

III. Incantation

30 **Volatile** $\text{♩} = 54$
 $\text{♩} = 108$

(vocalise) *pp* *ten.*
(vocalise) *pp*
(vocalise) *pp* *espr.* *mp*
pp *p* *pp*

II: +4' *open swell box*

I: +4', -8' *veloce, leggiero* *m.d.* 7

m.g. *pp* 8th 2 [7:8]

Ped: 8' (Ped: +4') *p*

32

pp *mf* *pp* *espr.* *mp*
pp *mp*
loco 7 7 [6:8] 6 6
Ped: +16' *mp*

36 *giocoso* **Parlando: imitate the noises of a happily chatting crowd, e.g. on a sunny open-air terrace in summer**

sf *p* *mf* *pp*

Open forte-stop for the duration of one crotchet

Suggest a diminuendo by gradually changing from a tightest possible *legatissimo* to a light *non legato*

f *p* *mp* *p*

Ped: -4', +16''

37 *smorz.* *ppp*

imitate the noise of quiet sea-breakers on a sandy beach. *smorz.* *ppp*

mf *espr.* *p* *pp*

poco rit...... (♩ = 52)

39

in tempo

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano staff. The second system includes a grand staff and a piano staff. Dynamics range from *pp* to *p*. Performance instructions include "Gradually close swell-box" and "both hands on II". The piece concludes with the instruction "attacca".

(*) Open a 4'-register for the duration of 1/16, so that the chord kept in 8' is heard, one octave higher, as short clusters in the 4'-register.