

II. Dispute

Vehemente ♩ = 74

accel.

rubato

rit. a tempo

libramente

f *ff*

sfz *f* *sfz*

colla parte

f *ff* *sfz*

gliss.

8th

5

poco rit.

Più mosso, inquieto ♩ = 92

poco a poco stringendo

p *pp*

sul pont.

pp

mp

p

9

Flatt. during one quaver

sim.

p

martellato, ritmico

mp *sordo*

mp

mf

12

f

f

sf

f non legato

sim.

sim.

f

start slowly, then accelerate appreciably.....

slow again

16

Lento ♩ = 48

flag. gliss. (VII)

ppp

pp

pp

pp

ppp

ppp *veloce*

f

sf

make a hoarse tone by allowing false air at the mouthpiece

(cellist indicates tactus)

p < *mf*

p < *f*

ppp

pp

pp

* make random permutations of the notes in the box to imitate a "wind gong"; repeat the notes as often as needed to fill 3 bars; no metrum is required

20

veloce

pp < >

pp > *ppp*

p

détaché

sim.

f

f

f < *sfz*

f

smorz.

f

p

f furioso

f furioso

ritornare al..... **Tempo I** *modo ord.*

f furioso

24 *sim.*
sempre f *ff* *ff sempre*
 Bartók-pizz. *arco* *pizz.*
sffz *sffz* *sf* *sffz* *ff* *sffz*
sempre f *f* *sf* *f pesante* *sf* *sf*

poco a poco stringendo e crescendo

28 *arco spiccato*
mf *p*
sim.
p
mf *p*
non legato
p

..... *rit.*

32 (*) *f* *sf* *sf*
f martellato *sf*
ff *5* *sf*
moto cresc. *ff*

the pianist may fill in these 3 bars at will with triplets as in the preceding bars, using the notes:

Left and right hand do not necessarily have to play exactly that same notes; stubborn syncopations are possible, but bar 35 ff have to be played as written.

(*) these notes may be omitted in order to (quickly) breath

8_b -----

36 **Molto meno mosso**

Flatt. during one quaver *rit.*

pp *trem.* (cellist indicates tactus) *libramente pizz.* *p*

sffz *pp sul pont.*

mf *pp sordo* (etc.)

3 3 (etc.)

8^{va}

41

p

pp

pp *p secco* *sffz*

8^{va} 8^{va}