

## Explanation to performers

### General

- It can be practical, especially in the "chaotic" sections with random entries (bar 14-29), that one of the instrumentalists indicates the pulse of the crotchets during rehearsals and performances. If helpful, the same player can indicate, by an agreed sign, the transitions to a next section (1-12).
- The comma (",") means: take (as little as possible) time to breath, "robbing" time from the previous note. Do not insert an extra pause.

### Remark 1: Bar 12-13, 79-80

Notes written as a cross (X) must be produced with an icy, eery ("glassy") tone, allowing for some "wild air" as long as the note sounds.

### Remark 2: Bar 13, 17-20, 45-47

A solid line upwards indicates: sharpen the tone for approx. a quarter of a tone, the same downwards: flatten the tone for approx. a quarter of a tone.

### Remark 3: Bar 14-18\*, 25-29

- The notes to be played are given in boxes. In each box, 3 short motifs appear, which shall be repeated randomly, as long as indicated by the black horizontal line in the staff.
- Each instrumentalist plays the notes given as fast as possible, quickly taking breath where necessary. Pauses between motifs are flexible.
- No attempt should be made to synchronise the notes: the overall impression of these bars shall be one of hidden chaos which can break through any moment.
- The rhythms given, and the number of notes played per unit of time, may be changed while playing. The notes themselves shall not be changed.

### Remark 4: Bar 21-24

- Play the small notes as fast as possible. The entries indicated are approximate only: they come in independently from the bass clarinet or bassoon.
- Bass clarinet and bassoon play in measured tempo and synchronized. The accelerando is determined and indicated by the bassoon player.

### Remark 5: Bar 33

- The notes in the boxes shall be played as fast as possible. The oboe- and the clarinet-part do not need to be synchronised.
- "Frenetico" implies: "Klangschönheit ist Nebensache" (Hindemith).

### Score, parts and explanations

**Material can be hired or purchased from the composer, who is also the editor of his works, to conditions to be discussed individually.**

**Please contact: [info@petergreve.nl](mailto:info@petergreve.nl)**

**The piece is registered with the Dutch organisation for performing rights, Buma/Stemra**

**See also website: [www.petergreve.nl](http://www.petergreve.nl)**

*\* The bass clarinet part in these bars does not contain notes, but directions for special effects. They shall be handled in the same way as the notes for the other instruments: repeat the effects described randomly for the time the black horizontal line indicates, thus contributing to the "weird, undefinable noises" mentioned in the score.*