

"SIDE EFFECTS"

Version for reed quintet

Peter Greve (2012)

Piacevole *dolce*

♩ = 66

Oboe (*)

Clarinet (**)

Alto saxophone (**)

Bass clarinet (**)

Bassoon

p *dolce* *mp* *mf*

espr. *mf*

(*) From bar 75 onwards: English horn.

(**) In the score, the notes are written as they sound, in the parts as they are played.

5

espr. *mp* *mf*

tranquillo *p* *mf*

9

capriccioso *sf* *accel.* *mp* *rit.* *p* *tranquillo* *pp* *Flatt.*

(***) cf: "Explanation to performers", Remark 1

23 *veloce*

5 ♩ = 66

mp pp f p nervoso p nervoso p nervoso p nervoso

mf f f marcato cantando

27 *ancora accel.*

mp f f f f mp sf ff

30 **6** ♩ = 72 (*mad machines*)

f martellato mf sf ff frenetico ff frenetico ff frenetico sfz sfz sfz

pesante, sonore

(*) (cf Remark 5)

45 **9**

vehemente
sfz
 vehemente
sfz
 vehemente
sfz
 vehemente
sfz
 vehemente
sfz
 vehemente
sfz
 vehemente
sfz

stacc. *fp*
sf
f < sf
stacc.
f < sf
stacc.
f < sf
stacc.
mf
f < sf
f sf

50 **10** **Maestoso (meno mosso)**

precipitando
ff
ff
f
f
sfz p
sfz p

f espr., luminoso
f espr., luminoso
mf
sfz p
sfz p

53

f
f
f
f
f

Calmando

change in English horn rit.

56

11

fp < *f* > *pp*
fp < *f* > *pp*
f (*sempre*) *con forza, espr.*
fp < *f* > *pp*
fp < *f* > *pp*
rit.
solo, freely
p
3

63

12

Tempo I, tranquillo

triquillo
p
triquillo
p
triquillo
p
p espr.
4/4 *5/4* *4/4*
4/4 *5/4* *4/4*
4/4 *5/4* *4/4*
4/4 *5/4* *4/4*
4/4 *5/4* *4/4*

68

English horn

English horn
p espr.
mp
p
p
p espr.
p
3
3
3
3
4/4 *5/4* *4/4*
4/4 *5/4* *4/4*
4/4 *5/4* *4/4*
4/4 *5/4* *4/4*
4/4 *5/4* *4/4*

72

72

p tranquillo
(*)

(ord.) *pp*

pp *pp esp.* *pp* *mp*

p *p* tranquillo

pp *espr.* *p*

p *pp* *p*

p tranquillo
(* cf Remark 1)

77

77

poco rit.? meno mosso

pp di lontano *mp*

p *pp di lontano* *mp*

p *pp di lontano* *mp*

p *pp di lontano* *p*

pp di lontano *pp* *mp*

82

82

mf *p* *pp quasi echo*

mf *p* *pp quasi echo*

mf *p* *pp quasi echo*

ten. *slap tongue* *p* *sim. pp*

mf