

I. Discussie

Moderato ♩ = 88

First system of the musical score. It consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top staff begins with a fermata and then has a melodic line starting in 4/4 time, marked *f espr.*. The middle staff has a fermata. The grand staff has a piano accompaniment starting in 3/4 time, marked *f sonore, sempre ben legato*. The bottom staff of the grand staff has a bass line with a fermata, marked *con Ped.*. The system concludes with a 3/4 time signature.

Second system of the musical score, starting at measure 5. The top staff has a melodic line marked *ten.*. The middle staff has a bass line marked *f espr.*. The grand staff has a piano accompaniment marked *mf*. The system concludes with a *poco rit. . .* marking and a 3/4 time signature.

Third system of the musical score, starting at measure 9. The top staff has a melodic line marked *mp dolce*. The middle staff has a bass line marked *p*. The grand staff has a piano accompaniment marked *p dolce* and *m.d.*. The system concludes with a *veloce* marking and a *pp* dynamic. The bottom staff of the grand staff is marked *m.g.* and *ped.*.

22

impetuoso

ord. *mf deciso* *mf* *f* *p* *pp*

mp staccatiss. *pp*

25 **Più mosso** ♩ = 88

mf con anima *ten.* *mp* *mf* *mp*

mf con anima *mp* *mf* *mp*

mf con anima *mp* *mf* *mp*

levendiger wordend, als in een discussie die uit de hand gaat lopen

29

mf *mp* *mp* *mf*

p *mp* *p* *mp* *mf*

fz

(*) De bogen in de cello-partij geven de frasering aan, niet de streken, die vrij gekozen kunnen worden door de speler.

33

mf mp f

mp f

mp f

m.g.

36

poco rit.

p tranquillo

p mf marcato pp

mf marcato p tranquillo p

40

a tempo (♩ = 80)

espr. p

col legno (stok op de snaar laten terugspringen) pp

veloce pp

pedaal op laten komen precies bij de inzet van de fluit

43

langzamer dan in het begin, aarzelend

p

p

sim.

48

rustiger worden tot het einde

mf

pp

ord.

p

mp

pp

più p

m.g.

p

poco rit. . a tempo tranquillo

53

sempre pp

pp

(senza dim.)

(streek wisselen waar nodig)

sempre pp

(senza dim.)

pp

ppp

8vb