

3. Zhouk

Allegro ma non troppo

Flute *f* *mf* *sf* *sim.*

Oboe *f* *mf* *sf* *sim.*

Eng. horn *f*

Clar. (B-flat) *f* *mf* *sf* *sim.*

Basseth. *mf* *sf* *sim.*

Bassoon *mf* *sf* *sim.*

Horn

Voice *f*

Nya - nya, nya- nyoush - ka! Shto slou- chi - los', nya- nya, dou- shen'- ka!

5 *rit. poco meno*

Flute *mp*

Oboe *p*

Eng. horn *p*

Clar. (B-flat) *mp*

Basseth. *p*

Bassoon *p*

Horn *p*

Voice *mp*

Ya i- gral tam na pye-soch- kye za bye-cyed-koï, gbye bye-ryoz-ki, stro - il

9

do - mik iz lou - chi - no - chek klye - no - vykh, tyekh, shto mhye

13

ma - ma, sa - ma ma - ma na shche - pa - la. Do - mik ouzh so -

17

fsyem po - stro - il, do - mik skrysh - koī, na - sto - ya - shchii do - mik.

21

Vdroug! Na

26

sa - moi krysh - kye zhouk si - dit o -

30

grom - nyi, chor - nyi, tol - styi ta - koī. Ou -

34

sa - mi she - vye - lit strash - no tak i

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

38

prya - mo na me - nya fsyo cmo - trit!

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f*

42

sim.
sf
mf
f
mf
sf
p
f
mf
sf
p
f
mf
sf
p

Is - pou - gal - sa ya! A zhok gou - dit,

46

mp
mf

zlit - sa, kryl' - ya ras - to - py - ril, skhva - tit' me - nya

50

Musical score for measures 50-53. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes trills and sixteenth-note passages. Dynamics range from forte (*f*) to fortissimo (*ff*).

kho - chet. I na - le - tyel, vi - so - chek me -

54

Musical score for measures 54-57. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The tempo marking "appena meno mosso" is present. Dynamics range from fortissimo (*sf*) to piano (*p*) and pianissimo (*pp*).

nya ou - da - ril! Ya pri - ta - il - sa, nya - nyoush - ka, pri - syel, bo -

58 *ancora meno mosso*

pp *p* *p* *p* *p* *p*

con sord. *pp*

yous' po - she - vel' - nout' - sa! Tol' - ko gla - zok o - din chout' - chout' ot - kryl! I shto zhe? po -

p

62 *poco a poco tempo I (battuta 6)*

pp *pp* *pp*

slou - shaĭ, nya - nyoush - ka. Zhouk lye - zhit, slo - zhiv - shi lap - ki, kvyer - khou no - si - kom, na spin - kye,

pp

65

mp *p* *p* *p* *p* *p* *p* *p*

senza sord.

i ouzh nye zlit - sa i ou - sa - mi nye she - vye - lit,

69

mp *p* *p* *p* *p* *p* *p* *p*

p sempre *p sempre* *p sempre*

i nye gou - dit ouzh, tol' - ko kry - lysh - ki dro - zhat!

73

p

p

p

Shtozh on, ou - mer? Il' pri - tvo - ril - sa?

77

mf

mp

mp

mp

mp

mp

mp

f

Shtozh e - to, shto zhe, ska - zhi mnye, nya - nya,

81

poch. rit.

a tempo

Musical score for measures 81-85. The score includes piano accompaniment for the right and left hands and vocal lines. The piano part features various textures, including arpeggiated patterns and sustained chords. The vocal lines contain the following lyrics: "szhou - kom - to sta - los'?" and "Me - nya ou - da - ril, a sam sva -". Dynamic markings include *mp*, *p*, *mf*, and *f*. The tempo marking changes from *poch. rit.* to *a tempo*.

mf szhou - kom - to sta - los'?

f Me - nya ou - da - ril,

a sam sva -

86

ritardando sin' al fine

Musical score for measures 86-90. The score includes piano accompaniment for the right and left hands and vocal lines. The piano part features arpeggiated patterns and sustained chords. The vocal lines contain the following lyrics: "lil - sa!" and "Shtozh e - to snim sta - los', szhou - kom - to?". Dynamic markings include *p* and *pp*. The tempo marking is *ritardando sin' al fine*.

p lil - sa!

p Shtozh e - to snim sta - los', szhou - kom - to?