

Explanation

The principles of the Suzuki method for teaching young children to play string instruments are most sympathetic to me, and the devotion of the teachers working according the method is impressive. The continuous need for new teaching material in a contemporary musical language prompted me to write some instructive pieces to be used in the ensemble-classes, where starting and more advanced pupils are trained to play together and listen to each other, also in less common harmonies and asymmetric rhythms.

The combinations are flexible within the limits of strings with piano accompaniment.