

3. Po griby

Allegretto

The musical score for "3. Po griby" is written for a large orchestra and a vocal soloist. The tempo is marked "Allegretto". The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Flute (Fl):** Two parts, both starting with rests and then playing a melody in the final measure, marked *pp*.
- Oboe (Ob):** Two parts, playing a rhythmic pattern of quarter notes, marked *mf* then *p* with a *sim.* (sforzando) marking.
- Clarinet in B-flat (Cl):** One part, playing a rhythmic pattern, marked *mf* then *p* with a *sim.* marking.
- Bassoon (Bs):** Two parts, playing a rhythmic pattern, marked *mf* then *p* with a *sim.* marking.
- Horn in F (Hr):** Two parts, playing a rhythmic pattern, marked *mf* then *p* with a *sim.* marking. The upper part includes the instruction "(senza sord.)".
- Trumpet in C (Tr):** One part, playing a rhythmic pattern, marked *mf* then *pp* with a *sim.* marking. The instruction "(senza sord.)" is present.
- Voice:** A vocal line starting with rests and then singing in the final measure, marked *p* with the instruction "*p* 'grazioso'". The lyrics are "Ry-zhich-kov, vol-wya-no-chek,".
- Violin (Vi):** Two parts, playing a rhythmic pattern, marked *mf* then *pp* with a *sim.* marking. Both parts include the instruction "(senza sord.)".
- Viola (Ve):** One part, playing a rhythmic pattern, marked *mf* then *pp* with a *sim.* marking. The instruction "(senza sord.) non div." is present.
- Violoncello (Vc):** One part, playing a rhythmic pattern, marked *mf* then *pp* with a *sim.* marking. The instruction "(senza sord.)" is present.
- Contrabass (Cb):** One part, playing a rhythmic pattern, marked *mf* then *pp* with a *sim.* marking.

7

sim.

sempre pp

sim.

sempre pp

sim.

sempre pp

pp

pp

bye - ly - ikh bye - lya - no - chek na - bye - rou sko - ryo - shen' - ko ya mla - da mla - dyo - shen' - ka,

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

13

shto dlya svyo - kra - ba - tyoush - ki, dlya svye - kro - vil' ma - toush - ki. Pye - re - sta - lib skryazh - ni - chat',

sf *mf* *p*
sf *mf* *p*
sf *sf*
sf *sf*
sf *mf* *sf*
sf *mf* *sf*
sf *sf*
sf *sf*
sf *sf*
sf *sf*
mf *mp*
sf *mp* *p*
sf *mp* *p*
sf *mp* *p*
sf *mp* *p*
sf *mp* *p*
sf *mp* *p*

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

19

The musical score consists of multiple staves. The top two staves are for strings, with dynamic markings *f* and *mf*. The next two staves are for woodwinds, with dynamic markings *mf* and *p*. The following two staves are for brass, with dynamic markings *p*. The next two staves are for voice, with dynamic markings *sf*, *mf*, and *p*. The bottom two staves are for a keyboard instrument, with dynamic markings *f*, *mf*, and *p*. The lyrics "sye - li by po - brazh - ni - chat." are written under the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

25 **A**

The musical score for section A, measures 25-30, is arranged in a multi-staff format. It includes the following elements:

- Measures 25-30:** The score begins with a series of rests in the upper staves, followed by musical notation in measures 25-30. Dynamic markings include *pp* and *sim.*
- Vocal Line:** The vocal part starts in measure 25 with the lyrics: "A tye-bye, nye - mi - lo - mou, sta - ro - mou da khi - lo - mou, sou - nou ya vo - ko - shech - ko". The vocal line includes dynamic markings like *pp* and *sim.*
- Instrumental Parts:**
 - Woodwinds:** The woodwind parts include dynamic markings such as *pp* and *espr., lugubre*.
 - Strings:** The string parts include dynamic markings like *pp* and *p*, along with performance instructions: "con sord.", "col legno (*)", and "sul ponticello".

(*) make the bow rebound on the string

31

p misterioso
mp
p
p misterioso
p
mp
mf
 senza sord.
 senza sord.
p
p
mp
 tse - lo - ye lou - ko - shech - ko mou - kho - mo - ra sta - ro - vo, sta - ro - vo, pod - zha - ro - vo...
mf
 ord.
p
arco
sim.
mp
arco
p
sim.
mp
arco
p
sim.
mp
 pizz.
p
mp
p
mp

43

B

molto

pp leggierissimo

sim.

pp leggierissimo

molto

pp leggierissimo

pp

f

f molto

pp

f molto

pp

molto

pp

p

A tye - bye, trye - klya - to - mou, bye - lou kou - drye - va - to - mou

molto

pp leggierissimo, div.

pp leggierissimo

sim.

pp leggierissimo

pizz.

pp

pp

pp

49

pp sempre

pp sempre

pp sempre

pp

pp

con sord.

pp

pp

vy - smo - tryou ya tra - voush - kou, tra - voush - kou mou - ra - voush - kou, na po - styel - you bra - nou - you,

senza vibr.

non div.

pp sempre unis.

pp sempre

pp sempre

pizz.

pp sempre

pp

56

The musical score consists of 12 staves. The first six staves are for the vocal line, and the remaining six are for the piano accompaniment. The score includes various dynamic markings such as *ppp*, *sf*, *mf*, *f*, and *ff*. Performance instructions include *senza sord.*, *non div.*, *pizz.*, and *arco*. The lyrics are in Russian and are placed below the vocal line.

swa - koï noch - koï stla - nou - you, spo - lo - gom dou - bro - voush - koï, da so mnoï li,

non div. pizz. non div. arco

63

Musical score for page 11, starting at measure 63. The score consists of 11 staves. The first seven staves are instrumental, and the last four include vocal lines. The key signature has three sharps (F#, C#, G#). The score features various dynamics including forte (*f*), fortissimo (*sf*), and sforzando (*sf*), as well as accents and hairpins. The vocal lines include the lyrics "vdo - voush - koi!".

vdo - voush - koi!