

2. De Lente

Andante tranquillo ♩ = 74 ♪ = 148

S
A
T
B

mp *semplice, espressivo*
Wel- kom len- te- ze- gen,
p *dolce*
(vocalise op A)
p *dolce*
(vocalise op A)
p *dolce*
(vocalise op A)

Fl
Hb
Kl
Fg

p *semplice, espressivo*
mp *semplice, espressivo*
p

Slgwrk

Pf

Keyboard (*harmoniumregister*)
pp

6

op be- bloem- de we- gen roe- pen wij u te- gen: wel- kom, lie - ve Mei!
sim. mp *semplice, espressivo*
Zach- te koel- tjes zwe- ven, ster- ken 'tjeug- dig le- ven:
sim. p
sim. mp *semplice, espressivo*
p

11 [2+3]

lie-ve kin-dren, weest ver-heugd! Ziet de blaad-jes groei-en, 'tzacht vi-ool-tje bloei-en, ziet het roos-je gloei-en, Ziet de blaad-jes groei-en, 'tzacht vi-ool-tje bloei-en, ziet het roos-je gloei-en, (om beurten adem halen, zodat er één continue toon ontstaat)

pp (*neuriën*)

p dolce

p

p dolce

p

16 [2+3] Senza misura, quasi cadenza

bij de vroe-ge len-te-vreugd. bij de vroe-ge len-te-vreugd.

Pf.

rapido

m.g.

m.d.

sim.

pp

Ad. tenuto sin'al segno ✱

19

Musical score for measures 19-20. The score is in 5/4 time and features a woodwind section (flute, oboe, clarinet, bassoon) and a piano. The woodwinds play a melodic line with a trill in the first measure. The piano accompaniment consists of a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, *pp*, and *ppp*. Performance instructions include *ad lib. andere volgorde van noten* and *poco rit.*. A section titled "Rinkelbom" is marked with a trill symbol. The piece concludes with a double bar line and a fermata.

21

Musical score for measures 21-23. The score is in 3/4 time and features a woodwind section (flute, oboe, clarinet, bassoon) and a piano. The woodwinds play a melodic line with a trill in the first measure. The piano accompaniment consists of a rhythmic pattern of eighth notes. Dynamics include *f*, *mf*, *p*, and *sf*. Performance instructions include *St. Sp.*, *loco*, and *velocissimo*. A section titled "St. Sp." is marked with a trill symbol. The piece concludes with a double bar line and a fermata.

24

R.B. *tr*

pp

p molto tranquillo

poco rit.

p (3x2, niet 2x3)

pp iets langzamer

dolce (*)

rustig beginnen, iets versnellen naar het slot van de figuur toe

ritornale

26

ritornare al

Tempo I

p (come prima)

Ziet de die-ren sprin-gen, hoort de vo-gels zin-gen, hun-ne keel-tjes dwin-gen,

p (come prima)

Ziet de die-ren sprin-gen, hoort de vo-gels zin-gen, hun-ne keel-tjes dwin-gen,

p (come prima)

p (come prima)

pp

loco

m.d.

m.g. ppp

pp

ritornale

30

'tklinkt van boom tot boom. *p*

Ziet de vlin- ders dart'-len, 'tzil - vren vis-je spart' - len, in de wa - ter - hel - d're stroom.

ppp *pp* *ppp* *p* *loco*

35

p come prima

poco rit.

(*)

plotseling stilvallen en stilte enige seconden vasthouden

geluidloos indrukken en pedaal wisselen

Red. *