

4. S koukloï

Andante tranquillo

Flute *p* *sim.*

Oboe *p* *sim.*

Eng. horn

Clar. (B-flat) *p* *sim.*

Basseth. *p* *sim.*

Bassoon

Horn

Voice *mp*

Tya-pa, bai, bai, Tya-pa, spi, ou-sni, ou-go-mon tye-bya voz'-

5

p *sim.*

mp *p* *sim.*

mp

mi! Tya-pa, spat' na-do. *mp* Tya-pa, spi, ou-sni! Tya-pou bou-ka s'est,

17

gdye ni zhnout, ni sye-yout, gdye tsvye-tout i zrye-yout grou-shi na-liv-ny-e, dyen' i noch' po-yout

mf

21

ptich-ki zo-lo-ty-e!

p Baĩ, baĩ, ba-you, baĩ,

mp

sim.

senza sord.

sim.

25

Musical score for page 25, measures 25-27. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features various dynamics including *pp* and *p*, and includes vocal lines with lyrics "baī, baī Tya - pa!".

Lyrics: *p* baī, baī Tya - pa!