

3. Daina

Grave

I
Fl I

II
Fl II

Ob
mf *quasi legato*

EH
mf *quasi legato*

I
Cl (A) *mf* *quasi legato*

II
Cl (B) *mf* *quasi legato*

Bs I
mf *quasi legato*

(*)
Cf g *mf* *quasi legato*

(*) sounds one octave lower than written

2 Hr

2 Tr

Trb

I
Perc

II

Pf
f *molto sostenuto* *sim.* *ten.*

S
f *molto sostenuto* *sim.* *ten.*
Was klagt der alte Vater, der hochbejahrte Greis, er liess den

A
f *molto sostenuto* *sim.* *ten.*
Was klagt der alte Vater, der hochbejahrte Greis, er liess den

T
f *molto sostenuto* *sim.* *ten.*
Was klagt der alte Vater, der hochbejahrte Greis, er liess den

B
f *molto sostenuto* *sim.* *ten.*
Was klagt der alte Vater, der hochbejahrte Greis, er liess den

Grave

I
Vi

II

Ve
f *molto sostenuto* *ten.*

Vc
f *molto sostenuto* *ten.*

Cb
f *molto sostenuto* *ten.*

[3/2+4/4] [3+4]

4

The musical score is arranged in two systems. The first system contains 10 staves, and the second system contains 10 staves. The key signature is two sharps (F# and C#), and the time signature is 4/2. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *unis.*. The lyrics are written in German and are repeated across several staves.

Lyrics:

Sohn hin - aus ins Feld zie - hen, hin - aus ins Feld zieh'n.
 Sohn hin - aus ins Feld zie - hen, hin - aus ins Feld zieh'n.
 Sohn hin - aus ins Feld zie - hen, hin - aus ins Feld zieh'n.
 Sohn hin - aus ins Feld zie - hen, hin - aus ins Feld zieh'n.

Performance markings:

- mf* (mezzo-forte)
- unis.* (unisono)
- Triplet markings (3)
- Slurs and accents

A Poco più mosso

7

p dolce

p dolce

p dolce

p dolce

(*) To be played only when the choir needs support

p dolce

p dolce

p dolce

Jung ist, jung ist mein Söhn - lein, und schwa - ch, schwach in Er - fah - rung,

Jung ist, jung ist mein Söhn - lein, und schwa - ch, schwach in Er - fah - rung,

Jung ist, jung ist mein Söhn - lein, und schwa - ch, schwach in Er - fah - rung,

Poco più mosso

[4+3]

11

poco rit.

B Tempo I

Musical score for measures 11-13, 14-16, and 17-19. The score includes piano, violin, viola, cello, double bass, and woodwind parts. Dynamics include *pp*, *mf*, and *sonore*. Performance instructions include *quasi legato* and *tr.*

Vocal score for measures 11-13, 14-16, and 17-19. The lyrics are: schwach, schwach... Steh' fest, und zittere nicht, und halt' die Fahn' im...
 schwach, schwach... Steh' fest, und zittere nicht, und halt' die Fahn' im...
 schwach, schwach... Steh' fest, und zittere nicht, und halt' die Fahn' im...

poco rit.

[2+3+2] Tempo I

Musical score for measures 20-22. The score includes piano, violin, viola, cello, and double bass parts. Dynamics include *f* and *pizz.*. Performance instructions include *sim.*

f

14

Woodwinds: Flute, Clarinet, Bassoon, Oboe, Cor Anglais (all with rests).

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso (all with rhythmic patterns, dynamics *f*, *mf*, and *ten.*).

Woodwinds: Flute, Clarinet (trills, dynamics *p* and *f*).

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso (rhythmic patterns, dynamics *f*).

Vocals: Soprano, Alto, Tenor, Bass (all with lyrics and dynamics *ten. f sempre*, *mf*).

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso (rhythmic patterns, dynamics *f*, *mf*).

Woodwinds: Flute, Clarinet, Bassoon, Oboe, Cor Anglais (all with rests).

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso (rhythmic patterns, dynamics *f*, *mf*, *arco*).

21

	<p>p</p> <p>Dort rei - ten Brü - der, un - se - rg Ka-me-ra - den, was macht mein Sohn an -</p>
	<p>p</p> <p>Dort rei - ten Brü - der, un - se - re Ka-me-ra - den, was macht mein Sohn an -</p>
	<p>p</p> <p>Dort rei - ten Brü - der, un - se - re Ka-me-ra - den, was macht mein Sohn an -</p>
	<p>p</p> <p>Dort rei - ten Brü - der, un - se - re Ka-me-ra - den, was macht mein Sohn an -</p>

(*) *Parlando, sotto voce; inquieto, ma ben articolato*

25

jetzt im Fel - de? Der Streit ist hef - tig, sie feu - ern, sie schla - gen, dort lie - gen Ge - weh - re zer -

jetzt im Fel - de? Der Streit ist hef - tig, sie feu - ern, sie schla - gen, dort lie - gen Ge - weh - re zer -

jetzt im Fel - de? Der Streit ist hef - tig, sie feu - ern, sie schla - gen, dort lie - gen Ge - weh - re zer -

jetzt im Fel - de? Der Streit ist hef - tig, sie feu - ern, sie schla - gen, dort lie - gen Ge - weh - re zer -

(change bow where necessary)

(change bow where necessary)

36

poco rit.**E** Tempo di C, ma meno mosso; lasso

Musical score for page 40, measures 36-45. The score includes vocal lines and piano accompaniment. It features a key signature of two sharps (D major) and a 4/2 time signature. The tempo is marked *poco rit.* and **E** Tempo di C, ma meno mosso; lasso. The score includes dynamic markings such as *p* and *mp*. The lyrics are in German: "doch mit Eh-ren ster-ben, dein wird man ge-den-ken im Gra-be!".

The score is divided into two systems. The first system (measures 36-45) includes vocal lines and piano accompaniment. The second system (measures 46-55) includes piano accompaniment and vocal lines with lyrics.

The lyrics are:

doch mit Eh-ren ster-ben, dein wird man ge-den-ken im Gra-be!
 doch mit Eh-ren ster-ben, dein wird man ge-den-ken im Gra-be!

40

BD+2Cy One cymbal shall be mounted on the BD, the second cymbal and the BD are to be handled by the same player.

2 Camp To be handled by one of the bass singers

[5+4]

45

F Tempo di A

Musical score for the first system, measures 1-4. It includes vocal staves and piano accompaniment. The piano part features a triplet in the first measure and dynamic markings of *pp* and *ppp*.

Musical score for the second system, measures 5-8. It includes piano accompaniment with dynamic markings of *mf*, *mp*, *p*, and *pp*.

Musical score for the third system, measures 9-12. It includes vocal staves with lyrics and piano accompaniment. The piano part has dynamic markings of *mf*, *p*, and *pp*. A dashed line is present above the vocal staves.

p dolce
 Dort schläft mein Sohn im
p dolce
 Dort schläft mein Sohn im
p
 Dort schläft mein Sohn im

Musical score for the fourth system, measures 13-16. It includes piano accompaniment with dynamic markings of *ppp* and *p dolce*. A box labeled "2 viole sole" and "2 violoncelli soli" is present.

ppp
 (*) Only to be played when the choir needs support.

50

Musical score for measures 50-52. The score includes staves for Flute I, Flute II, Oboe, Clarinet in B-flat, Bassoon, and strings. The key signature is D major (two sharps) and the time signature is 5/4. The tempo is marked *pp*. Measure 50 shows rests for all instruments. Measure 51 shows rests for all instruments. Measure 52 shows rests for all instruments.

Musical score for measures 53-55. The score includes staves for Flute I, Flute II, Oboe, Clarinet in B-flat, Bassoon, and strings. The key signature is D major (two sharps) and the time signature is 5/4. The tempo is marked *pp*. Measure 53 shows rests for all instruments. Measure 54 shows rests for all instruments. Measure 55 shows rests for all instruments.

Musical score for measures 56-58. The score includes vocal lines and piano accompaniment. The key signature is D major (two sharps) and the time signature is 5/4. The tempo is marked *pp*. The lyrics are: "Gra - be, auf sei - nen Hü - gel träu - felt der Tau...".

Musical score for measures 59-61. The score includes staves for Flute I, Flute II, Oboe, Clarinet in B-flat, Bassoon, and strings. The key signature is D major (two sharps) and the time signature is 5/4. The tempo is marked *pp*. Measure 59 shows rests for all instruments. Measure 60 shows rests for all instruments. Measure 61 shows rests for all instruments.

4 viole sole *pp*
 2 violoncelli soli *pp*
 2 contrabassi soli *pp*
pp