

Explanation on the term "Aksak"

“*Aksak*” (literally: “limping”) is a Turkish umbrella term for different asymmetric measure types, as often occurring in Turkish and Balkan folk music. In this last movement, the piano often takes the role of a percussion instrument (“Turkish drum” = bass drum), but also that of a “*kemence*“, an agile, three-corded, fiddle-like instrument tuned in fourths which is commonly used in Turkish folk music.