

V Stoomtrein

(verminderde kwint; "onomatopeïsch" spelen)

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Vivo, energico

Vi I (arco) *f*

Vi II (arco) *f*

Vc pizz.

Pf *p* *sempre stacc. e molto ritmico* *mf*

(trein komt op volle stoom de bocht om rijden)

5 (stoomfluit) *ff* *ff* *sf* *sf* (gliss.) (gliss.)

f (uitgemeten zestienden tremolo) *f* *sf* *mf*

9 (trein gaat schurend en knarsend door de bocht) (gliss.) *f* *f* *f* (gliss.) (gliss.) *mf* *mf* *mf* (de trein rijdt over een ijzeren brug) *mf* (trem.)

13 (de trein hobbelt over een paar wissels)
secco
mf
mf
mf div. (non gliss.)
mf *cantando*
 (de machinist zingt een lied, want hij houdt van z'n locomotiefje)
mf
f capriccioso *m.g.*
sfz "Bartók"-pizz.
p
leggiere stacc.

17 ("opzij, iedereen!")
 (nog een laatste krachtinspanning)
ff
ff
f *(trem.)*
pizz.
pizz.
pizz. (ord.), unis.
p
p
p

21 (hoera, het eindstation komt in zicht)
 arco
f
 arco
f
 arco div.
f
f *extatico*
f
rit. ("hèhè, we zijn er")
f
f
f
sim.
 (enz.)

25

The musical score for page 25 consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two sharps (F# and C#). The score is divided into three measures. In the first measure, the vocal parts have a melodic line with notes G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second measure begins with a dynamic marking of *f* (forte) for both vocal and piano parts. The vocal parts continue with a melodic line, and the piano accompaniment provides harmonic support. The third measure features a performance instruction of *parlando* (speaking style) for the vocal parts, which are marked *pp* (pianissimo). The vocal lines include the syllable "Psjsj" followed by a dotted line. The piano accompaniment continues with its rhythmic pattern.