

VII. Reconciliation

83 Come I, ma più lasso ♩ = 42

II: 4 swell box closed *p* (hesitatingly) gradually open swell box..... +8' in rilievo *mp*

I: 8' in rilievo *mp* -8' *p*

Ped: 8', 16' -16'

Detailed description: This block contains the musical score for measures 83 through 87. It features four staves: three for the piano and one for the bass. The piano part begins with a fermata and then plays a melodic line starting on G4, moving through A4, B4, and C5. The texture is marked *p* (hesitatingly) and *mp*. A swell box instruction is present, starting closed and gradually opening. Pedal points are indicated for 8' and 16' in the bass register. A first ending bracket spans measures 85-87, marked *mp* and *p*. A second ending bracket spans measures 86-87, marked *p*. A box labeled 'in rilievo' appears above the piano staff in measures 85 and 86.

88

(gaining confidence) *più f* +2' -4', -2' *p sempre*

in rilievo *mp*

Detailed description: This block contains the musical score for measures 88 through 92. It features four staves: three for the piano and one for the bass. The piano part continues the melodic line from the previous section, marked *più f* and *p sempre*. The texture is marked *p* and *mp*. A box labeled 'in rilievo' appears above the piano staff in measure 92. A first ending bracket spans measures 89-90, marked *più f*. A second ending bracket spans measures 91-92, marked *p sempre*. Pedal points are indicated for 8' and 16' in the bass register.

92

Come III, molto tranquillo

Four vocal staves in 4/4 time. The first staff has a vocalise marked *pp*. The second staff has a vocalise marked *pp*. The third staff has a vocalise marked *pp* and an *espr.* section marked *mp*. The fourth staff has a vocalise marked *pp*.

$\text{♩} = 126$ *rit.* $\text{♩} = 104$
molto tranquillo

Piano accompaniment for measures 92-94. Measure 92 features a *p* dynamic. Measure 93 includes a trill marked *pp* with a box containing *-8', +4'* and a fermata over a 15-measure passage. Measure 94 includes a fermata over a 15-measure passage and a *mp* dynamic. A box at the bottom right indicates *Ped: +16'*.

95

Four vocal staves in 4/4 time. The first staff has a vocalise marked *pp*. The second staff has a vocalise marked *pp*. The third staff has a vocalise marked *pp* and an *espr.* section marked *mp*. The fourth staff has a vocalise marked *pp*.

Piano accompaniment for measures 95-96. Measure 95 features a *loco* section with a 7-measure passage. Measure 96 features a 6-measure passage and a 7-measure passage. The piano part includes various chords and melodic lines.

97 **Come II** ♩ = 74

ppp gradually close swell box

ppp *rit.*

pp Pax, Pax, Pax, Mír, Sha - lôm Sa - lôm

pp *pp* *pp*

-8', 1x 4'

-4', 1x 8'

Ped: -16', 1x 8'

pp

100

pax vo - bis - cum. *smorz.*

pax vo - bis - cum. *smorz.*

mír fsyem. *smorz.*

a - le - khem. *smorz.*

a - lei - kum. *m.g.*

Ped: +16'

pp