

VI. Despair (Lamento)

73 **Sotto voce, mesto** ♩ = 92*

p (vocalise) *mp* *p* *mp*

Ten la - nu
A - tí - na sa - laam,
Pri - ne - si nam
Do - na no - bis pa - cem,

p *mp*

p *mp*

p *mp*

la melodia ben legata *la melodia ben legata*

mf *f* *mf* *mp*

sha - lôm, ten, ten la - nu sha - lôm, sha - lôm.
A - tí - na, a - tí - na sa - lôm.
mîr, nam mîr, pri - ne - si nam mîr, nam
do - na no - bis pa - cem, pa - cem, do - na

mf *mp*

(*) i.e. slower than in IV; tactus in 3: 2+3+2, quasi marcia funebre.

(**) The notes with an accent shall clearly distinguishable against the background of the other notes.

81

Musical score for the first system, measures 81-82. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first staff has a *p* dynamic and a crescendo hairpin. The second staff has a *p* dynamic and a crescendo hairpin. The third staff has a *p* dynamic and a crescendo hairpin. The fourth staff has a *p* dynamic, a crescendo hairpin, and a *pp* dynamic at the end. The lyrics "no - bis pa - cem." are written below the fourth staff.

Musical score for the second system, measures 83-84. It consists of three staves. The top two staves are treble clef, and the bottom is bass clef. The first staff has a *p* dynamic and a box containing "-8'". The second staff has a *p* dynamic and a box containing "-8'". The third staff has a *pp* dynamic and a box containing "+16'". The word "attacca" is written at the end of the system.