

IV. Viering

Allegro energico ♩ = 200

[2+3+2]

f

f molto ritmico e deciso

mf

mf

6

sim.

f

f giocoso

10

(non cresc.) *f*

pizz.

mf

mp

Detailed description: This is a musical score for a piece titled 'IV. Viering'. The tempo is 'Allegro energico' with a metronome marking of ♩ = 200. The time signature is 7/8, with a pattern of 2+3+2 eighth notes. The score is arranged for piano, violin, and cello. The piano part is written in a grand staff (treble and bass clefs). The violin and cello parts are written in single staves. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6 and 10 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sim.* (sforzando), and *pizz.* (pizzicato). Performance instructions include 'molto ritmico e deciso' and 'giocoso'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

14

mf *f* *mf* *p*

mp *m.d.* *m.g.* *f* *mf* *rit.*

con D_{ad}

18 **Poco meno mosso** ♩ = 192

mf cantando

p dolce legato *m.d.* *m.g.* *m.g.* *m.d.*

con D_{ad} sempre

22

mf cantando *mf*

mp *m.g.* *m.d.* *m.d.* *mp*

25

p
mp
m.d. espr.
m.g.
p tranq., poco rubato

28

rit. *molto tranquillo* ♩ = 138

p
pizz. (*sim.*) *p dolce*
arco
mp tranquillo, espressivo e sonoro *p dolce*

[2+2+3] *mp* [2+3+2] *p* *m.g.* *più p* *pp*

32

rit. **Tempo I**

p *pp*

36

f marc.

f marc.

8^{va}

m.d.

f

40

f

pizz.

f

arco

f

mf

sim.

f

44

mf

pizz.

mf

f

f

8^{va}

mf

♩ = 80

Moderato: tempo di I, ma più largo e maestoso

48

m.d.
p
8^{va}

50

p
loco
sordamente strepitoso sim.
mf

51

p
mp
mf

poco rit. a tempo

53

f *f espr.*

f *f espr.*

f *m.d.* *m.g.* *f* *f* *sonore, sempre ben legato (come prima)*

8^{va} 8^{va}

rit. più largo

56

ff con forza, ma sempre espressivo

ff con forza, ma sempre espressivo

ff con forza, ma sempre espressivo

8^{va} 5

8^{va} *sim.*

rit.

59

m.d. *m.g.* *m.d.* *m.g.* *largamente* *ff*

's-Graveland, 04-10-2012 (Dierendag)