

4. Svyetik Savishna

Allegro moderato

[2+3] *sempre*

The musical score is for the piece "4. Svyetik Savishna" in 5/4 time, marked "Allegro moderato" with a [2+3] pattern. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet in B-flat (Cl), Bassoon (Bs), Horns (Hr), Trumpet (Tr), Voice, Violin (Vi), Viola (Ve), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). The score is divided into five measures. The Voice part has the lyrics: "Svyet moi, Sa-vish-na, so-kol yas-nen'-kii, po-lyou - bi me-nya." Dynamics include *mp*, *p*, *mf*, and *sim.* (sforzando).

6

The musical score is arranged in systems. The top system contains vocal parts with lyrics in Russian: "nye - ra - zoum - ko - va, pri - go - loub mye - nya, go - rye - mych - no - va. Oï li, so - kol moi, so - kol yas - nen' - kiï". The piano accompaniment consists of several staves, including a grand piano (GP) and a celesta (Ces). Dynamics include *mf*, *f*, and *con sord.*. Performance markings include *sim.* (sostenuto) and *unis.* (unison). The score features various musical notations such as slurs, accents, and dynamic hairpins.

11

A

svye-tik Sa-vish-na, svyet I - va-now-na. Nye po-bryez - gaï ty gol'-you go-lo-you, byes-ta - lan-nou-you

16

The musical score is arranged in two systems. The first system contains the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "mo - yei do - lo-you. Ou - ro - dil - nya, vish, na smyekh lyou - dyam ya, pro za - ba - vou da na po - tye - khi im." The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system continues the vocal line and piano accompaniment, with the word "unis." appearing below the vocal line. The piano accompaniment continues with similar textures and dynamics.

mo - yei do - lo-you. Ou - ro - dil - nya, vish, na smyekh lyou - dyam ya, pro za - ba - vou da na po - tye - khi im.

unis.

21

B

The musical score consists of 13 staves. The top two staves are vocal parts. The middle seven staves are for various instruments, including strings and woodwinds. The bottom three staves are for piano accompaniment. The score includes dynamic markings such as *f*, *sim.*, and *p*, and performance instructions like *div.*, *arco*, *non div.*, and *unis.*. The lyrics are written in Russian below the vocal line.

f *sim.* *sim.* *sim.* *p* *f* *p* *p* *f* *sim.* *sim.* *f* *sim.* *p(sub)*

div. *f* *sim.* *sim.* *p* *div.* *f* *sim.* *non div.* *p(sub)* *unis.* *arco* *f* *sim.* *p(sub)* *f* *sim.* *p(sub)*

Kli - chout, Sa-wish-na, skorb- nym ra - zou - mom, vye - li - cha - yout, slysh', Va - nyei bo - zhi - im, svye - tik Sa - vish - na,

26

C

p dolce

p dolce

sim.

p dolce

sim.

p dolce

sim.

vo

p

svyet I - va - nov- na. I da - yout pin - kov Va - nye bo - zh'e - mou, kor - myat, ches - vou - yout pod - za - tyl' - ni - kom.

div.

p dolce

sim.

p dolce

p dolce

31

D

Musical score for measures 31-35. The score consists of multiple staves. The first four staves show a melodic line with dynamics *mf* and *f*. The fifth and sixth staves are rests. The seventh and eighth staves show a bass line with dynamics *mf* and *f*. The ninth and tenth staves are rests. The eleventh and twelfth staves show a piano accompaniment with dynamics *mp* and *f*. The thirteenth and fourteenth staves show a string section with dynamics *f* and *senza sord.*.

A pod prazd - ni - chek kak raz - rya - dyat - sya, ou - bye - rout - sya, vish', vlyen - ty a - ly - ye, da - dout khlye - boush - ka

Musical score for measures 36-40. The score consists of multiple staves. The first four staves show a melodic line with dynamics *mp* and *f*. The fifth and sixth staves are rests. The seventh and eighth staves show a bass line with dynamics *mp* and *f*. The ninth and tenth staves show a piano accompaniment with dynamics *mp* and *f*. The eleventh and twelfth staves show a string section with dynamics *f* and *senza sord.*.

div. pizz. arco

div. pizz. arco

div. pizz. arco

div. pizz. arco

pizz. arco

36 **E**

Va - nye skorb - no - mou nye za - byt' chto - by Va - nyou bo - zh'e - go. Svye - tik Sa - vish - na, yas - nyi so - kol moi,

pizz. arco sf *pizz. arco sim.* *pizz. arco* *unis. p sub.* *unis. p sub.*

pizz. arco sf *pizz. arco sim.* *pizz. arco* *unis. p sub.* *unis. p sub.*

pizz. arco sf *pizz. arco sim.* *pizz. arco* *unis. p sub.* *unis. p sub.*

pizz. arco sf *pizz. arco sim.* *pizz. arco* *p sub.* *p sub.*

pizz. arco sf *pizz. arco sim.* *pizz. arco* *p sub.* *p sub.*

41

po-lyou-bizh me-nya, nye-pri-go-zhe-va, pri-go-loub' me-nya, o-di - no-ko-va. Kak lyoub-lyou te-bya, mo-chi nyet ska-zat',

con sord.
p

div. *unis.*

47

Musical score for page 47, featuring vocal lines and piano accompaniment. The score is divided into two systems. The first system includes vocal lines and piano accompaniment. The second system includes vocal lines and piano accompaniment. The score is written in G major and 4/4 time.

Dynamics: *più p*, *pp*

Lyrics:

svye-tik Sa-vish-na, vyer' mnye vyer' nye vyer', svyet I - va-nov-na