

# 5. Spi, ousni, krest'yanskii syn

## Andantino

Fl

Ob

EH

Cl (B-flat)

BH

Bs

Hr

Tr

Voice

Vi

Ve

Vc

Cb

*pp*

*p*

*espr.*

*mp*

*p*

*sim.*

*pp*

*espr.*

*mp*

*p*

*sim.*

*p*

*p*

*espr.*

*mp*

*pizz.*

*sim.*

*pizz.*

*p*

4

The musical score consists of two systems of staves. The first system includes a piano introduction with a treble clef staff (melody), a bass clef staff (bass line), and a grand staff (piano accompaniment). The piano part begins with a *p* dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system includes a vocal line with lyrics in Russian: "Ba - you, ba - you, mil vnou - cho - no - chek!". The vocal line is marked *mp* and is accompanied by a piano accompaniment. The piano accompaniment includes a grand staff with a *p* dynamic and a *sim.* marking. The lyrics are: Ba - you, ba - you, mil vnou - cho - no - chek!



## A

10

Do - prezh de - dy nye zna-va - li bye- dy, bye - da pri - shlya, da bye-dou pri - vye-

*rinf.* *sim.*

*p* *mp* *mp*

*mp* *p*

*p*

*rinf.* *sim.*

*p* *p*

*rinf.* *sim.*

*con sord. rinf.* *sim.*

*rinf. con vibr.* *sim.*

*rinf.* *sim.*

*rinf.* *sim.*

*p* *p*

*rinf.* *sim.*

*p* *p*

*unis.* *pp*



**B**

18

espr. *mp*

*mp*

*mp*

*espr.* *mp*

*p*

*espr.* *mp*

*p*

*p*

*pp*

*sim.*

*pp*

*pp*

*p*

*p*

*mi.* Ba-you, ba - you, mil vnou-cho- no- chek!

*p*

*mp*

*p*

*espr.* *mp*

*div.* *p*

*sim.* *p*

*pizz.* *p*

*sim.* *p*

*p*

22

*mf* *mp* *pp* *p dolce*  
*mf* *mp*  
*espr.* *mf* *mp*  
*pp* *p dolce*  
*p*  
*mf* *mp*  
*mf* *mp*  
*mp* *p*  
*mp* *p*  
*mf* *mp* *p*  
 Ty spi, ou-sni, ou-sni, kryest'-yan - skii syn! Iz-zhi-vyom my bye-dou za ra-  
*mf* *mp* *pp*  
*mf* *mp* *pp unis.*  
*mf* *mp* *pp* *pizz.*  
*mf* *mp* *pp* *pizz.*  
*mf* *mp* *pp*

26

bo - touch - koï, za nye - mi - loï, chou - zhoï, nye - po - klad - no - you, vye - ko - vyech - no - you, zlo-you,



30

rit. .... **C** Molto tranquillo

Musical score for the first system, measures 30-33. The score includes a vocal line and piano accompaniment. The key signature has three flats. Dynamics include *p*, *pp*, and *dolciss.*. The tempo is *Molto tranquillo*.

Empty musical staves for the second system.

Vocal line for the second system with lyrics: "strad - no - you, zlo - you, strad - no-you..."

Musical score for the third system, measures 34-37. The score includes a vocal line and piano accompaniment. The key signature has three flats. Dynamics include *p*, *pp*, and *dolciss.*. The tempo is *Molto tranquillo*.

*pp*

34

*pp* *sim.*  
*pp* *sim.*  
*pp espress.*  
*pp* *sim.*  
*pp* *sim.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*dolciss.*  
*pp*  
*pp*  
 Bye - lim tyel' - tsem lye-zhish' lyou-lyech-kye, tvo - ya dou - shen' -  
*pp* *sim.*  
*pp unis.* *sim.* *div.*  
*pp* *sim.*  
*pp* *sim.*  
*pp* *sim.*  
*pp* *sim.*  
*sim.*  
*pp*

38

Musical score for page 55, starting at measure 38. The score includes vocal lines and instrumental accompaniment. Dynamics include *pp*, *p*, *mp*, and *pp sempre*. Performance instructions include *con sord.* and *pp sempre*.

The vocal line lyrics are:

ka vnye-bye-sakh lye - tit, tvoi ti - khii son sam gos-pod khra - nit, po bo-kam sto -


The score concludes with the instruction *pp sempre*.

42

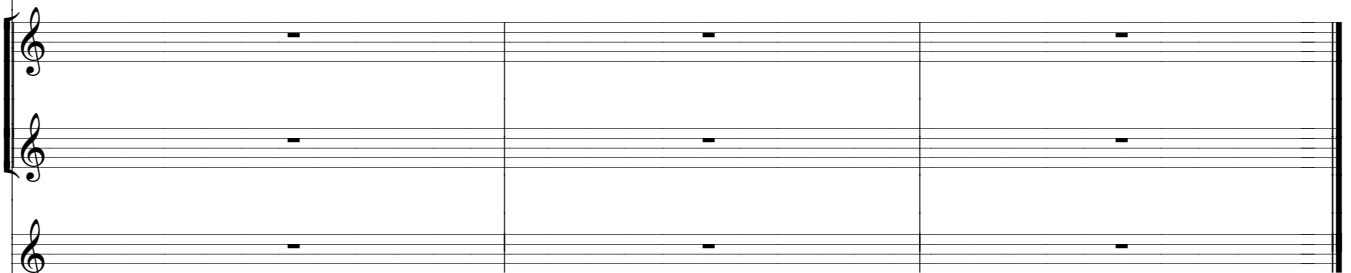
The musical score for page 56, starting at measure 42, is arranged in 12 staves. The first six staves are instrumental, featuring complex rhythmic patterns with many rests. The last six staves include vocal lines with lyrics. The music is in a minor key and features complex rhythmic patterns with many rests. Dynamics include *pp* and *1. metà*.

yat svyet - ly an - ge li, sto - yat an - ge - li.

46



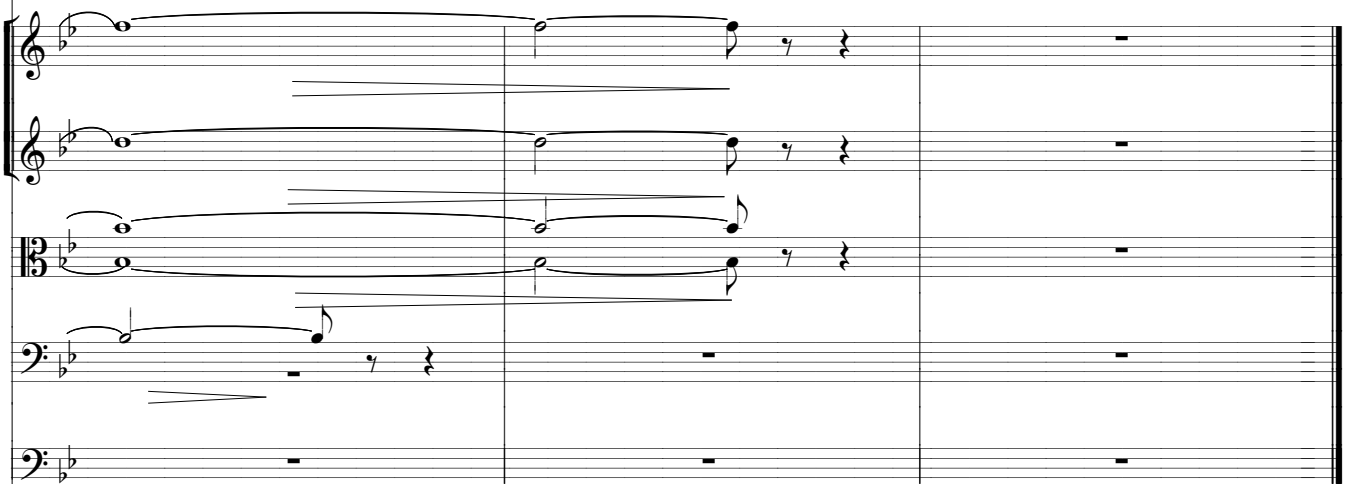
Musical score system 1, measures 46-48. The system consists of seven staves. The top staff (treble clef) contains the primary melodic line, starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The second staff (treble clef) is mostly empty. The third staff (treble clef) contains a half note G4. The fourth staff (treble clef) is empty. The fifth staff (treble clef) contains a half note G4. The sixth staff (treble clef) contains the primary melodic line, starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The seventh staff (bass clef) is empty. The dynamic marking *pp* is present in the first and sixth staves.



Musical score system 2, measures 49-51. This system consists of three empty staves.



Musical score system 3, measures 52-54. This system consists of one empty staff.



Musical score system 4, measures 55-57. The system consists of five staves. The top staff (treble clef) contains a half note G4. The second staff (treble clef) contains a half note G4. The third staff (bass clef) contains a half note G4. The fourth staff (bass clef) contains a half note G4. The fifth staff (bass clef) is empty.