

6. "Akh ty, pyanaya tetyerya!"

Allegro con fuoco

The musical score is for the piece "Akh ty, pyanaya tetyerya!". It is in 4/4 time and marked "Allegro con fuoco". The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl (B-flat)), Bassoon (BH (F)), Bass (Bs), Horn in F (Hr (F)), Trumpet in C (Tr (C)), Voice, Violin (Vi), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic accompaniment of eighth notes, often with accents and dynamic markings like *ff*, *f*, *sf*, *p*, and *mf*. The voice part enters in the third measure with the lyrics "Akh ty, pya-na-ya te-tye-rya!". The score concludes with a dynamic shift from *p* to *mp* in the final measure.

5

f

Gdye ty do svye - tou sha - tal - sa, skyem, byes - styd - nik, ty ta - skal - sa! Al' srod - ny - mi pi - ro - va - li,

9

Musical score for the first system, measures 1-3. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

Musical score for the second system, measures 4-6. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *ord.*

Musical score for the third system, measures 7-9. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *pizz.*, *arco*, and *sim.*

zhen da dye - tok v spo - mi - na - li? Al' za rod - nykh, shto v mo - gi - lye, bo - ga gos - po - da mo - li - li?

12	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>
	<i>mf</i>	<i>mf</i>	<i>p</i>	<i>mp</i>

Ras - ska - zhizh gdye byl, po- kha - stai, gdye, shto pil. E- ko ry - lo vsyo vgrya-zi to, vsyo syer- dyech - no-ye iz- bi- to.

arco, unis. pizz.>

16

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

mf *f*

kha, kha, kha, kha, kha, kha, kha! T'fou ty, pa-kost!

arco *p* *arco, div.* *p* *arco* *p* *arco* *p*

sf *sf* *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

unis. *sim.* *sim.* *sim.* *sim.*

20

A

mf *p* *sf*
mf *p* *sf*
mf *p* *sf*
sf *p* *sf*
sf *p* *sf*
sf
f
 Nou, shto vy-pou-chil gla-zi-shchi, shto sto-ish', kak stolb po-vyerst-nyí! Al' stou-pit' bo-ish'-sa, nozh-ki o-sla-bye-li?
mf *sim.* *sf* *p* *sim.*
mf *sf* *p* *sim.*
mf *sim.* *sf* *p* *sim.*
mf *sf* *p* *sim.*
mf *sf* *p* *sim.*
mf *sf*

senza sord.

24

Al' khmel' - no - ye ya - zy - chok tye - bye ot - shib - lo? Ty nye boi - sa! Zhen - ka sta - ra - ya pod - mo - zhet,

The score consists of multiple staves. The vocal line (soprano) begins in the third measure with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes several parts: a right-hand piano part starting in the first measure with a piano (*p*) dynamic, and a left-hand piano part starting in the first measure with a fortissimo (*sf*) dynamic. The score is marked with various dynamics including *p*, *sf*, *mp*, and *mf*. The lyrics are written below the vocal line.

28

B

Musical score for page 28, section B. The score consists of 12 staves. The first six staves are for instruments, and the last six are for a vocal line. The vocal line includes Russian lyrics. Dynamics include *mp*, *p*, *f*, *sf*, *mf*, and *sim.* There are also hairpins and accents throughout the score.

Go - vo - ri sme-lyei! Zhen - ka ya - zy - chok raz - vya - zhet! Kak nach - nou vo - zit' ou - khva - tom, nozh - ki sta - nout tvyor - do;

32

kak khba - chou tye - bya po lya - sam, ya - zy - chok - ot raz - wyer - nyot - sa: prav - dou mat - kou vsyou po - ka - zhet,

sim. *8^{va}* *sim.* *8^{va}* *mp* *sempre non div.* *p* *p*

35

(in 4)

sf

p

p

sf

sf

sf

p

sf

sf

sf

p

f

ff

pro byes-styd- ni - ka ras- ska- zhet, pro byes-styd- ni - ka, pro mou-zha, pro sta - ro - vo po- tas- kou - khoul!

sf

sf pp

sf pp

sf

p

sf

C $\text{♩} = \text{♩}$
(in 6)

Meno mosso

39

(in 2)

p weepy

Nye mo - li - lal' ya tye - bya, Pa - kho - mych, nye ko - ri - lal' ya tye - bya, ro - di - myi?

trem.

pp trem.

pp div.

pp trem. espr.

p espr.

p

44

Po - zha - lyei ty svo - ikh dye - tok ma - lykh, nye to - mi, nye mouch' ty zhen - kou sta - rou - you.

p
p
mp
mp
mp
p
p
mp *espr.*
mp
mp

This musical score consists of two systems of staves. The first system includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The vocal lines feature lyrics in Russian. The piano accompaniment includes chords and melodic lines. The second system continues the vocal and piano parts. Dynamics include *p* (piano), *mp* (mezzo-piano), and *espr.* (espressivo). The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

48

accelerando

Musical score for the first system, measures 1-4. The score includes staves for strings and woodwinds. The dynamic is marked *p* (piano). The music features a melodic line in the upper strings and woodwinds, with a steady accompaniment in the lower strings.

Musical score for the second system, measures 5-8. The score includes a 'con sord.' instruction. The dynamic changes from *p* to *mp* (mezzo-piano). The music continues with the same melodic and accompanimental lines.

Po - klal - sa, byes - styd - nik, ob - ra - zom svya - tym, na tri sto - ro - ny po - klon po - lo - zhil,

Musical score for the third system, measures 9-12. The score includes 'pizz.' (pizzicato) and 'arco' (arco) instructions. The dynamic returns to *p*. The music concludes with a final melodic phrase in the upper strings and woodwinds.

52

D Tempo I

mf
mf
mf
mf
mp
mp
p
p
mf
f
mf
mf
mf
mf
pizz.

shto nye bou - desh' pit', sta - nesh' tryes - vo zhit'. Okh, go - lo - voush - ka, byed - na - ya, okh - ti!

56

mp

mp

mp

mp

p

p

mp

p

mf

mp

Okh ty, do-lya, gor'-ka-ya, okh-ti!

Okh vy, dyet-ki ma-ly-ye, kto vas pri-go-lou-bit,

mp

mp

mp

mp

p

p

p

p

60

E

The musical score for page 60, rehearsal mark E, is written in 4/4 time. It features a vocal line with lyrics and several instrumental parts. The lyrics are: "byes - po - moshch - nykh pri - las - ka - yet? Okh ti!". The score includes dynamics such as *p* (piano), *pp* (pianissimo), and *più p* (more piano). The instrumental parts include strings and woodwinds, with some parts marked *arco* (arco). The score is divided into four measures, with the fourth measure containing the rehearsal mark E.

64

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Po - bo - kam-to sta-rym ya ou-khvat-tsem po-kho-di-lab, vdol' za po-spin-kye plyet'-you, plye-toch-koï pro-shlas' by.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

senza sord.

cuivrez *f* cuivrez *f*

68

The score consists of several systems of music. The first system (measures 68-71) features piano accompaniment for the right and left hands, with dynamic markings *p* (piano) and *mf* (mezzo-forte). The second system (measures 72-75) includes a vocal line with lyrics and piano accompaniment, with dynamic markings *p*, *mf*, and *sf* (sforzando). The third system (measures 76-79) continues the piano accompaniment and vocal line, with dynamic markings *p*, *mf*, and *sf*. The lyrics are: "Spra-va, slye-va sty-e-ga-nou-la, za za-gri-wok by na-gnou-la. Po shche-kam by ot-khlye-sta-la vazh-no!" The score concludes with a final measure (measure 82) featuring piano accompaniment and dynamic markings *p*, *mf*, and *sf*.

con sord.

Spra-va, slye-va sty-e-ga-nou-la, za za-gri-wok by na-gnou-la. Po shche-kam by ot-khlye-sta-la vazh-no!

72

F

mf sf mf sf mf sf mp f
 con sord. f sub. f sub. f

Za vo - lo - s'yab ot - tas - ka - la li - kho! Nye sha - tai - sa po no - cham ty, sta - ryi,

76

mp *f* *p* *mp* *f* *f* *mp*
nye va - lyai - sa ty vgya - zi, byes - styd - nik! Na lye - zha - noch - kye spi, lye - zhi ty chin - no,

p sub. *f sub.* *p sub.*
p sub. *pizz. f sub.* *p sub.* *arco*
p sub. *mp sub.*

80

The musical score for page 80 consists of several systems of staves. The top system includes five staves: four treble clefs and one bass clef. The first three staves are mostly rests, with some notes in the fourth staff. The fifth staff (bass clef) contains a melodic line starting with a piano (*p*) dynamic. The second system features two staves with lyrics: "senza sord." and "senza sord." above notes, and "zhon - kou, dye - tok sty - re - gi po ches - ti, da po ches - ti, tryez - vo!" below. The third system includes five staves: two treble clefs, a bass clef, and two more treble clefs. The first two staves have lyrics "div." and "div." above notes. The third staff (bass clef) has "arco" above notes. The fourth and fifth staves have "p" dynamics. The bottom system includes five staves: two treble clefs, a bass clef, and two more treble clefs. The first two staves have "sim." above notes. The third staff (bass clef) has "arco" above notes. The fourth and fifth staves have "p" dynamics. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

G

84

p *p>*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*

mp *mf* *mf*
mp *mf* *mf*
mf *f* *mf*

Akh ty, pya-na-ya te-tye-rya, al' ye-shcho nye o-tryez-vil-sa? Gryekh sto-boi o-din, da go-rye,

non div. *mf* *sim.*
non div. *mf* *mf*
mf *mf* *sim.*
mf *mf* *mf*

88

da po-zor, da po-smye-ya-nye! Sgin' ty sglaz mo-ikh, pro-klya-ty!