

# 1. Stryekotounya beloboka

**Moderato**

Fl  
*pp*  
*p*  
*mp*

Ob  
*pp*  
*p*  
*mp*

Cl (B-flat)  
*mf*  
*p*

BH (F)  
*mf*  
*p*

Bs  
*mf*  
*p*  
*mp* > *p*  
*mp* > *p*

Hr (F)  
*con sord.*  
*mf*  
*p* >  
*cuivrez un peu*

Tr (C)  
*con sord.*  
*mf*  
*p* >  
*cuivrez un peu*

Voice  
*mp*  
*sim.*  
 Strye-ko-tou-nya bye-lo-bo-ka pod ka-lit-ko-you mo-yei ska-chet pye-stra

Vi  
*mf*  
*p*  
*pizz.*  
*p*  
*pizz.*

Ve  
*mf*  
*p*  
*pizz.*

Vc  
*mf*  
*mp*  
*pizz.*

Cb  
*mf*  
*mp*  
*pizz.*

A

9

The musical score consists of multiple staves for string quartet and a vocal line. The string parts include first and second violins, first and second violas, and first and second cellos/double basses. The vocal line is in Russian. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions like *arco* and *div.* (divisi) are present. A section marked 'A' begins at measure 9. The vocal line includes the lyrics: "ya so-ro-ka i pro-ro-chit mnye gos-tyei. Ko-lo-kol'-chik nye-by-va-lyi ou me-nya zvye-nit vou-shakh, louch za -".

ya so-ro-ka i pro-ro-chit mnye gos-tyei. Ko-lo-kol'-chik nye-by-va-lyi ou me-nya zvye-nit vou-shakh, louch za -

arco div. *pp* 2 soli *p*

arco div. *pp* 2 soli *pp*

arco *pp* *mp* 2 sole *pp*

*p* *pp* 2 soli *pp*

**B**

*rit.* .....

**Presto**  
(doppio movimento)

17

ri i - gra - yet a - lyi sye - re - brit - sa snyezh-nyi prakh. Ko - lo - kol' - chi -

*p*

*pp* *tutti* *sim.*

*pp* *tutti* *sim.*

*pp* *tutti* *sim.*

*pp* *tutti* *arco* *sim.*

*pp* *arco*

*pp* *1 solo* *arco*

*pp*

26

ki znye - nyat, ba - ra - ban - chi - ki gre - myat, a lyou - di - to lyou - di

ki znye - nyat, ba - ra - ban - chi - ki gre - myat, a lyou - di - to lyou - di

36

Musical score for page 36, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1: *p*, *sim.*, *sf*, *p*
- Staff 2: *p*, *sim.*, *sf*, *p*
- Staff 3: *f*
- Staff 4: *mf*
- Staff 5: *mf*, *p*, *sim.*, *sf*, *p*
- Staff 6: *mf*, *p*, *sim.*, *sf*, *p*
- Staff 7: *mf*
- Staff 8: *mf* senza sord.
- Staff 9: *mf* senza sord.
- Staff 10: *mf* senza sord.
- Staff 11: *mf*
- Staff 12: *f*, *p*
- Staff 13: *mf*, *p*, *sf*, *p*
- Staff 14: *mf*, *p*, *sf*, *p*
- Staff 15: *mf*, *p*, *sf*, *p*
- Staff 16: *tutti*, *pizz.*, *mf*, *p*, *sf*, *p*

The vocal line (Staff 12) includes the lyrics:

oī lyou - shen' - ki, lyou - li! A lyou - di - to lyou - di na tsy - ga - noch -

46 **C**

*sf* *sf* *p* *sf* *p* *sf* *mp* *leggiere* *sf* *sf*

*p* *leggiere* *p* *leggiere*

*mp*  
 kou glya - dyat. A tsy - ga - noch - ka - to ska - chit, vba - ra - ban - chi - ki byot,

*sf* *p* *arco* *sf* *p* *arco* *sf* *p* *arco* *sf* *p* *arco*

*p*

56

*p* *p* *p cantando*  
*p* *p* *pp*  
*p* *p* *p cantando*  
*p* *p* *pp*  
*p* *p* *p cantando*  
*p* *p* *pp*  
*p* *p* *pp*

*pp* *pp*  
*p* *pp*  
*p* *mp* *f*  
 oi, shi - ri - noch - koï - to ma - shet, za - li - va - yet - sa, po - yot: "Ya pye -

*p* *p* *p cantando*  
*p* *p* *p cantando*  
*p* *p* *pp*  
*p* *p* *pp*  
*p* *p* *pp* arco

66

*p*

*pp sempre*

*p*

*pp sempre*

*sim.*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*f sempre*

vou - nya, ya pye - vi - tsa, Vo - ro -

*p*

*p*

*pp sempre*

*sim.*

*pp sempre*

*sim.*

*pp sempre*



**D**  
Tempo I

76

The musical score consists of 11 systems of staves. The first system (measures 76-77) features a vocal line and piano accompaniment. Dynamics are marked *pp* for the piano and *f* for the vocal line. The second system (measures 78-79) continues the vocal line and piano accompaniment, with dynamics *pp* and *f*. The third system (measures 80-81) includes the vocal line with lyrics and piano accompaniment. Dynamics are *pp* and *f*. The fourth system (measures 82-83) features piano accompaniment with dynamics *pp* and *f*. The fifth system (measures 84-85) continues the piano accompaniment with dynamics *pp* and *f*. The sixth system (measures 86-87) features piano accompaniment with dynamics *pp* and *f*. The seventh system (measures 88-89) includes the vocal line with lyrics and piano accompaniment. Dynamics are *pp* and *f*. The eighth system (measures 90-91) features piano accompaniment with dynamics *pp* and *f*. The ninth system (measures 92-93) continues the piano accompaniment with dynamics *pp* and *f*. The tenth system (measures 94-95) features piano accompaniment with dynamics *pp* and *f*. The eleventh system (measures 96-97) includes the vocal line with lyrics and piano accompaniment. Dynamics are *pp* and *f*. The lyrics are: zhit' ya mas - te - ri - tsa!'

85

*p*     *sf > p*     *sf > p*  
*p*     *sf > p*     *sf > p*  
*mf*     *p*     *sf >*     *sf >*  
*mf*     *p*     *sf > p*     *sf > p*  
*mf*     *p*     *sf > p*     *sf > p*  
*mf*     *p*     *sf >*     *sf >*  
*mf*     *p*     *sf > p*     *sf > p*  
*mf*     *p*     *sf > p*     *sf > p*  
*mf*     *p*     *sf > p*     *sf > p*  
*mf*     *p*     *sf > p*     *sf > p*  
*mf*     *p*     *sf > p*     *sf > p*  
*mf*     *p*     *sf > p*     *sf > p*

con sord.  
*mf*     *p*     *sf > p*     *sf > p*

*p*  
 Strye-ko-tou-nya bye-lo-bo-ka pod ka-lit-ko-you mo-yei ska-chet pye-straya so-ro-ka

*mf*     *p*     *sf*     *p*     *sf*     *p*  
*mf*     *p*     *sf*     *p*     *sf*     *p*  
*mf*     *p*     *sf*     *p*     *sf*     *p*  
*mf*     *p*     *sf*     *p*     *sf*     *p*  
*mf*     *p*     *sf*     *p*     *sf*     *p*

93

Musical score for measures 93-100. It consists of eight staves: four treble clefs and four bass clefs. The key signature has one flat. The first staff has dynamics *p*, *pp*, and *p dolce*. The second staff has dynamics *p* and *p dolce*. The third staff has dynamic *p*. The fourth staff has dynamics *p* and *p dolce*. The fifth staff has dynamics *p* and *p dolce*. The sixth staff has dynamic *p*. The seventh staff has dynamic *p dolce*. The eighth staff is mostly empty.

Musical score for measures 101-103. It consists of three staves. The first staff has dynamic *p*. The second staff is empty. The third staff has dynamic *p dolce*.

i pro-ro-chit mnyegos - tyei. Ko-lo-kol'-chik nye-by-va-lyi ou me nya zvye-nit vou-shakh, louch za - ri i -

Musical score for measures 104-107. It consists of six staves: two treble clefs, two middle staves with a 3/4 time signature, and two bass clefs. Dynamics include *p*, *pp*, *arco, div. sul tasto*, and *pizz.* The score includes complex rhythmic patterns and articulation marks.

101

*rit. ....*

**E** Presto (Tempo II)

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

ord.  
pp  
p

gra - yet a - lyi sye - re - brit - sa snyezh - nyi prakh. A tsy - ga - noch -

unis.  
pp  
arco, unis.  
pp  
unis  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

109

*p cantando*  
*pp*  
*sim.*  
*p cantando*  
*pp*  
*p cantando*  
*sim.*  
*pp*  
*sim.*  
*pp*  
*pp*  
*sim.*  
*p*  
*pp*  
*pp*  
*pp*  
*f*  
 ka fsyo plya - shet, oï, shi - ri - noch - koï - to ma - shet: "Ya pye - vou -  
*sim.*  
*p cantando*  
*pp*  
*sim.*  
*pp*  
*sim.*  
*pp*  
*sim.*  
*pp*  
*sim.*  
*pp*

118

*p*  
*pp sempre*  
*p*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*pp sempre*  
*f sempre*  
nya, ya pye - vi - tsa, Vo - ro -  
*p*  
*p*  
*pp sempre*  
*pp sempre*  
*pp sempre*

127

zhit' ya mas - te - ri - mas tsa!"