

9 A

grazioso
mf grazioso
mf grazioso
mf grazioso
mf grazioso

f marcato *sf* *grazioso*
mf

GISp
mf giocoso
mf giocoso

f giocoso
mf giocoso
f giocoso
mf giocoso unis.
mf giocoso unis.
mf
mf

Lie - be Mäg - de - lein... *più f marcato*
Lie - be Mäg - de - lein... *più f marcato* Mehr noch als die Öchs' - lein, *sf* är - gert mich das Weib!
Mehr noch als die Öchs' - lein, *sf* är - gert mich das Weib!
lie - be Mäg - de - lein... *mf giocoso* är - gert mich das Weib!
mf giocoso
mf giocoso unis.
mf giocoso unis.
mf
mf

div. f marcato *sf*
div. f marcato *sf*

21

(non rit.)

B Subito meno mosso, ma sempre vivo

(non rit.) con sord.

Subito meno mosso, ma sempre vivo

poco rit.

25

The first system of the score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is primarily composed of rests, indicating a section of silence or a specific rhythmic pattern. There are some melodic fragments in the lower staves, including a phrase starting with *più p* in the second measure of the fifth staff.

The second system continues with eight staves. It features a prominent *espr.* (espressivo) section in the sixth staff, marked with *p* (piano). This section includes a complex rhythmic pattern with multiple beams and accents. The rest of the system consists of rests across all staves.

The third system contains vocal lines with lyrics and piano accompaniment. The lyrics are:
 tra - gen, nie - mals Wein zu trin - ken,
 tra - gen, nie - mals Wein zu trin - ken,
 tra - gen, nie Wein zu trin - ken,
 tra - gen, nie Kna - ben nie zu küs - sen...
 Kna - ben nie zu küs - sen...
 Kna - ben zu küs - sen...
 Kna - ben zu küs - sen...
 The piano accompaniment includes dynamic markings such as *più p* and *p*.

The fourth system shows the piano accompaniment for the vocal lines. It features several instances of *più p* (piano) markings across the staves. The music includes various rhythmic patterns and melodic lines. The system concludes with the instruction *poco rit.* in the bottom right corner.

29 *a tempo*

p dolce

p dolce

più p

pp

p

con rit.

p

Ges - tern schwor das Mäd - chen, heu - te schon be - reut es:

Ges - tern schwor das Mäd - chen, heu - te schon be - reut es:

Ges - tern schwor das Mäd - chen, heu - te schon be - reut es:

sen... Ges - tern schwor's Mäd - chen, heu - te schon be - reut es:

a tempo

p dolce

p dolce

pp

pp

p

[3+2]

[2+3]

33 **C** Meno mosso

espr.
mp
p
più p
pp

p
più p
p
più p

mp *lamentoso*
p
più p
mp *lamentoso*
p
pp

Wenn ich Blu - men trü - ge, wär' ich doch noch schö - ner, wenn ich Rot - wein trän - ke, wär' ich doch noch fro - her,
Wenn ich Blu - men trü - ge, wär' ich doch noch schö - ner, wenn ich Rot - wein trän - ke, wär' ich doch noch fro - her,
Wenn ich Rot - wein trän - ke, wär' ich doch noch fro - her,

Meno mosso
mp *espr.*
mp *espr.*
p
più p
p
più p
p
più p

42

hast so ein fal-sches Herz, treibst du mit mir nur Scherz!

Ein-mal kommt dir dein Lohn!

hast ge-stellt, hast ein fal-sches Herz, treibst mit mir nur Scherz!

Ein-mal kommt dir dein Lohn!

hast ge-stellt, hast ein fal-sches Herz, treibst mit mir nur Scherz!

47

muta in Fl. gr.

p *leggiero*

mp *leggiero*

p *leggiero*

p *leggiero*

leggiero

p *sotto voce*

Schon gut, schon gut, wenn du mir grollst; schon gut, schon gut, wenn du mich

p *sotto voce*

Schon gut, schon gut, wenn du mir grollst; schon gut, schon gut, wenn du mich

p

Schon gut, schon gut, wenn du mich nicht mehr liebst,

Schon gut, schon gut, wenn du mich nicht mehr liebst,

The musical score is arranged in systems. The first system includes a flute part (muta in Fl. gr.) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The second system is a vocal part with lyrics in German. The lyrics are: 'Schon gut, schon gut, wenn du mir grollst; schon gut, schon gut, wenn du mich grollst; schon gut, schon gut, wenn du mich nicht mehr liebst, Schon gut, schon gut, wenn du mich nicht mehr liebst,'. The score includes various musical notations such as dynamics (p, mp, p), articulation (accents), and performance instructions (leggiero, sotto voce).

E Poco più mosso (tempo di valse)

51

sempre

sf *mp leggiero* *p leggiero* *sim.* *muta in B-flat* *sim.* *ben ritmato* *mf* *p* *bis!* *bis!* *bis!* *bis!* *P sordo* *Um die fünzig Gulden, um die fünzig Gulden,* *pizz.* *pizz.* *p* *pizz.* *pizz.* *p*

54

54

mp *leggiero*

p grazioso

grazioso *mp* *mp* *p*

grazioso *p* *sim.* *mp più marcato*

Klei - ne Öch - se - lein, Klei - ne Öch - se - lein, Wo - hin bin ge - ra - ten

arco, unis. grazioso *div.* *unis.* *p grazioso* *mp*

57

Musical score for page 57, measures 6-8. The score includes vocal lines and piano accompaniment in 6/4 time. The key signature has two flats. The vocal line includes the lyrics "ich durch's Hei - ra - ten..." and "Lie - be Mäg - de - lein, lie - be Mäg - de - lein...". The piano accompaniment features various dynamics including *p*, *mp*, and *più p*, and includes a triplet in the first system.

Dynamics: *p*, *mp*, *più p*, *sim.*, *div. sim.*

Lyrics:

 ich durch's Hei - ra - ten...

 Lie - be Mäg - de - lein, lie - be Mäg - de - lein...

71 **F** Grave

Musical score for measures 71-78. The score includes multiple staves for different instruments. Dynamics include *f molto sostenuto* and *sim.* (sostenuto). The tempo is marked **Grave**. The key signature has two sharps (F# and C#). The time signature is 3/2.

2Camp

tenuto until the end of measure 78

Vocal line with lyrics: O Er - den - sohn, Ge - rech - ter, merk' Got - tes Die - ner ei - ner! Willst du dem Herrn ge -

Grave

[3/2+4/4]

Piano accompaniment for measures 71-78. The score includes multiple staves for different instruments. Dynamics include *f* and *p* (piano). The tempo is marked **Grave**. The key signature has two sharps (F# and C#). The time signature is 3/2.

85

rit......

Musical score for measures 85-90. The score includes piano and string parts. The piano part features triplets of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *pp*. The string parts are mostly rests with some notes in the lower registers.

Musical score for measures 91-94. This section includes a woodwind part (likely flute or clarinet) with dynamics *p*, *più p*, *molto tranquillo*, and *pp ma distinto*. The woodwind part has a melodic line with a trill-like figure. The piano and string parts continue with rests and some notes. A note indicates to *lift all keys, except:* with specific key markings.

Vocal score for measures 91-94. The lyrics are: "für das Heil deiner See - le, dies - seits und im an - dern Le - ben!". The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Dynamics range from *pp* to *ppp*. The vocal lines are melodic and follow the lyrics.

Musical score for measures 95-100. The piano part features triplets of eighth notes in both hands. Dynamics include *pp*. The string parts continue with rests and notes. A tempo change to $[3/2+4/4]$ is indicated at the start of measure 95.