

# I. Dreams of Peace

**Piacevole**

The score is for a piece titled "I. Dreams of Peace" in a 9/8 time signature. The tempo/mood is "Piacevole". The instrumentation includes Piccolo (\*), 2 Flutes, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Bass Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, 2 Basses, Contrabass (\*\*), 2 Horns, Trumpet, Trombone, Tuba, Piano, and Percussion (Tam-tam). The vocal parts (Soprano, Alto, Tenor, Bass) are also present but have no notes in this section.

Key performance instructions include:

- espr.* (espressivo) for the Flute and Oboe parts.
- p* (piano) and *più p* (pianissimo) dynamics for the Flute and Oboe.
- mp* (mezzo-piano) for the Oboe.
- senza espressione* (without expression) for the Bass Clarinet and Contrabass.
- pp* (pianissimo) and *sempre pp* (always pianissimo) for the Bass Clarinet and Contrabass.

**Piacevole**

(\*) sounds 1 octave higher; (\*\*) sounds 1 octave lower. All other transposing instruments sound as written ("in C")

5

*mp dolce* *poco più f*  
*mp dolce* *poco più f*  
*mp dolce* *poco più f*

*p espr.* *mp dolce*  
*più espr.* *p* *p*  
*p* *p*  
*più espr.* *p*

9

Violin I: *p*, *mp*, *espr.*, *mf*

Violin II: *espr.*, *mf*

Viola: *p*, *mp*, *mf espr.*

Cello/Double Bass: *mp*, *mf espr.*

Violin I (2nd system): *a2*, *espr.*, *mf*

Violin II (2nd system): *espr.*, *mf*

Violin I (3rd system): *mf espr.*

Violin II (3rd system): *mf espr.*



maestoso, molto sostenuto

poco rit. ....

16

The musical score is written for a large ensemble, including strings, woodwinds, brass, and piano. It is in 3/4 time and features a variety of dynamic markings and performance instructions. The score is divided into several systems, with the first system starting at measure 16. The tempo is marked 'maestoso, molto sostenuto' and the dynamics range from fortissimo (ff) to pianissimo (pp). The score includes woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and piano. The piano part is marked 'ff espr.' and includes a section with '8va' markings. The brass parts are marked 'con sord.' (con sordina) and 'p' (piano). The strings are marked 'ff' and 'f'. The woodwinds are marked 'ff espr.' and 'f'. The score includes a section with 'ten.' (tension) markings and a section with 'pp' (pianissimo) markings. The score ends with an 'attacca' marking.

attacca