

# III. Incantation

30 Volatile

The score for 'Volatile' is written in common time (C) and consists of several parts:

- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) are shown. The vocal lines are marked with *pp* (pianissimo) and include dynamic markings like *ten.* (tension) and *mp espr.* (mezzo-piano with expression). The vocal parts are primarily vocalises.
- Piano Accompaniment:** The piano part is written in the right hand (treble clef) and left hand (bass clef). It features intricate patterns, including triplets and sixteenth-note runs. The right hand is marked *pp m.g.* (pianissimo mezzo-giochiato) and *con  $\text{C}^{\text{da}}$*  (with celesta). The left hand is marked *pp* and *mp espr.*
- Celesta:** A separate staff for the celesta is provided, marked *con  $\text{C}^{\text{da}}$*  and *Celesta*.
- Other Instruments:** There are four additional staves for other instruments, all of which are currently silent (indicated by a dash).

Note: Throughout this movement, the choral parts shall be the leading ones, the orchestral instruments adding colour and supplying support for the intonation.

This section of the score shows the vocal parts with specific markings:

- Vocal Parts:** The vocal staves are marked with *(vocalise) pp* and include dynamic markings like *pp*, *p*, and *ten.* (tension). The vocal lines are primarily vocalises.
- Piano Accompaniment:** The piano part continues with *pp* and *mp espr.* markings.
- Celesta:** The celesta part is also present, marked *con  $\text{C}^{\text{da}}$*  and *Celesta*.
- Other Instruments:** The other four staves remain silent.

32

This page of a musical score contains multiple staves. The top section features a vocal line with notes marked with a sharp sign and an asterisk. Below it are several empty staves. The middle section includes a bass line with a *pp* dynamic and a melodic line with *espr.* and *mp* dynamics, accompanied by a *ten.* instruction. The bottom section contains a complex piano accompaniment with a grand staff (treble and bass clefs) featuring a wide intervallic leap with a slur and a *7* fingering, and a *Sra* instruction. The piano part includes various dynamics such as *p*, *pp*, and *mf*, and articulation like *espr.* and *mp*. The score is marked with measure numbers 32 and 33.

34

This page of a musical score, numbered 34, contains ten systems of staves. The notation includes various dynamics such as *f*, *mf*, *p*, and *ten.* (tension). Performance instructions like *espr.* (espressivo) and *loco* are present. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A section marked *8va* indicates an octave shift. The piece concludes with a double bar line.







39

pp

pp

pp

pp

pp

pp

pp

pp

con sord.

pp

con sord.

pp

pp

pp

poco rit. ....

pp

pp

pp

pp

pp

pp

attacca