

# I. Dreams of Peace

## (Organ-solo)

**Piacevole** ♩. = 42\* (use swell box to increase expressivity, but with moderation)

Manuals

Pedal

1 **II: 4'** *p espr.*

**I: 2x 8'** *mp in rilievo\*\**

**Ped: 8'** *il basso ben legato*

*pp*

5 *mp in rilievo* *più f*

**+8'**

**-1x 8'** *p*

9 **swell box closed** *p* *gradually open swell box* *mp*

**+4'**

**+8'** *mf in rilievo*

**+16'** *mf in rilievo*

13 **swell box open** *poco accel. to* ♩. = 44 *rit.* *accel.* **+coupler I-II; +more registers** *in rilievo*

**+4', +8'** *mf*

**+4', +8'** (upper voice ben legato) *f*

**+reed** *f largamente*

*ff luminoso*

\* The metronome signs are not to be taken absolutely, but rather as indications to the relative tempi of the different movements.

\*\* The parts designated by "in rilievo" shall be played as the "leading part", clearly audible as the principal voice over the others.

Tempo I, largamente

16

+mixt.

-mixt.

-all, except 1x 4'

-coupler I-II; -2'

-4'

-all, except 1x 8'

-all, except 1x 8'

*ff*

*f*

*mp*

*p*

*pp*

*attacca*

-16'