

## Explanation

These short pieces were originally written for piano-duet, in which one part was deliberately kept extremely simple. In total, Stravinsky wrote 8 pieces of this nature; the three other pieces, entitled Marche, Valse and Polka, were published separately as “Three Easy Pieces”. Later, Stravinsky arranged the eight pieces for small orchestra and combined them in two suites of four pieces each.

For the arrangement presented here, the version for piano-duet, published in 1917, was taken as a basis.