

## Explanation

The original version of this work was written for a small orchestra (fl ob cl bs 3hr trp trb perc) and a narrator. The arrangement presented here aimed to make the piece, which is world-wide cherished by all generations, suitable for small-scale performances, e.g. at home or in youth clubs. The wood winds representing the bird, duck, cat and grandfather, and the trumpet representing the hunters have been maintained, the piano taking care of the main character Peter and his counterpart the Wolf. The double-bass provides extra depth in the lower region of the acoustic spectrum.