

# II

1 Adagio ♩ = 76

version 02 (2013)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first two staves (treble clef) are mostly silent, with a dashed line indicating a change in register for the second staff at measure 3, labeled "sul G espr.". The third staff (bass clef) begins with a piano (*p*) dynamic and a tempo marking of "tranq.". The fourth and fifth staves (bass clef) also begin with a piano (*p*) dynamic. Dynamics include *mp*, *sim.*, and *p*. The music features a mix of eighth and quarter notes with various articulations.

Musical score for measures 5-8. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (treble clef) features a melodic line with various dynamics. The third staff (bass clef) continues with a piano (*p*) dynamic. The fourth and fifth staves (bass clef) continue with a piano (*p*) dynamic. Dynamics include *p*, *mf*, and *f*. The music features a mix of eighth and quarter notes with various articulations.

Musical score for measures 9-12. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (bass clef) has a "div." marking. The fourth and fifth staves (bass clef) have a mezzo-forte (*mf*) dynamic. Dynamics include *mp*, *p*, *mf*, and *f*. The music features a mix of eighth and quarter notes with various articulations.

13 rit. . . . . **J** a tempo *espr.*

17

21

24 *rit.* ..... **K** Più mosso ♩ = 92

*pp*  
*p*  
*pp*  
*pp*  
*pizz. unis.*  
*mp sonore*  
*pp*  
*p*  
*mp sonore*  
*pp*

*sim.*  
*sim.*  
*f vibrando*  
*pp*

27 *con sord.* (3x2)

*pp sempre*  
*pp sempre*  
*pp*  
*trem.*  
*pp*  
*trem.*  
*pp*  
*pp*  
*trem.*  
*pp*

*pizz.*  
*p*  
*pp*  
*pp*

30

*trem.*  
*div. arco*  
*mf espr.*  
*unis.*  
*unis.*  
*unis.*  
*unis.*  
*unis.*

32 *stringendo* .....

Musical score for measures 32-34. The score is in 5/4 time and consists of five staves. The first staff (treble clef) starts with a piano (*p*) dynamic and changes to forte (*f*) at measure 33. The second staff (treble clef) also starts with *p* and changes to *f*. The third staff (bass clef) starts with *p* and changes to *f*. The fourth staff (bass clef) starts with *f* and includes markings for *div.*, *unis.*, and *marcato*. The fifth staff (bass clef) is mostly silent with some notes in measure 33. The time signature changes from 5/4 to 4/4 at measure 33 and to 3/4 at measure 34.

Musical score for measures 35-37. The score is in 5/4 time and consists of five staves. Measure 35 is marked *senza sord.* and *L Ancora più mosso* with a tempo marking of  $\text{♩} = 108$ . The first staff (treble clef) features triplets and is marked *f*. The second staff (treble clef) is marked *non div.* and *ff*. The third staff (bass clef) is marked *div.*, *unis.*, and *ff*. The fourth staff (bass clef) is marked *ff*. The fifth staff (bass clef) is marked *ff*. The key signature changes from one sharp to two sharps at measure 35.

Musical score for measures 38-41. The score is in 4/4 time and consists of five staves. Measure 38 is marked *sul D*. The first staff (treble clef) starts with *ff marcato* and changes to *f*. The second staff (treble clef) starts with *f* and changes to *mf*. The third staff (bass clef) starts with *div.*, *f*, and *unis.*. The fourth staff (bass clef) starts with *f* and changes to *mf*. The fifth staff (bass clef) starts with *arco*, *f*, and *mf*. The key signature changes from two sharps to one sharp at measure 38. The score ends at measure 41.

rit. . . . . **M** Andante espressivo ♩ = 80

42

(\*) At first, use little or no vibrato; gradually increase vibrato from bar 47 onwards to bar 53 (*sonore*)

46

50

Tempo I

54 rit. ....

Violin I: *pp*, *mp*, *sim.*  
Violin II: *pp*, *mp*, *sim.*  
Viola: *p*, *p*, *sim.*  
Cello: *p*, *p*, *sim.*  
Double Bass: *p*, *p*, *sim.*

58

Violin I: *p*  
Violin II: *p*  
Viola: *p*  
Cello: *p*  
Double Bass: *p*

62

Violin I: *mp*  
Violin II: *mp*  
Viola: *div.*, *unis.*  
Cello: *mp*  
Double Bass: *mp*

65 **O**

*ff* maestoso (non lamentoso) *(non dim.)*

*ff* maestoso (non lamentoso) *(non dim.)*

*f* *sempre f*

*f* *sempre f*

*f* *sempre f*

68

*con sord.* *p*

*con sord.* *p*

*sf* *ff* *p*

*ff* *f* *p*

*ff* *ff*

71

*rit.* ..... *col legno (bowed)*

*pp* *col legno (beaten)* *pp*

*con sord.* *pp* *pp*

*con sord.* *pp* *con sord.*

*pp*