

# 7. Poyekhal na palochkye

## Allegro energico

Piccolo *sf*

Oboe *sf*

Eng. horn *sf*

Clar. (B-flat) *f sf*

Basseth. *f sf*

Bassoon *f*

Horn *f*

Voice

5

*sf* *sf* *sf* *sf* *sf* *mf*

*mp* *p* *p* *mp* *p* *p*

*sim.* *sim.* *sim.* *sim.* *sim.*

*mf* *p* *p* *mp* *p* *p*

*p*

Gop!

Gop, gop!

9

Gei, podi!

Gei!

Gei!

13

Gei, po-di!

*mp leggiero*

*p leggiero*

*p leggiero*

*p leggiero*

*p leggiero*

*sim.*

*sim.*

*sim.*

Flauto grande

17

Musical score for measures 17-20. The score includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The vocal line lyrics are: "Gop, gop! Gop, gop! Gei! Gei, gei! Gei, gei!". The piano accompaniment includes dynamics such as *mf*, *sim.*, and *f*. There are also articulation marks like accents and slurs.

21

Musical score for measures 21-24. The score includes a piano accompaniment and a vocal line. The key signature is three flats. The time signature is 3/4. The piano accompaniment features prominent triplet patterns. Dynamics include *f*, *ff*, and *sf*. The vocal line lyrics are: "Tprou! Stoï!".

25

*sf* *sf* *p* *p* *p* *p* *p*

*f* Va - sya, a Va- sya! Slou- shaï, pri - kho - di ig-rat' sye-vo-dnya, tol'- ko nye pozd-no!

30

*sf* *sf* *mp* *p* *f* *sf* *sf* *p* *mp* *f* *sf* *sf* *p* *p* *p*

*f* Nou ty, gop! *mp* Pro - shchaï, Va- sya! Ya Vyouk- ki po-ye-khal...

34

tol'-ko kvye-che-rou... nye-prye-myen- no bou-dou; my vyed' ra - no, o-chen' ra- no spat' lo-zhim-sa;

38

pri- kho-di zhou-zho! Ta-ta-ta-ta-ta-ta - ta! Ta-ta-ta-ta- ta! Gei! Ta-ta-ta-ta-ta-ta-ta - ta!

42

Po-di! Gei! Gei! Po-di! Gei, gei, po-di!

46

Raz - dav - lyou!

50

*poco a poco ritardando* .....

*f* Oï!  
*mp* Oï, bol'-no! Oï, no-gou! Oï, bol'-no! Oï, no-gou!

54

**Moderato**

*mp* Syer-zhin'-ka!  
 Shto sto-bo-you? Nou, pol-no pla-kat',  
 proï-dyot, drou-zhok. Po-stoi-ka,'

58

*espr.*  
*mp*  
*p*  
*p*  
*p*  
*p*

fstan' na nozh-ki pry-a-mo, vot tak, di-tya! Po-smo-tri, ka-ka-ya

62

*mp*  
*p*  
*espr.*  
*mp*  
*p*  
*espr.*  
*p*  
*p*

prye - lyest'! Vi-dish'? Fkous-takh, na-lye-vo? Akh, shto za



66

ptich - ka div - na - ya! Shto za pyo - rysh - ki!

*espr.*  
*mp*  
*p*  
*mp espr.*  
*p*  
*p*  
*p*

70

Vi - dish'? Shto nozh - ka? Pro - shlo?

*espr.*  
*mp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*

74

*accelerando***Tempo I**

muta in flauto piccolo

Pro - shlo! Ya vYouk -ki s'yez-dil, ma-ma; tye-pyer'... do -

*mp* *p* *p* *p* *p* *p* *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

78

flauto piccolo

moï... to - ro-pit'-sa na-do... Gop, gop! Gos-ti boudout... Gop! To - ro -

*p* *p leggiero* *p* *p* *p* *p* *sim.* *sim.* *sim.* *sim.* *p leggiero* *p*

82

Musical score for page 82, featuring vocal and piano parts in a minor key. The score is written in a 2/4 time signature. The vocal line is in the top staff, and the piano accompaniment consists of seven staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *sim.* (allegretto). The dynamics are marked *pp* (pianissimo) in several places. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and rests in the left hand. The score concludes with a final melodic phrase in the vocal line.

pit'-sa na-do...