

# 1. Trinklieder (Drinking songs)

Allegro energico, poco pesante, ma con anima

I Fl  
II Fl  
Ob  
EH  
I Cl (B-flat)  
II Cl (B-flat)  
I Bs  
II Bs  
2 Hr  
2 Tr  
Trb  
Perc I Timp  
Perc II BD  
Pf  
S  
A  
T  
B

Im Ge - bir - ge don - nert Pe - run, ein Fla - sche Wein trägt er im - mer

Allegro energico, poco pesante, ma con anima

I Vi  
II Vi  
Ve  
Vc  
Cb

Im Ge - bir - ge don - nert Pe - run, ein Fla - sche Wein trägt er im - mer

6

*mp leggiero*  
*mp leggiero*  
*mp leggiero*  
*mp leggiero*  
*mf leggiero*  
*mf leggiero*  
*mf leggiero*  
*p*  
*p*

*p*  
 I *con sord.*  
 II *con sord.*  
*mp leggiero*  
*mp leggiero*  
*mp*

*mf*  
*mp*

*mf espr.*  
*mf espr.*  
*mf*  
*mp*  
 8va *mp leggiero*

mit sich;

[2+3]  
*mp*  
*mp unis.*  
*mp*  
*p*  
*pizz.*  
*pizz. mp*  
*p*  
*mp*

*mp*

10

Violin I: *mp*, *p*

Violin II: *mp*, *p*

Viola: *mp*, *p*

Cello: *mp*, *p*

Double Bass: *mp*, *p*, *sf*, *p*

Voice: *mp*, *p*, *sfz*, *p*

Lyrics:  
 schmückt sich mit den Trau - ben  
 mit den Trau - ben,  
 Trau - ben.  
 auch die Re - be schmückt sich mit den Trau - ben.

Performance instructions:  
 senza sord., *mp*, *p*, *sf*, *sfz*, *p*, *tr*, *arco*, *div.*, *unis.*, *A*

14

A

mp f ff 7  
as Fl I  
mp f f ff  
f mf  
f mf  
mp f f mf  
mp f f mf

BD tr f f p mf  
Cy metal stick  
8va m.g. m.d. sf m.g. m.d.  
f sf

f f f f f f

A  
Strö-me Weins wird es ge-ben, da-  
mf mf div. mf mf mf mf









C

37

The musical score for page 37, section C, consists of several systems of staves. The top system includes five staves, with the bottom two containing piano accompaniment starting at measure 37. The middle system contains two staves for piano accompaniment. The bottom system features vocal lines with German lyrics: "schul - dig", "blei - ben wir's gleich - falls...", "schul - dig, schul - dig, schul - dig... gleich - falls, gleich - falls, gleich - falls...", and "Ver - trin - ke was du dir er - wirbst,". Dynamic markings include *mp*, *pp*, *p*, and *molto ritmico*. A dashed line labeled "8a" is present in the piano accompaniment staff.

42

42

con sord.  
con sord. *mp*

*a 2 f*

*sim.*

GlSp *sf*

Timp *p* *tr*

*p* (meno staccato che i tenori)

*sim.*

Ver - trin - ke, trin - ke, was du dir er - wirbst, dann gibt's kei - nen Streit

dann gibt's kei - nen Streit so - o - bald du sti - irbst.

47

D

Musical score for a piece in D major, page 47. The score is in 4/8 time and features multiple staves for strings and woodwinds. It includes dynamic markings such as *mp*, *p*, *mf*, *pp*, and *ppp*, and performance instructions like *distinto* and *unis.*. The lyrics "so - o - bald du sti - irbst." are written under the vocal line.

The score is divided into several systems. The first system (measures 1-4) shows the beginning of the piece with various string and woodwind parts. The second system (measures 5-8) continues the instrumental development. The third system (measures 9-12) includes the vocal entry with the lyrics "so - o - bald du sti - irbst." and features a *pp* dynamic marking. The fourth system (measures 13-16) shows the vocal line continuing with a *ppp* dynamic marking and a *distinto* instruction. The fifth system (measures 17-20) concludes the page with a *pp* dynamic marking and a *ppp* marking in the woodwinds.

53

E

Musical score for page 12, measures 53-62. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings such as *mf*, *f*, *ff*, *p*, and *sfz*, along with performance instructions like "con fuoco", "senza sord.", "arco", and "metal stick". A section marked "E" begins at measure 53. The bottom of the page shows vocal lines with the lyrics "E-wig Dank da -".





