

V. Devastation

57 Vehemente, pesante

accel.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Vehemente, pesante' and the time signature is 5/4. The score is divided into three systems, each containing six staves. The first system (measures 57-62) features a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff*, *sf*, and *sfz*. The second system (measures 63-68) continues the rhythmic intensity, with dynamic markings of *f* and *ff*. The third system (measures 69-74) includes a timpani part with a *tr* (trill) and dynamic markings of *fp* and *ff*. The score concludes with an *accel.* marking and a final *ff* dynamic.

a tempo accel.

The score is for a 12-part ensemble, consisting of 8 instrumental parts (strings and woodwinds) and 4 vocal parts. The music is in 6/4 time and features a variety of dynamic markings and tempo changes.

Instrumental Parts:

- Strings (8 parts):** Each part begins with a dynamic marking of *f* (forte) and includes slurs over the notes. The parts are arranged in four pairs.
- Woodwinds (4 parts):** Each part begins with a dynamic marking of *f* and includes slurs. The parts are arranged in two pairs.

Vocal Parts (4 parts):

- Two Soprano parts:** Each begins with a dynamic marking of *f* and includes slurs.
- Two Bass parts:** Each begins with a dynamic marking of *f* and includes slurs.

Tempo and Performance Markings:

- The score starts with the tempo marking *a tempo*.
- An acceleration marking *accel.* appears at the beginning of the score.
- The tempo returns to *a tempo* after the first system.
- Dynamic markings include *f* (forte), *fp* (forzando), *ff* (fortissimo), *sffz* (sforzando), *p* (piano), and *ten.* (tension).
- The instruction *agressivamente* (aggressively) is written above the woodwind parts in the lower systems.

Measure Numbers: The score is divided into systems, with measure numbers 11, 16, and 21 indicated at the end of each system.

63 $\text{♩} = \text{♩}$

f *f* *f* *f*

ff con fuoco *ff con fuoco* *ff con fuoco* *ff con fuoco*

f *f* *f* *f*

ff con fuoco *ff con fuoco* *ff con fuoco* *ff con fuoco*

f *f* *f* *f*

ff con fuoco *ff con fuoco* *ff con fuoco* *ff con fuoco*

pesante *pesante* *pesante* *pesante*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

ff *ten.* *mf* *sfz*

Camp *marcato* *f* *ff* *sfz*

$\text{♩} = \text{♩}$

6/4 6/4 6/4 6/4

69

Musical score for 12 staves, measures 69-74. The score is in 5/4 time. It features complex rhythmic patterns with many sixteenth notes, often beamed together. Dynamic markings include *f*, *ff*, and *sfz*. Performance instructions include *a2*, *ten.*, *senza dim.*, and *unis.*. The piece concludes with a double bar line and repeat sign.

70

accelerando poco a poco

The musical score consists of 18 staves. The first 17 staves are grouped into pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The 18th staff is a single bass clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *lunga*, *con sord.*, *lugubre*, and *sim.* are present. The score is divided into measures, with bar numbers 10, 11, and 16 indicated at the end of each staff. The bottom staff includes rhythmic patterns: [5+5+2] and [5+2+4].

lunga

lunga

lunga

lunga

lunga

lunga *p*

lunga *p*

lunga

lunga *p lugubre*

ff *lunga* *p*

ff *lunga* *con sord.* *p*

lunga *con sord.* *p*

lunga *p*

lunga *p*

ff *lunga* *p*

ff *lunga* *p*

8va *lunga*

Tam-tam *sfz*

lunga [5+5+2] [5+2+4]

lunga

lunga *p lugubre*

lunga *ff* *p lugubre* *sim.* *mp*

73 [3+5+2]

Tempo I

rit.

Musical score for measures 73-80 and the first eight measures of the second system. The score is written for a large ensemble, including strings and woodwinds. The first system (measures 73-80) features a complex rhythmic pattern with a 3+5+2 measure signature. Dynamics range from *f* to *fff*. The second system (measures 1-8) is in 4/4 time and shows a dynamic shift from *fff* to *pp*, with a *rit.* marking at the end.

Musical score for measures 9-16 of the second system. The score continues with various instruments. Dynamics include *f*, *ff*, *fff*, *mf*, and *pp*. A *senza sord.* marking is present above the first staff. The system concludes with a *pp* dynamic.

Musical score for measures 17-24 of the second system. This section includes a tuba part (marked with a large '8' and a dashed line) and continues the dynamic progression from *fff* to *pp*. The *senza sord.* marking remains.

Musical score for measures 25-32 of the second system. The score includes a *GC sfz* marking and a *rit.* marking. Dynamics range from *fff* to *pp*. The system ends with an *attacca* instruction.