

# 5. Chanson

Andantino piacevole ♩. = 46 ♪ = 138

S  
A  
T  
B  
Fl  
EH  
BH  
Fg  
Slgwrk  
Pf

Wil - di we - sen wel ge - mind, en - de met u - wen ge - bu - ren niet kij - ven,

*p*  
*p espr.*  
*mp* *p*  
*p espr.*

6

Wat gi be - gint te - vo - ren be - sint, wacht u te schel - den met kwa - den wij -

*p*  
*p espr.*  
*p*  
*p espr.*

muta in fl. picc.

(\*). klein gedrukte noten ad lib.

11

ven. *mp* Houd *sostenuto* Gods ge - bo -  
ven. *mp* Houd *sostenuto* Gods ge - bo -  
*mp* met kwa-den wij - ven.

*sostenuto*  
*mp* *p* *sostenuto*  
*mp*

Keyboard (kistorgel-register)  
*p*

16

den, , wilt er - bi blij -  
den, , wilt er - bi blij -

(ritmo di 4 battute)

**Presto** ♩ = 150

20

Picc.

*p*

*sim.*

Tamb.

*p*

*sim.*

*p*

*sim.*

30

*p*

*sim.*

*p*

*sim.*

*x*

*y*

*p*

*sim.*

41

dim. *muta in fl. gr.*

dim. *dim.*

dim. *dim.*

dim.

51 **Tempo I**

*p* En drinkt niet dron-ken in bier of wij- ne, in die ta - veer - ne,

*p* So moogt di mij -

*Fl. gr.* *pespr.* *pp* *p*

56 hier of gin - der, *p* het kwet-set seer die sin - nen dij - ne,  
*mp* het kwet-set seer die sin - nen dij - ne, 'en gi werd daar -  
 den die hel - se pijn.  
 8<sup>va</sup>  
*p* het kwet-set seer die  
*mp espr.*

61 en gi werd daar-bi ge - acht te min - der.  
 bi ge - *p* acht te min der.  
 en gi werd daar-bi ge - acht te min - der.  
 sin - nen dij - ne, en gi werd ge - acht te min - der.  
 (ritmo di 3 battute)  
**Presto**  
 muta in fl. picc.  
*pp*  
*p leggiero*

(ritmo di  
4 battute)

67

76

*p* *leggiere* *sim.* *leggiere* *p* *sim.* *mp*

Xyl.

85

Musical score for measures 85-94. The score is written for a grand staff (piano) and two vocal parts. The piano accompaniment consists of a complex rhythmic pattern in the right hand and a melodic line in the left hand. The vocal lines are marked with *pp* and include dynamic markings like *>*. The piece concludes with the instruction **G.P.** (Grand Pause).

95

Musical score for measures 95-104. The score is written for a grand staff (piano) and two vocal parts. The piano accompaniment consists of a complex rhythmic pattern in the right hand and a melodic line in the left hand. The vocal lines are marked with *pp* and include dynamic markings like *veloce* and *pppp*. The piece concludes with the instruction **U.C., 1/2 Sed.** and a double bar line.