

Explanation

Mostly, the instrumentation of these pieces has not been specified by the composer. In Gabrieli's time, probably zinks (cornets) and renaissance-trombones (sackbuts) played a major role in the performance of his instrumental pieces, but the art of (satisfactorily) playing these instruments is nowadays reserved for specialists. The aim of the arrangements presented is to make Gabrieli's still highly interesting works accessible to players of modern instruments.