

# "SIDE EFFECTS"

## Version for wind quintet

Peter Greve (2012)

Piacevole  $\text{♩} = 66$

Flute

Oboe *dolce*

Clarinet *dolce*

Horn *dolce*

Bassoon

5

9

*capriccioso*

*rubato*

*accel. .... rit. .... tranquillo*

Flatt.

*pp*

(\*) cf "Explanation to performers", Remark 1

$\text{♩} = 60$   
**Chaotico** (cf General remark and Remark 3)

13 *ord.* *rit.* .....  
 (cf Remark 2) **1**

*pp* *softly rattle with the keys* *pp* *vece, leggiero*

*pp* *softly rattle with the keys* *pp* *vece, leggiero*

*pp* *softly rattle with the valves* *pp* *vece, leggiero*

*pp* *softly rattle with the keys* *pp* *vece, leggiero*

(weird, undefinable noises)

16 **2**

*p* *mf* *pp* *ten.* *f*

*pp* *mf* *pp*

*p* *pp* *mf* *pp* *ten.*

*p*

19 **3** **4** *poco accel.* .....

*pp* *f* *pp* *vece* *pp*

*pp* *f* *pp* *vece* *pp* *Ob and Cl: randomly repeat the motif given; Hr and Bs keep the tactus*

*pp* *f* *pp* *vece* *pp* *p staccato secco*

*pp* *f* *pp* *p staccato secco*

23 *veloce*

**5** ♩ = 66

*mp pp* *p nervoso* *f* *p nervoso* *p nervoso* *p nervoso*

*mf* *f* *f marcato cantando*

27 *ancora accel.* .....

*mp* *f* *f* *f* *f* *mp* *f* *sf* *ff*

30 **6** ♩ = 72 (*mad machines*)

*f martellato* *mf* *sf* *ff frenetico* *ff frenetico* *ff frenetico* *sfz*

*f martellato* *mf* *sf* *ff frenetico* *ff frenetico* *ff frenetico* *sfz*

*f martellato* *mf* *sf* *ff frenetico* *ff frenetico* *ff frenetico* *sfz*

*f martellato* *mf* *sf* *ff frenetico* *ff frenetico* *ff frenetico* *sfz*

*pesante, sonore* *sfz* *sfz* *sfz*

(\*) (cf Remark 5)



45 9

*vehemente*  
*sfz* *sfz*  
*vehemente*  
*sfz* *sfz*  
*vehemente*  
*sfz* *sfz*  
*vehemente*  
*sfz* *sfz*  
*vehemente*  
*sfz* *sfz*

*stacc.*  
*sf*  
*f* *sf*  
*f* *sf*  
*f* *sf*  
*f* *sf*  
*f* *sf*  
*f* *sf*

*stacc.*  
*fp*  
*stacc.*  
*fp*

*precipitando* *sf*

50 10 **Maestoso (meno mosso)**  $\text{♩} = 60$

*ff*  
*ff*  
*f*  
*mf*  
*sfzp*  
*f*  
*sfzp*

*f espr., luminoso*  
*f espr., luminoso*

53

*sempre p*  
*f*  
*f*  
*f*  
*f*

56 **11**

*rit.* .....  
**Calmando**

fp < f > pp

change in English horn

fp < f > pp

*f* (sempre) con forza, espr.

solo, freely

3

fp < f > pp

fp < f > pp

63

**12** Tempo I, tranquillo

English horn  
triquillo

p

triquillo

p

triquillo

p

triquillo

p

p espr.

68

dolce

mp

p espr.

ten.

p

ten.

p

ten.

p

p espr.

72

(cf Remark 1) ord.

*pp* *pp*  $\leftarrow$  *p* *espr.* *pp*

*espr.* *mp* *p* *p* *triquillo* *espr.* *mp* *triquillo* *pp* *pp* *espr.* *p*

*p* *p* *triquillo* *p*

76

*poco rit.* . . . . . *meno mosso*

*mp* *p* *p* *p* *pp* *di lontano* *pp* *di lontano* *p* *pp* *di lontano* *pp* *di lontano* *p*

81

*pp* *quasi echo* *pp* *quasi echo* *pp* *quasi echo* *pp* *quasi echo* *bouché* *pp* *quasi echo*

*mp* *mf* *p* *pp* *quasi echo* *pp* *quasi echo* *pp* *quasi echo* *bouché* *pp* *quasi echo*

*mp* *mf* *p* *pp* *quasi echo* *pp* *quasi echo* *pp* *quasi echo* *bouché* *pp* *quasi echo*

*mp* *mf* *p* *pp* *quasi echo* *pp* *quasi echo* *pp* *quasi echo* *bouché* *pp* *quasi echo*

*mf* *ten.*