

Explanation

Three of the Latin titles used frequently appear since the Middle Ages as inscriptions on tower bells: “*Vivos voco*” (I call the living), “*Mortuos plango*” (I weep over the dead) and “*Fulmina frango*” (I break the lightning). The two other titles: “*Praedico pacem*” (I call for peace) and “*Gaudia porto*” (I bring joy) are own contributions to this old tradition.

The magic sound of church bells has intrigued me since my childhood, and I used it on several occasions in other compositions. The title “Voices” refers to the human aspect of the message borne out by bells.