

VI. Despair (Lamento)

Sotto voce, mesto

76

p espr.
pp
p espr.
pp
p espr.
p espr.
pp
p espr.

Sotto voce, mesto

p (vocalise)

mp
p
mp
mp

Ten - la - nu
 tí - na sa - lám,
 Pri - ne - si nam
 Do - na no - bis pa - cem,

80

Musical score for the first part of the page, featuring multiple staves with various instruments and dynamics. The score includes a variety of notes, rests, and dynamic markings such as *mf*, *f*, and *sonore*. The notation is complex, with many beamed notes and slurs.

Timp

*sonore**f*

Choir: change to full voice

Musical score for the choir part, including lyrics and dynamic markings. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes the following lyrics:

sha lôm, ten, ten la - nu sha - lôm, sha - lôm.
 A - tí - na, a - tí - na sa - lám.
 mír, nam mír, pri - ne - si nam mír, pri - ne -
 do - na no - bis pã - cem, pã - cem, do - na

Musical score for page 84, featuring multiple staves with musical notation, dynamics, and lyrics. The score includes various dynamic markings such as *espr.*, *p*, *pp*, *mf*, *mp*, *con sord.*, *sim.*, and *pp*. The lyrics are:

- bis pa - cem.

The score concludes with the instruction *attacca*.