

III Polka

(Bartók-toonladder; canon; dubbelgrepen met één losse snaar)

Allegro giocoso

Peter Greve (2009)

(ad lib. + fluit)

Vi I

Vi II

Vc

Pf

6

A

11

B

f

sec. volta: cresc.

sec. volta: cresc.

sec. volta: cresc.

sec. volta: cresc.

sec. volta: cresc.

mp secco

sim.

sec. volta: cresc.

mp

16

C

Trio (het Trio kan ook als separaat stuk apart gespeeld worden onder de titel "Doedelzak")

21

[Fine]
(desgewenst kan men hier stoppen)

26

32

D

mp

mp

p

p

p

sim.

p sempre

38

p

p

p

p

sim.

p sempre

(maat 48 en 49 moeten gespeeld worden
als het Trio apart wordt uitgevoerd; zo
niet, dan moeten ze worden overgeslagen)

44

rit.

smorz.

smorz.

smorz.

smorz.

smorz.

[Fine]

fp

50 E

Polka da capo (var.)

p

p

mp

mp

f *m.d.*

sim.

pp

p

m.g.

Musical score page 55, featuring six staves of music for two pianos. The score consists of two systems of measures. The first system starts with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings: *sim.*, *mp*, *mf*, and *f*. The second system begins with a bass clef, a key signature of one sharp, and common time. It includes dynamic markings: *sim.*, *mp*, *mf*, *f*, and *non leg.*