

## Explanation

Original instrumentation: 2hb 2cl 2bh 2bs 4hr cfg/cb

The aim of the arrangement was to make this pinnacle in the wind repertoire accessible for clarinet choirs, where there is always an understandable need for classical works of high artistic value. As in Mozart's instrumentation already 4 members of the clarinet family were involved, the sound of the arrangement does not deviate too much from the original.