

III. Reflection

Adagio tranquillo $\text{♩} = 48$

Narrator* *pp* *p* *p* *mp*
sempre ben legato

I want you to listen to me
without judgment,

The score consists of three staves: a vocal line for the Narrator and two piano accompaniment staves. The tempo is Adagio tranquillo with a quarter note equal to 48 beats. The key signature has one sharp (F#). The time signature is 3/2. The music features a continuous stream of thoughts with minimal pauses between music and text. Dynamics range from *pp* to *mp*. The piano part includes the instruction *sempre ben legato*.

* There shall be minimal pauses only between the music and the texts, so that the idea of a continuous stream of thoughts is obtained. The texts shall pronounced quietly and clearly, without raising the voice and without bathos.

5

mp *mp* *p*

to give me your opinion
without counsel, to trust me without
provisions.

The score continues with three staves. The tempo remains Adagio tranquillo. The key signature has one sharp. The time signature changes to 4/2. Dynamics include *mp* and *p*. The piano accompaniment features a mix of chords and moving lines.

8

m.d. *m.g.* *m.d.* *m.g.* *f* *p* *dolce* *p*

> legato

I want you
to help me without deciding
for me,

The score continues with three staves. The tempo remains Adagio tranquillo. The key signature has one sharp. The time signature changes to 4/2. Dynamics include *f*, *p*, and *dolce*. The piano accompaniment features a mix of chords and moving lines. The instruction *> legato* is present. The vocal line includes the instruction *dolce*.

11

rit.....

poco string.

f *p*

to take care of me without oppressing me,

mp *f* *p*

to see me without seeing yourself in me.

a tempo

p *mf*

14

poco string.

con vibr.

mf

I want you to embrace me without choking me,

mp

p *mp*

mf

mp *mf*

17

rit..... a tempo

f *p*

mf *f* *mp* *p*

f *sonore* *p*

to give me courage without stifling me,

7/4

20

p *mp* *sf* *pp* *p*

sul pont.

ppp

I want you to hold me without hanging on to me. to protect me without shielding me.

24

rit. a tempo

mf *p*

pizz. *arco (ord.)*

f deciso *p*

to get close without forcing yourself upon me.

trattissimo, poco rubato

mp

(resonans of cello-pizz.)

27

p *pp*

p *pp*

I want you to know what you don't like about me, and accept, not try to change.

30

con sord.

pp

I want you to know that you can count on me, unconditionally.