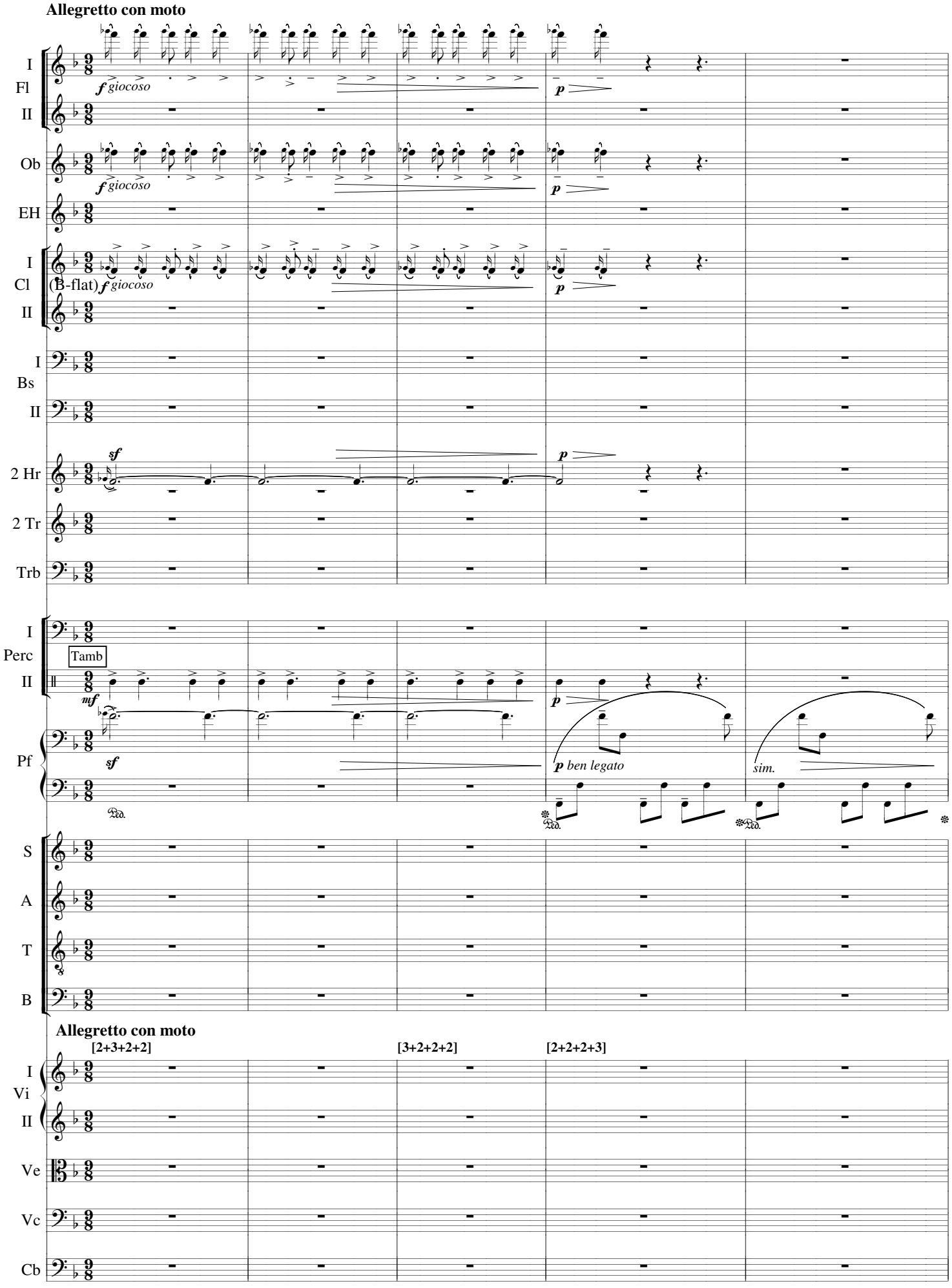
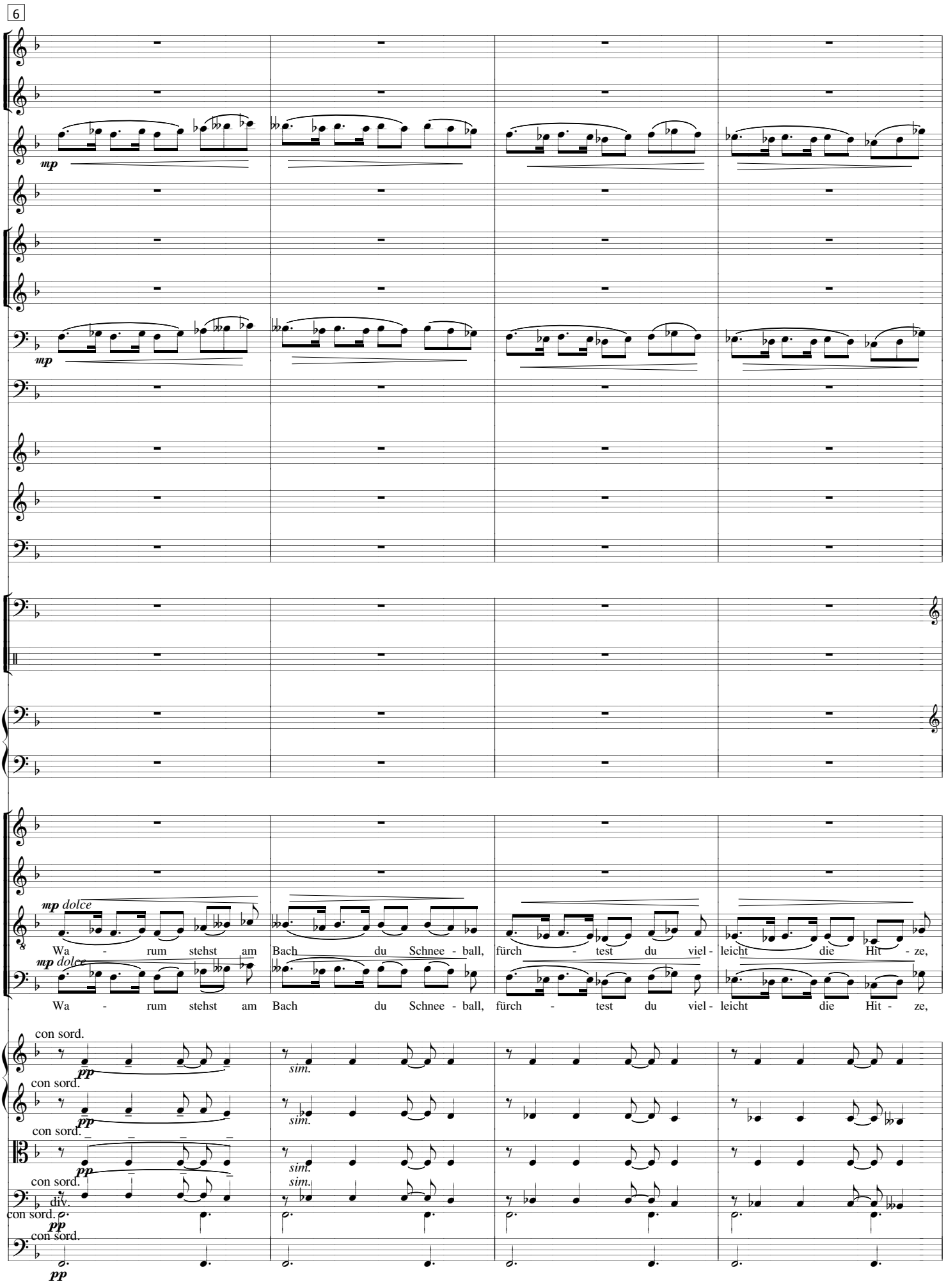
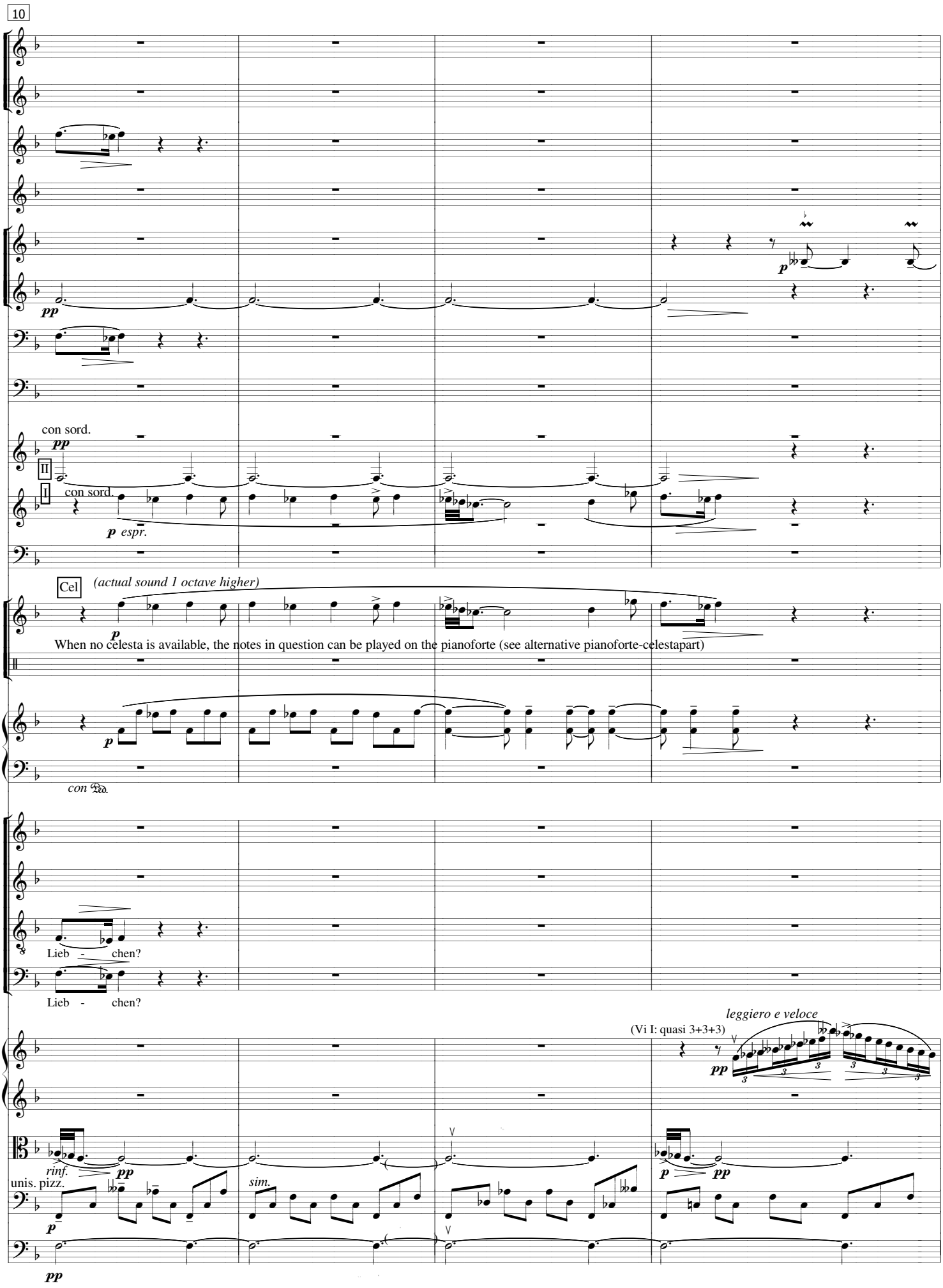
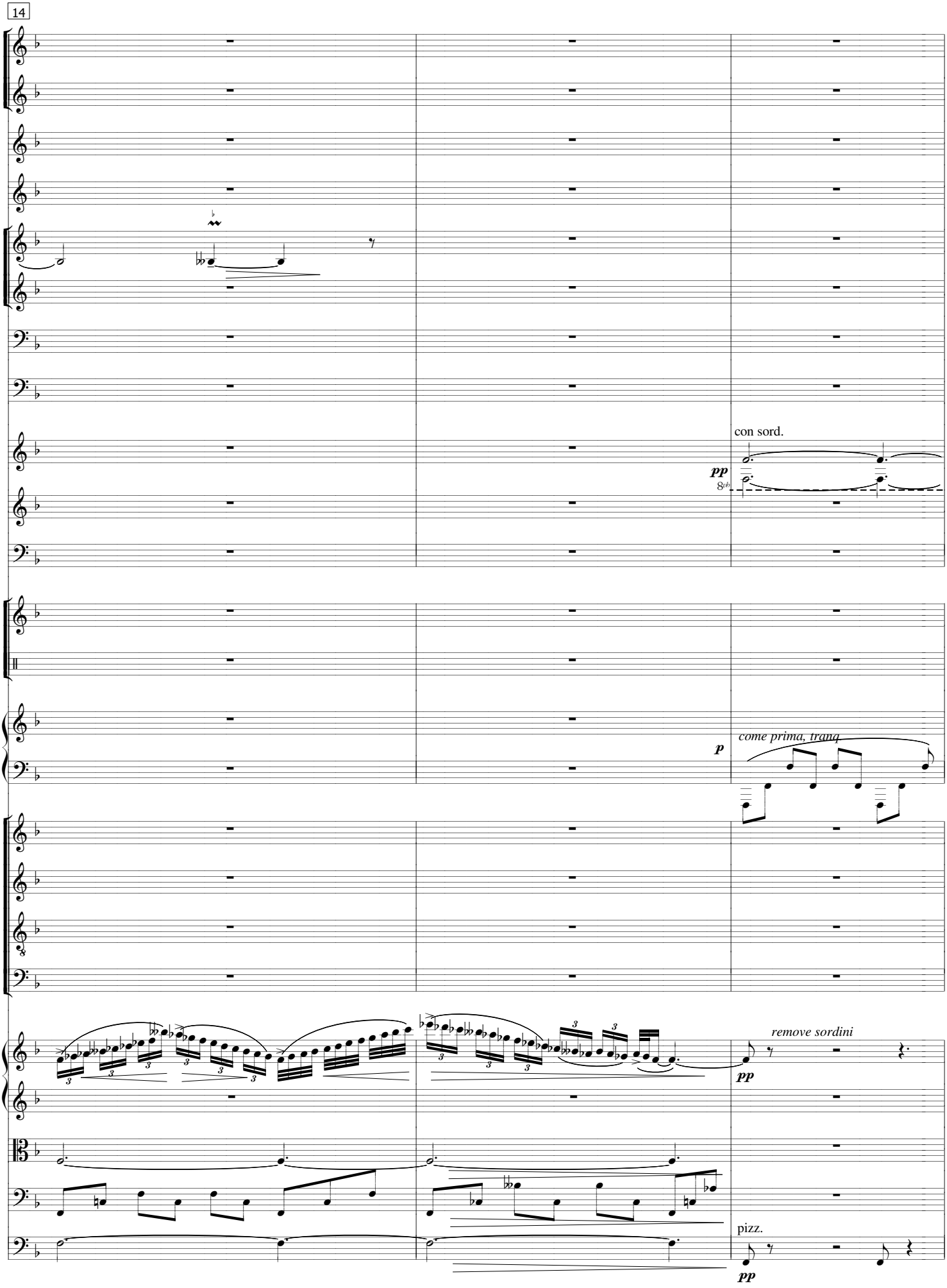
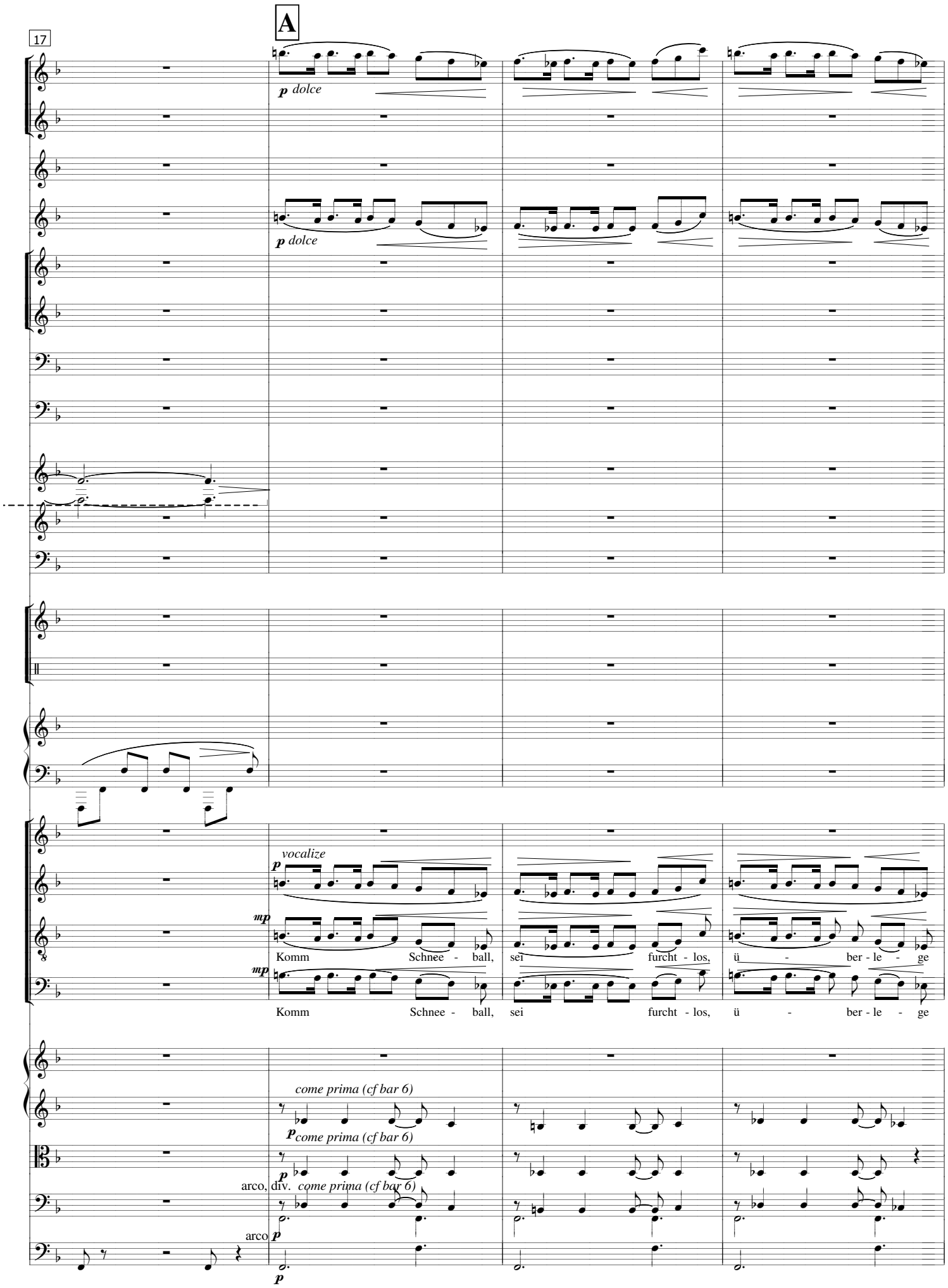
4. Liebeslied (Love song)

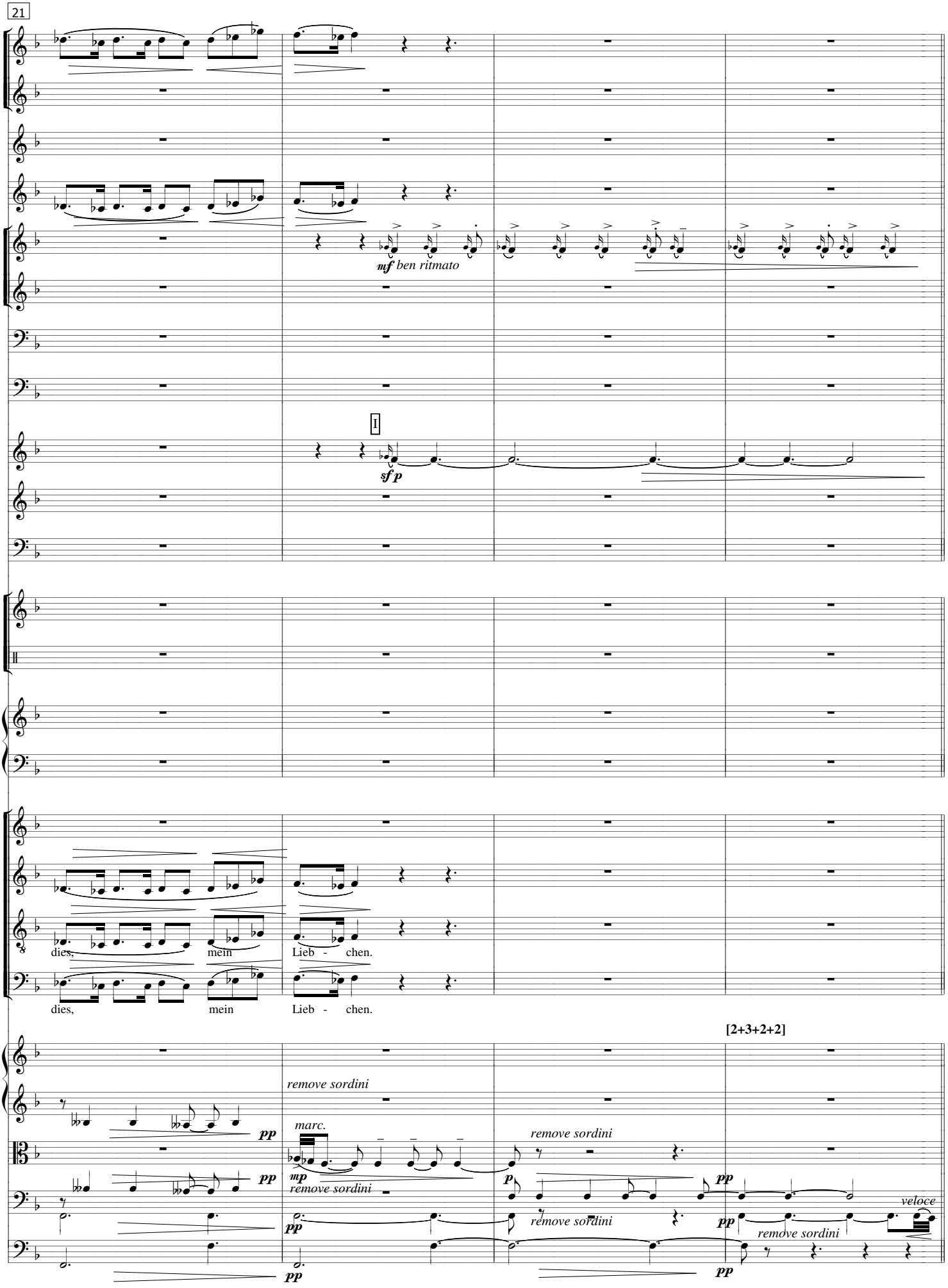



6
mp
mp
mp dolce
Wa - rum stehst am Bach du Schnee - ball, fürch - test du viel - leicht die Hit - ze,
mp dolce
Wa - rum stehst am Bach du Schnee - ball, fürch - test du viel - leicht die Hit - ze,
con sord.
pp
sim.
con sord.
pp
sim.
con sord.
pp
sim.
con sord.
sim.
div.
con sord.
pp
con sord.
pp


10
pp
p
con sord.
pp
II
I
con sord.
p espr.
Cel
(actual sound 1 octave higher)
p
When no celesta is available, the notes in question can be played on the pianoforte (see alternative pianoforte-celestapart)
p
con Ped.
Lieb - chen?
Lieb - chen?
leggiero e veloce
(Vi I: quasi 3+3+3)
pp
3
3
3
3
3
rinf.
pp
unis. pizz.
p
sim.
p
pp
pp


14
con sord.
pp
8va
p
come prima, tranq
remove sordini
pp
pizz.
pp


A
17
p dolce
p dolce
vocalize
p
mp
Komm Schnee - ball, sei furcht - los, ü - ber - le - ge
mp
Komm Schnee - ball, sei furcht - los, ü - ber - le - ge
come prima (cf bar 6)
p come prima (cf bar 6)
p
arco, div. come prima (cf bar 6)
arco p
p


21
mf ben ritmato
I
sf p
dies, mein Lieb - chen.
dies, mein Lieb - chen.
[2+3+2+2]
remove sordini
marc.
mp
remove sordini
pp
pp
pp
remove sordini
p
pp
remove sordini
pp
remove sordini
veloce
pp

B

25

Poco più mosso, agitato

mp

mf

Ü - ber legt hab' ich's schon lan - ge, ich ver-liess schon Va - ter, Mut - ter, dich nur hab' ich mir er - wäh - let, und nicht auf ein Jahr, auf zwei nicht,

Ü - ber-legt hab' ich's schon lan - ge, ich ver-liess schon Va - ter, Mut - ter, dich nur hab' ich mir er - wäh - let, und nicht auf ein Jahr, auf zwei nicht,

Poco più mosso, agitato

[2+2+3+2]

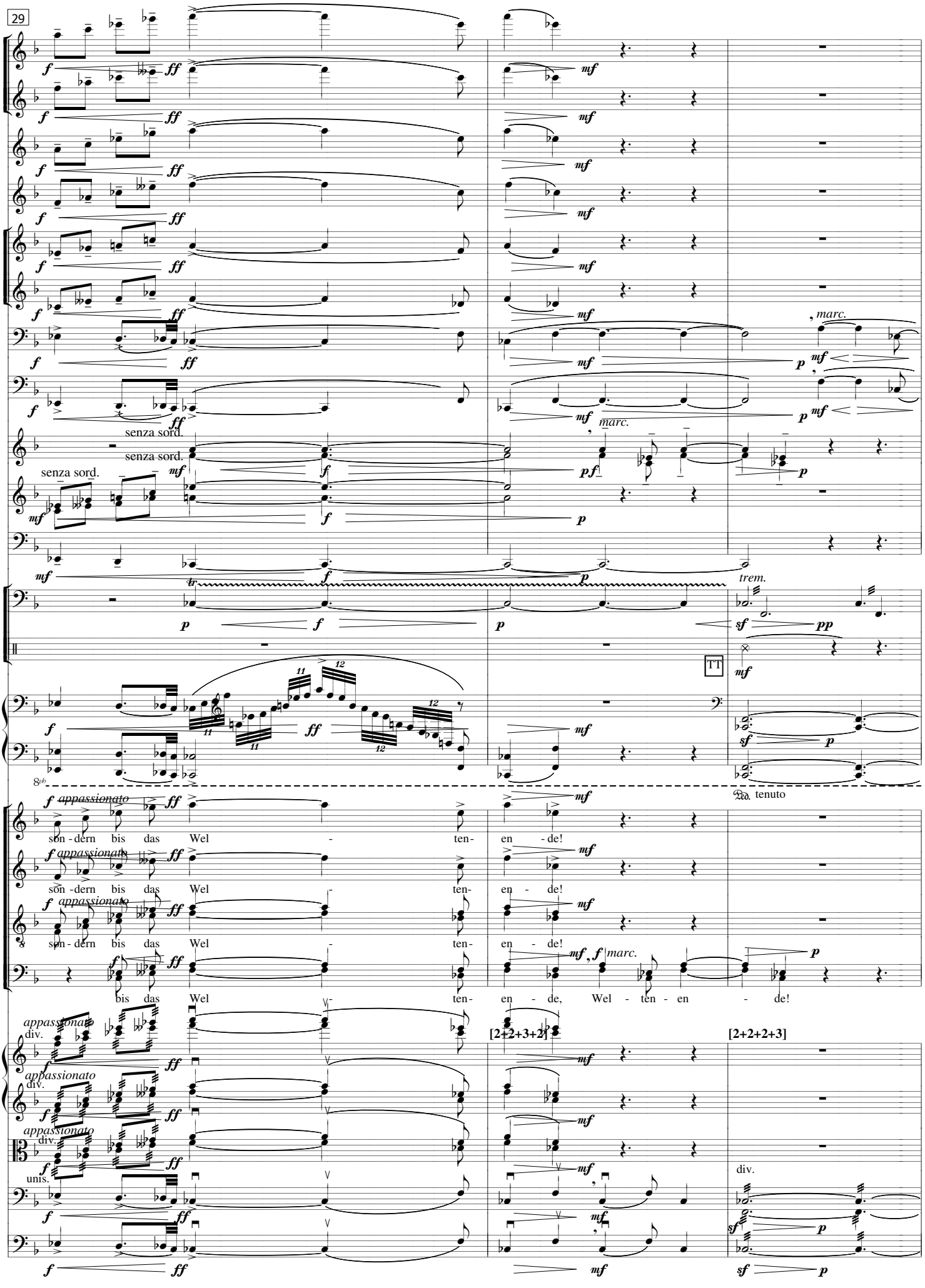
[2+2+2+3]

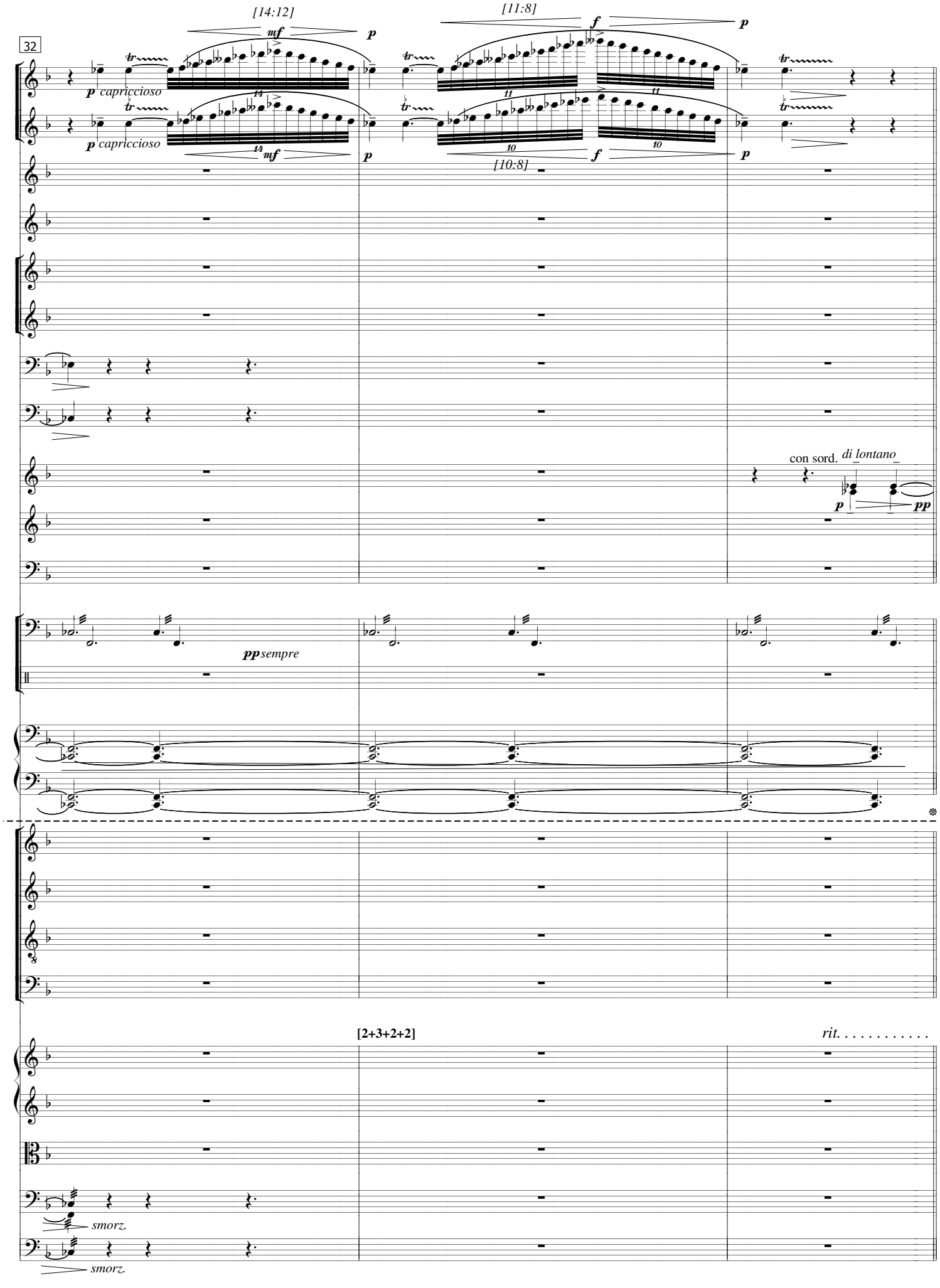
p trem.

p trem.

p come prima

p come prima


29
senza sord.
senza sord.
senza sord.
trem.
TT
Ped. tenuto
appassionato
son - dern bis das Wel - ten - en - de!
bis das Wel - ten - en - de, Wel - ten - en - de!
[2+2+3+2]
[2+2+2+3]
div.
unis.


32
[14:12]
mf
p
p capriccioso
[11:8]
f
p
[10:8]
con sord.
di lontano
pp sempre
[2+3+2+2]
rit.
smorz.
smorz.

35 **C** **Tempo I**

teneramente

p

teneramente

p

pp

p tranq.

p teneramente

Bis zu mei-nem, dei-nem En - de will ich kei - nen zwei-t'an- schau - en,

p teneramente

Bis zu mei-nem, dei-nem En - de will ich kei - nen zwei-t'an- schau - en,

p teneramente

Bis zu mei-nem, dei-nem En - de will ich kei - ne zwei-t'an- schau - en,

Bassi: div. in 3 (3+2+3 voci); vocalise

I

III

III:

pp

pp

III: take breath turnwise, so that one continuous sound is obtained.

[2+2+2+3] Tempo I

unis. *come prima*

div. *come prima*

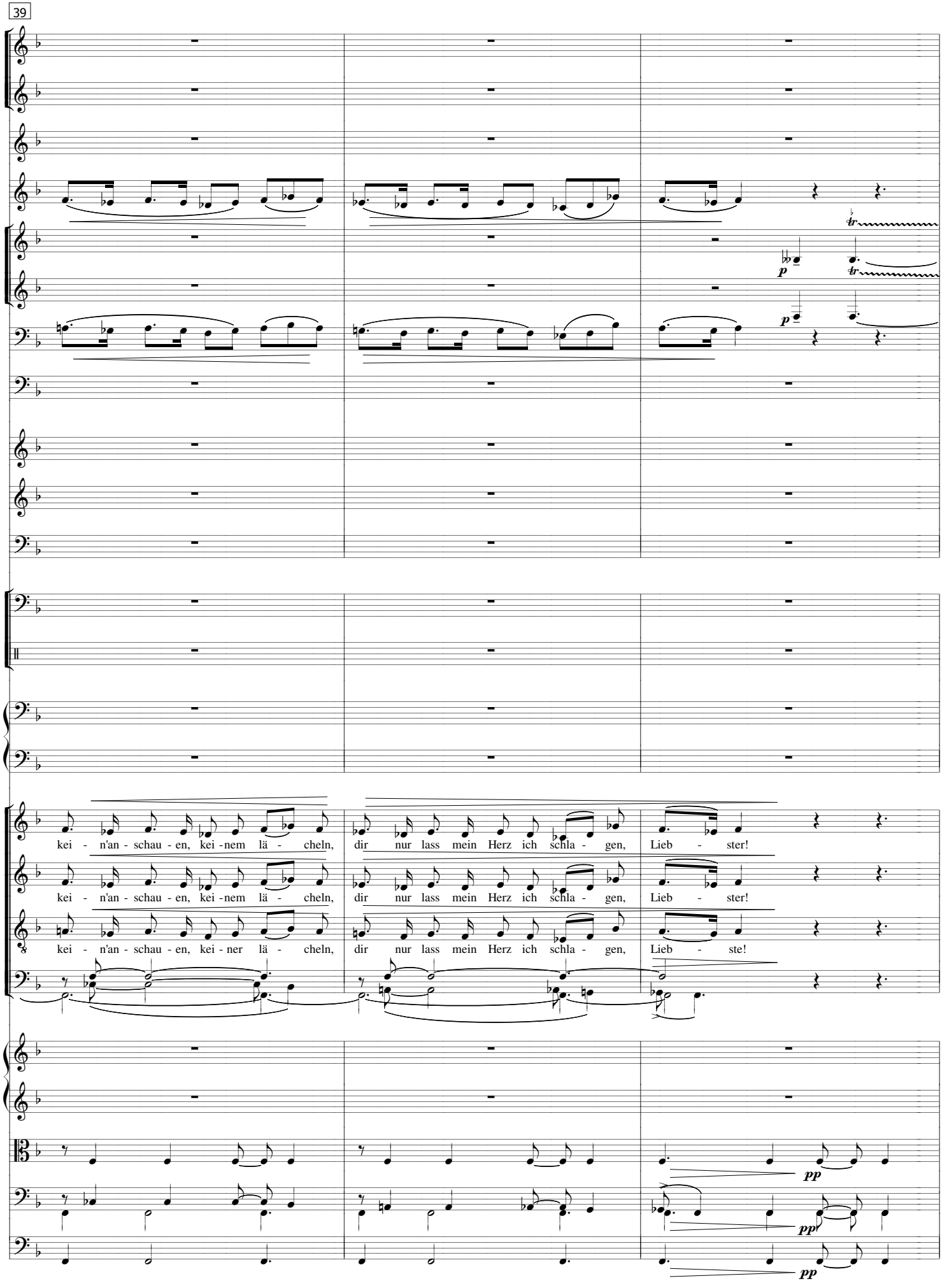
p

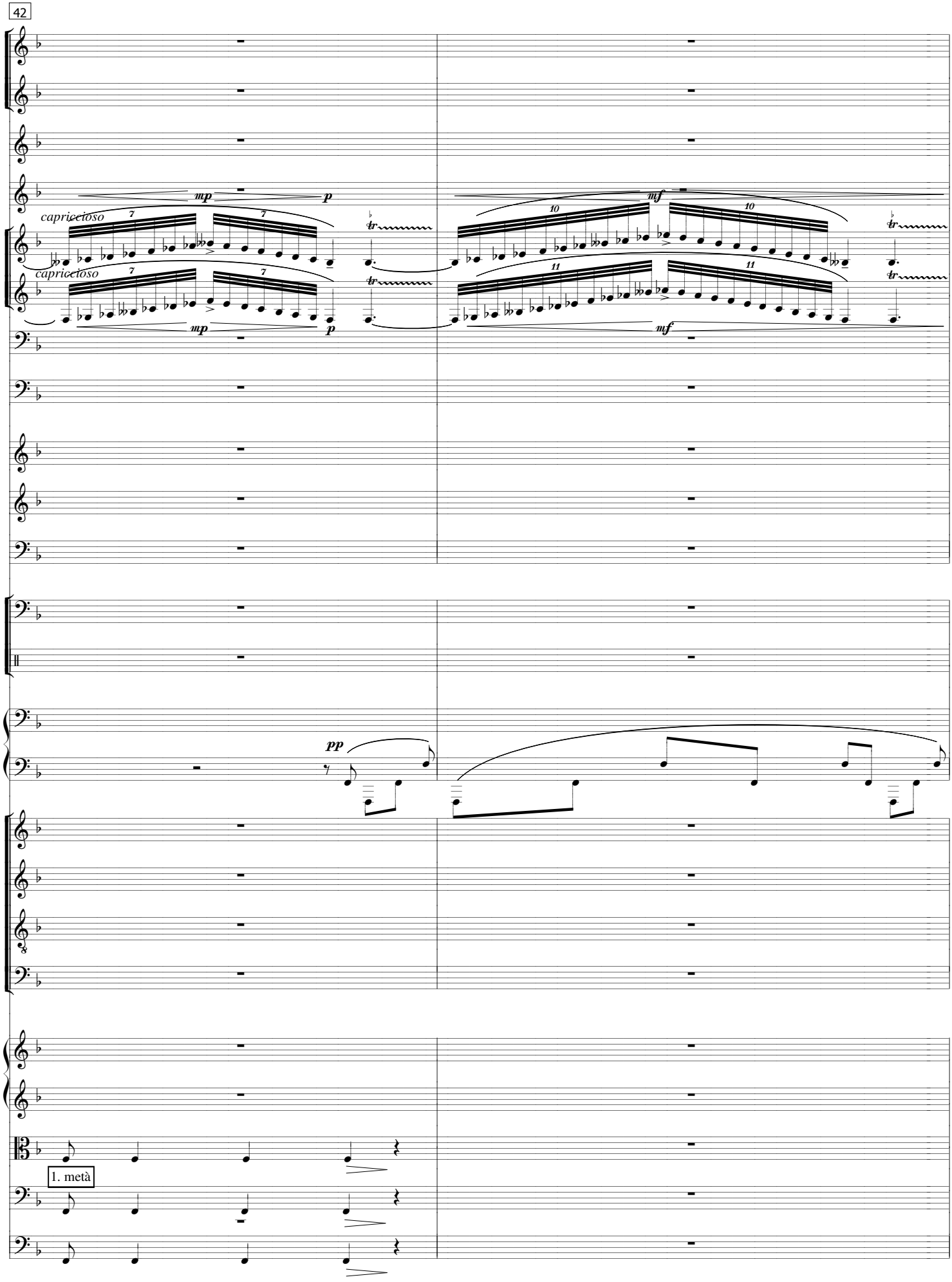
p

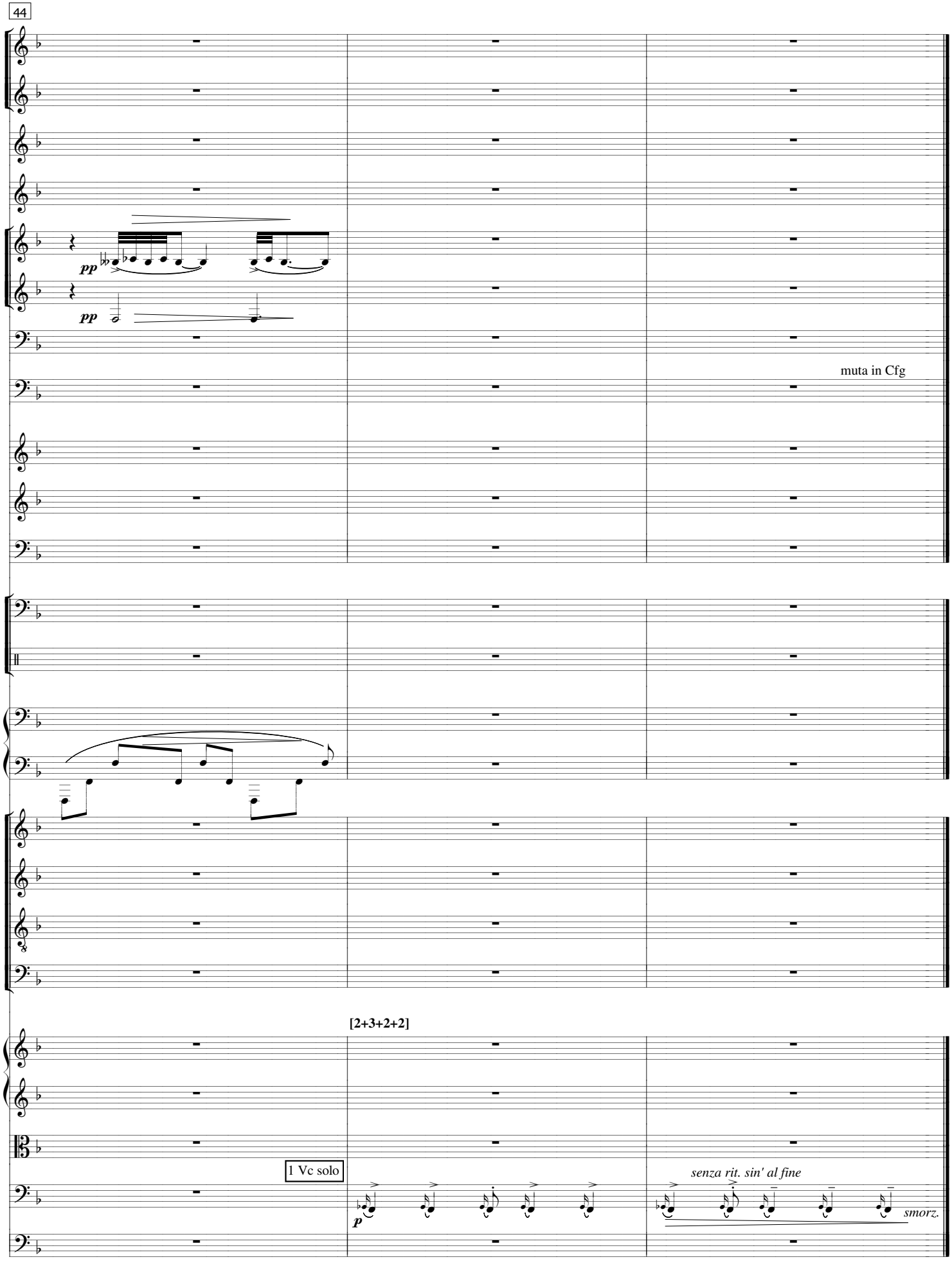
sim.

p

sim.


39
kei - n'an - schau - en, kei - nem lä - cheln, dir nur lass mein Herz ich schla - gen, Lieb - ster!
kei - n'an - schau - en, kei - nem lä - cheln, dir nur lass mein Herz ich schla - gen, Lieb - ster!
kei - n'an - schau - en, kei - ner lä - cheln, dir nur lass mein Herz ich schla - gen, Lieb - ste!
p
p
tr
tr
pp
pp
pp


42
mp
p
capriccioso
7
7
capriccioso
7
7
mp
p
tr
tr
mf
10
10
11
11
mf
tr
tr
pp
1. metà


44
pp
pp
muta in Cfg
[2+3+2+2]
1 Vc solo
p
senza rit. sin' al fine
smorz.