

2. Reigen (Round dance)

Allegro giocoso

I Fl
 II Fl
 Ob
 EH
 I Cl (A)
 II Cl
 I Bs
 II Bs
 2 Hr *con sord.*
 2 Tr
 Trb
 I Perc
 II Perc
 Pf
 S
 A
 T
 B

(*) In order to achieve a continuous flow of music in these and similar cases, it can be practical to agree that, on suitable places, a number of singers within a given group turn-wise omits a few notes and breath, while the others sing on.

Allegro giocoso

I Vi
 II Vi
 Ve
 Vc
 Cb

4

ih - re Blät - ter rau - schen lei - se, sie trägt wun - der - schö - ne Blü - ten, duf - tet wohl im Früh - lings - mor - gen.

7 *ritmico, ma leggero* *p* *ritmico, ma leggero* *p* *sim.*

p *ritmico, ma leggero* *p* *sim.*

mp *ritmico, ma leggero* *mp* *sim.*

Un - ter die - ser jun - gen Lin - de steht ein Zelt, ein glän - zend weis - ses, in dem Zel - te steht ein Tisch - chen
 Un - ter die - ser jun - gen Lin - de steht ein Zelt, ein glän - zend weis - ses, in dem Zel - te steht ein Tisch - chen

(*) see note on pg. 16

ritmico, ma leggero *p* *ritmico, ma leggero* *p* *sim.*

p *ritmico, ma leggero* *p* *sim.*

10

ritmico, ma leggero
mp
ritmico, ma leggero
mp

legato
p

hin - ter die - sem Tisch ein Mäd - chen, win - det ei - nen Kranz aus Blu - men, wel - che sie im Gar - ten pflück - te
hin - ter die - sem Tisch ein Mäd - chen, win - det ei - nen Kranz aus Blu - men, wel - che sie im Gar - ten pflück - te

pizz.
pizz.
arco
p
pizz.
p

13

The musical score consists of several systems of staves. The top system includes a piano (p) part with a *mf* dynamic and a *ritmico, ma leggero* instruction. The middle system features a *senza sord.* instruction and a *mf* dynamic. The bottom system includes vocal lines with lyrics in German and a *mf* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

mf

ritmico, ma leggero

mf

senza sord.

mf

in dem schö - nen Früh - lings - mor - gen.
in dem schö - nen Früh - lings - mor - gen.

mf

"Wer wird einst das Kränz - chen tra - gen,
"Wer wird einst das Kränz - chen tra - gen,

arco

mf

mf

mf

22 **A**

ff

ff

f p

f p

pp p ritmico, ma leggero

p ritmico, ma leggero

ff

f p

p (*) ritmico, ma leggero

Ei, im Fel - de, ei, im Fel - de,
 (*) see note on pag. 16

A

pizz. p ritmico, ma leggero

p ritmico, ma leggero

25

The musical score consists of several systems of staves. The top system includes five staves, with the bottom two containing a bass line marked *sim.* and a vocal line. The second system contains three empty staves. The third system contains three empty staves. The fourth system contains three empty staves. The fifth system contains three empty staves. The sixth system contains three empty staves. The seventh system contains three empty staves. The eighth system contains three empty staves. The ninth system contains three empty staves. The tenth system contains three empty staves. The eleventh system contains three empty staves. The twelfth system contains three empty staves. The thirteenth system contains three empty staves. The fourteenth system contains three empty staves. The fifteenth system contains three empty staves. The sixteenth system contains three empty staves. The seventeenth system contains three empty staves. The eighteenth system contains three empty staves. The nineteenth system contains three empty staves. The twentieth system contains three empty staves. The twenty-first system contains three empty staves. The twenty-second system contains three empty staves. The twenty-third system contains three empty staves. The twenty-fourth system contains three empty staves. The twenty-fifth system contains three empty staves. The twenty-sixth system contains three empty staves. The twenty-seventh system contains three empty staves. The twenty-eighth system contains three empty staves. The twenty-ninth system contains three empty staves. The thirtieth system contains three empty staves. The thirty-first system contains three empty staves. The thirty-second system contains three empty staves. The thirty-third system contains three empty staves. The thirty-fourth system contains three empty staves. The thirty-fifth system contains three empty staves. The thirty-sixth system contains three empty staves. The thirty-seventh system contains three empty staves. The thirty-eighth system contains three empty staves. The thirty-ninth system contains three empty staves. The fortieth system contains three empty staves. The forty-first system contains three empty staves. The forty-second system contains three empty staves. The forty-third system contains three empty staves. The forty-fourth system contains three empty staves. The forty-fifth system contains three empty staves. The forty-sixth system contains three empty staves. The forty-seventh system contains three empty staves. The forty-eighth system contains three empty staves. The forty-ninth system contains three empty staves. The fiftieth system contains three empty staves. The fifty-first system contains three empty staves. The fifty-second system contains three empty staves. The fifty-third system contains three empty staves. The fifty-fourth system contains three empty staves. The fifty-fifth system contains three empty staves. The fifty-sixth system contains three empty staves. The fifty-seventh system contains three empty staves. The fifty-eighth system contains three empty staves. The fifty-ninth system contains three empty staves. The sixtieth system contains three empty staves. The sixty-first system contains three empty staves. The sixty-second system contains three empty staves. The sixty-third system contains three empty staves. The sixty-fourth system contains three empty staves. The sixty-fifth system contains three empty staves. The sixty-sixth system contains three empty staves. The sixty-seventh system contains three empty staves. The sixty-eighth system contains three empty staves. The sixty-ninth system contains three empty staves. The seventieth system contains three empty staves. The seventy-first system contains three empty staves. The seventy-second system contains three empty staves. The seventy-third system contains three empty staves. The seventy-fourth system contains three empty staves. The seventy-fifth system contains three empty staves. The seventy-sixth system contains three empty staves. The seventy-seventh system contains three empty staves. The seventy-eighth system contains three empty staves. The seventy-ninth system contains three empty staves. The eightieth system contains three empty staves. The eighty-first system contains three empty staves. The eighty-second system contains three empty staves. The eighty-third system contains three empty staves. The eighty-fourth system contains three empty staves. The eighty-fifth system contains three empty staves. The eighty-sixth system contains three empty staves. The eighty-seventh system contains three empty staves. The eighty-eighth system contains three empty staves. The eighty-ninth system contains three empty staves. The ninetieth system contains three empty staves. The ninety-first system contains three empty staves. The ninety-second system contains three empty staves. The ninety-third system contains three empty staves. The ninety-fourth system contains three empty staves. The ninety-fifth system contains three empty staves. The ninety-sixth system contains three empty staves. The ninety-seventh system contains three empty staves. The ninety-eighth system contains three empty staves. The ninety-ninth system contains three empty staves. The hundredth system contains three empty staves.

The lyrics for the vocal line are:

ste - het ei - ne jun - ge Lin - de, ih - re Blät - ter rau - schen lei - se, sie trägt wun - der - schö - ne Blü - ten,

28

mp ritmico, ma leggiero

mp ritmico, ma leggiero

p

p ritmico, ma leggiero

sim.

p ritmico, ma leggiero

sim.

p ritmico, ma leggiero

sim.

p ritmico, ma leggiero

sim.

p ritmico, ma leggiero

sim.

mp (*) ritmico, ma leggiero

mp Un - ter die - ser jun - gen Lin - de steht ein Zelt, ein glän - zend weis - ses,

duf - tet wohl im Früh - lings - mor - gen. Un - ter die - ser jun - gen Lin - de steht ein Zelt, ein glän - zend weis - ses,

(*) see note on pag. 16

pizz.

p

pizz.

p

31

p staccatissimo, leggiero

p staccatissimo, leggiero

p staccatissimo, leggiero

p

in dem Zel - te steht ein Tisch - chen, hin - ter die - sem Tisch ein Mäd - chen, win - det ei - nen Kranz von Blu - men,
 in dem Zel - te steht ein Tisch - chen, hin - ter die - sem Tisch ein Mäd - chen, win - det ei - nen Kranz von Blu - men,

arco

p

p

34

The musical score on page 27 (starting at measure 34) consists of the following parts:

- Piano Accompaniment:** Multiple staves including treble and bass clefs. Dynamics include *mf* and *stacc.*
- Vocal Lines:** Treble and bass clefs with lyrics in German.
- Lyrics:**

Wel - che sie im Gar - ten pflück - te in dem schö - nen Früh - lings - mor - gen.

Wel - che sie im Gar - ten pflück - te in dem schö - nen Früh - lings - mor - gen.
- Additional Elements:** A vocal line with lyrics: "Wer wird einst das" and "Wer wird einst das".

40

The musical score is arranged in systems. The top system includes vocal staves and piano accompaniment. The piano part features a prominent bass line with chords and a melodic line in the right hand. The vocal parts enter in the second measure with the lyrics: "Ja, dem Jüng - ling steht das Kränz - lein, und er soll mich, er, be - kom - men! Er!"

Dynamic markings include *f*, *ff*, *sf*, *ffz*, *ffz*, and *ff*. Performance instructions include *arco*, *div.*, *un.*, *loco*, *muta in Cfg*, and *Timp*.

Instrumentation includes Rattle (to be handled by the timp.-player), 2Cy (1 fixed on BD), and BD (Bass Drum).

Tempo and meter markings include $\frac{5}{4}$ and $[3+2]$.

Lyrics: "Ja, dem Jüng - ling steht das Kränz - lein, und er soll dich, er, be - kom - men, er be - kommt dich, er!"