

III. Les managers organisent la réclame

4 Tempo di Valse

5

pp sans nuances

pp sans nuances

pp sans nuances

pp sans nuances

staccatissimo

pp grazioso

staccatissimo

pp sans nuances

Tri tr

p

pp

pp sempre

4 Tempo di Valse

5

pp senza espressione

pp senza espressione

pp delicato

pp delicato

p secco

(change bow where necessary)

(change bow where necessary)

pizz.

(arco)

6 Tempo di Marcia ♩ = ♩

sempre *pp*

solo *p*

mf

con sord. *p*

Pf ^{8^{va}} *pp secco*

(both hands one octave higher than written)

pp secco, meccanico

SD *pp secco*

6 unis. pizz.

sempre *pp*

div. *p secco* pizz.

p secco

pizz. *p secco*

arco *p secco*

pp secco

sempre *pp*

pp

Tempo di Marcia ♩ = ♩

8

sempre pp

f sub.

f sub. sempre staccatissimo

f sub.

Fl II: as piccolo

f sempre staccatissimo

f sempre staccatissimo

f sub. (articulation as piccolo)

f sempre staccatissimo

f sub.

f sempre staccatissimo

f sempre staccatissimo

mf

mf senza sord.

mf

mf sempre staccatissimo

mf sempre staccatissimo

2Cy

BD

f

f

Tempo di Marcia

8

div.

f sub. (articulation as Vi II)

f sub.

f sub.

f

f

9 Più mosso

Musical score for the first system, measures 1-8. The piano part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment.

Musical score for the second system, measures 9-12. This system contains mostly rests for all instruments, indicating a section of silence or a specific performance instruction.

Musical score for the third system, measures 13-16. It includes a Tambourine (Tamb) part with a trill (tr) and piano (p) dynamics. The piano part continues with melodic lines.

9 Più mosso

Musical score for the fourth system, measures 17-20. The piano part features a melodic line with slurs and accents.