percussion. The strings play a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass have melodic lines with dynamic markings. The percussion part includes a snare drum (SD) and a bass drum (BD) with specific rhythmic patterns. The second system (measures 23-32) continues the orchestral texture with similar rhythmic and melodic elements. The score is marked with various dynamics including *ff*, *f*, *mf*, and *ffz*. Performance instructions such as *a 2*, *tr*, *GlSp*, *unis.*, *pizz.*, and *arco* are used throughout. The tempo is *Meno mosso, maestoso* with a metronome marking of 88.



219

stringendo .....

24

The musical score consists of several systems of staves. The top system includes Violin I, Violin II, Viola, and Violoncello. The bottom system includes Double Bass and Percussion (WB, Cys, 8b). The score is marked with various dynamics such as *ff*, *fff*, *sim.*, and *con sord.*. Performance instructions include *stringendo* and *a 2*. A rehearsal mark '24' is located at the end of the section. The time signature is 3/4.

rit. .... Ancora meno mosso

224

Musical score for page 42, measures 224-250. The score includes multiple staves for strings and woodwinds. Key markings include:

- Measures 224-225:** *sim.*, *f*, *mp*, *p<sub>a</sub> 2*
- Measures 226-227:** *f*, *mp*, *mp pesante*
- Measures 228-229:** *mp*, *p*, *mp pesante*
- Measures 230-231:** *sim.*, *f*, *mp*, *p*, *mp pesante*
- Measures 232-233:** *sim.*, *f*, *mp*, *p*
- Measures 234-235:** *TT*, *f sonore*, *BD*, *p*, *8va*, *p*
- Measures 236-237:** *sim.*, *loco*, *f*, *mp*, *p*
- Measures 238-239:** *rit. ....*, *mp*, *p*
- Measures 240-241:** *sf*, *f*, *mp*, *p*
- Measures 242-243:** *unis.*, *f*, *mp*, *p*

The tempo marking "Ancora meno mosso" is repeated at the end of the page.

231

TT

*p*

*pp*

put on sordini turn-wise over 5 bars

put on sordini turn-wise over 5 bars

*pp*

*pp*

♩ = 66  
26 Poco più mosso, volatile

236 [3 + 2]

pp, sf, con sord., Flatt., ten., p, fp, TT, pp

26 Poco più mosso, volatile

[3 + 2]

con sord., div., gliss., pp, p, 1st half takes off sordini



243

senza sord., unis.

*p dolce*

senza sord.

*pp*

arco, div.

*pp*

div.: 1. metà arco

2. metà pizz.

*p*

poco a poco rit. sin' al fine

247

[3 + 2]

[3 + 2]

Violin I: *mp*, *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Contrabbasso: *p*

Piano: *p*, *pp*, *tr.*

Measure 280: *molto tranq.*, *p*, *molto tranq.*, *p*

Measure 280: *con sord.*, *p*

poco a poco rit. sin' al fine

[3 + 2]

[3 + 2]

Violin I: *sim.*

Violin II: *sim.*

Viola: *unis.*

Violoncello: *p*

Contrabbasso: *p*

Piano: *p*, *pp*

Measure 284: *molto tranq.*, *p*, *tutti arco, unis.*, *p*, *molto tranq.*, *p*

The musical score consists of multiple systems of staves. The first system includes a piano part with dynamic markings *mf* and *p espr.*. The second system features a violin part with *pp* and *pp>* markings, and a tuba part with a *TT* marking. The third system includes a *Vi solo* section with *p espr.* dynamics and includes the instruction "(change bow where necessary)" repeated three times. The score concludes with various dynamic markings such as *mf* and *pp*.

The musical score consists of multiple systems of staves. The first system includes a piano part with the instruction *pp tranqu., di lontano*. The second system features a vocal line with the instruction *tutti* and *pp tutti, unis.*. The third system continues the vocal line with *pp* and *smorz.* markings. The score includes various musical notations such as notes, rests, and dynamic markings.