

4

G.P.

Au mouvement

solo

mp espr.

p espr.

hoorn I en II

1 viola sola

pp

pp

(segue)

Au mouvement

senza sord.

senza sord.

senza sord.

le altre div. (arco)

pizz.

div. (arco)

pizz.

pp

pp

pp

pp

pp

11 *a tempo* *rit.* **F** *a tempo*

solo
p

solo
p

solo capricieux
mp
capricieux
marqué

con sord. cuivrez un peu
p

(viola sola)
marc.
p

marc.
p

hocrn II

a tempo *rit.* **F** *a tempo*
pizz.
p

tutte
p

14

animez progressivement

p *sfz* *p* *sfz*
p *sfz* *p* *sfz*
sfz *sfz*
p *sfz* *p* *sfz*
p *sfz* *p* *sfz*
sfz *sfz*
 (segue) *p*
 (senza sord.) *sfz* *sfz*

animez progressivement

pizz. p *pizz. p*

17 *animez toujours*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

senza sord.

mf

p *f*

animez toujours

arco *v* *v*

div. *v* *v*

p *f*

p *f*

unis. *f* *(segue)*

tutti arco p *f*

19

rit.

Musical score for measures 19-20. The score is written for a grand staff (piano) and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line features a melodic line with lyrics. Dynamics include *mf* and *p*. The tempo is marked as *rit.* (ritardando).

rit.

Musical score for measures 21-22. The score is written for a grand staff (piano) and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line features a melodic line with lyrics. Dynamics include *unis.*, *p*, and *div.*. The tempo is marked as *rit.* (ritardando). A box labeled "1 violino solo" is present above the vocal line in measure 22, and another box labeled "gli altri" is present below the vocal line in measure 22.

21 **G** a tempo

solo

p tranquillo

pp tranquillo

pp tranquillo

solo
p espr.

pp tranquillo

pp \flat \circ .

G a tempo

D^{\sharp}

léger

p

(segue)

pp \flat \circ .

pp unis.

pp I violoncello solo

p

pp \flat \circ . gli altri (div.)

tutti pizz.

pizz.

pp

retenu

27

Violin I: *f* *tr.* *mp* *mp* *mp* *f*

Violin II: *f* *tr.* *f* *f* *f*

Viola: *f* *tr.* *mp* *mp* *mp* *f*

Cello/Double Bass: *f* *tr.* *mp* *mp* *mp* *f*

Solo Violin: *f* *tr.* *f* *f* *f* *f* *ff*

Violin I (Solo): *m.d.* *8va* *8va* *8va* *8va* *m.d.*

Violin II (Solo): *m.g.*

Violin I (Arco): *(arco)* *mp* *mp* *mp* *retenu*

Violin II (Arco): *(arco)* *mp* *mp* *mp*

Viola (Arco): *(arco)* *mp* *mp* *mp*

Cello/Double Bass (Arco): *(arco)* *mp* *mp* *mp*

Violin I (Pizzicato): *pizz.* *pizz.* *pizz.* *pizz.*

Violin II (Pizzicato): *pizz.* *pizz.* *pizz.* *pizz.*

Viola (Pizzicato): *pizz.* *pizz.* *pizz.* *pizz.*

Cello/Double Bass (Pizzicato): *pizz.* *pizz.* *pizz.* *pizz.*

Violin I (Pizzicato): *tutti pizz. secco*

Violin II (Pizzicato): *tutti pizz. secco*

Viola (Pizzicato): *tutti pizz. secco*

Cello/Double Bass (Pizzicato): *tutti pizz. secco*