

I. Discussion

Moderato ♩ = 88

First system of the musical score. It consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top staff begins with a fermata and then contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, marked *f espr.*. The middle staff contains a whole note chord. The grand staff features a piano accompaniment with a bass line of whole notes and a treble line of eighth notes, marked *f sonore, sempre ben legato*. The bottom staff of the grand staff has a bass line with a whole note chord and a fermata, marked *con Ped.*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Second system of the musical score, starting at measure 5. The top staff has a melodic line with a fermata, marked *ten.*. The middle staff has a bass line with a fermata, marked *f espr.*. The grand staff features a piano accompaniment with a bass line of whole notes and a treble line of eighth notes, marked *mf*. The bottom staff of the grand staff has a bass line with a whole note chord and a fermata, marked *8^{va}*. The time signature changes from 3/4 to 4/4 and back to 3/4. The instruction *poco rit. . .* appears at the end of the system.

slower in tempo, but more lively in the articulation

Third system of the musical score, starting at measure 9. The top staff has a melodic line with a fermata, marked *mp dolce*. The middle staff has a bass line with a fermata, marked *p*. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line of eighth notes, marked *p dolce* and *m.d.*. The bottom staff of the grand staff has a bass line with a whole note chord and a fermata, marked *pp*. The time signature changes from 3/4 to 4/4 and back to 3/4. The instruction *veloce* appears at the end of the system.

12

espr.
p < *mp* *mp grazioso*

leggiero pizz.
p

dolce staccato
arco espr.
p *pp*

8va
mp capriccioso
p *mf con calore*

16

Flatt.
p (ord.) *mp*

pizz.
p *arco*
mp ironico

chiaro mp
più p *p* *mf* *f*

senza 8va

19

f passionato *mf* *bruscamente*

sul pont.
p *pp*

(sim.) *f* *p* *f*

22 *impetuoso*

ord. *mf deciso* *mf* *f* *p* *pp*

mf *staccatiss.* *pp*

25 **Più mosso** ♩ = 88

mf con anima *ten.* *mf con anima* *mp* *mf* *mp*

mf con anima *mp* *mf* *mp*

29 *enlivening, as in a discussion which gets out of control*

mf *mp* *mf*

mp *mp* *mp* *mf*

p *mp* *p* *mp* *mf*

fz

(*) De bogen in de cello-partij geven de frasering aan, niet de streken, die vrij gekozen kunnen worden door de speler.

33

mf *mp* *f*
mp *f*
mp *f*
f *m.d.*

36

poco rit.

p *mf marcato* *pp*
mf marcato *p* *tranquillo* *p*

40

a tempo (♩ = 80)

espr.

col legno (let the bow rebound on the string)

pp

veloce

pp

change pedal exactly at the entry of the flute

p *pp*
pp *pp*

43

slower than in the beginning, hesitatingly

p *sf*

sim.

48

slowing down until the end

mf *pp*

ord.

p *mp* *pp*

più p *m.g. p*

poco rit. . a tempo tranquillo

53

sempre pp *pp* (*senza dim.*)

(change bow where necessary) *sempre pp* (*senza dim.*)

pp *ppp*

8^{va}