

V. Devastation

58 **Vehemente, pesante** ♩ = 108

Musical score for measures 58-60. The score consists of four staves (two treble clefs and two bass clefs) in 5/4 time. All staves contain rests, indicating a silent passage.

I: 8', 4', 2', mixt., reeds; coupler I-II; II: 8', 4', 2', mixt., no reeds

accel. ♩ = 120

Musical score for measures 60-61. The score is in 5/4 time. It features piano and bass clefs. Measure 60 includes a box labeled "both hands on I" and dynamic markings *ff impetuoso* and *ff*. Measure 61 includes a box labeled "Open coupler Ped.-I for the duration of 1/16." and dynamic markings *f* and *sffz*. A "cluster" is indicated in the bass clef. The piece concludes with a *disperato* marking and a fermata.

61

Musical score for measures 61-63. The score is in 6/4 time. Measures 61-62 feature four staves labeled "(vocalise)" with dynamic markings *f* and *sfz*. Measure 63 includes a box labeled "both hands on II" and dynamic markings *f* and *ff*. A *disperato* marking is present. The score includes tempo changes: *accel.* (♩ = 120) and *a tempo* (♩ = 108). A box labeled "-Basson" is present in the bass clef. The piece concludes with a *disperato* marking and a fermata.

64

Senza misura * Each box can be repeated in random order as long as it takes to play the Pedal-part. There shall be no pauses between the boxes.

Ped: +coupler Ped-I

** Alternative: Left registrant plays the notes written for the pedal in bar 64-66 on I.

65

Ped: +coupler Ped-II

67

unis.
f *senza dim.*

f *senza dim.*

precipitando *8vb*

* Prepare or improvise a downward line along the pattern indicated, suggesting the total destruction of a building, a concept, an ideal, a hope etc.

Poco più mosso, agitato

68

$\text{♩} = 120$ *accel.*
[(2+3) + (2+3+2)] [(2+3+2) + (2+2)]

p lugubre *ff p lugubre* *sim.* *mf* *mp*

I: Close all registers, except 1x 8' **II: Close all registers, except 1x 8'**

8vb *8vb*

ffz p *p* *mf* *mf*

* immediately after hitting the cluster in the pedal, press the "piano"-button (#1) ** #2 = "mezzoforte"-button

♩ = 132 ♩ = 108
a tempo

*** rit. ♩ = 92

Time scale: 1

2 3 4 5 6 7

71 [3+(2+3)+2]

Ped: close all registers, except 1x 8'
 Couplers: de-activate all couplers

* #3 = "forte"-button; #4 = "fortissimo"-button

** Stepwise dissolve the cluster by lifting the fingers one by one, starting from the lowest tone, as indicated by the time scale and synchronously with the changes in registration indicated by #3 etc.

*** $\text{ca} \approx 2 \times 1/4$